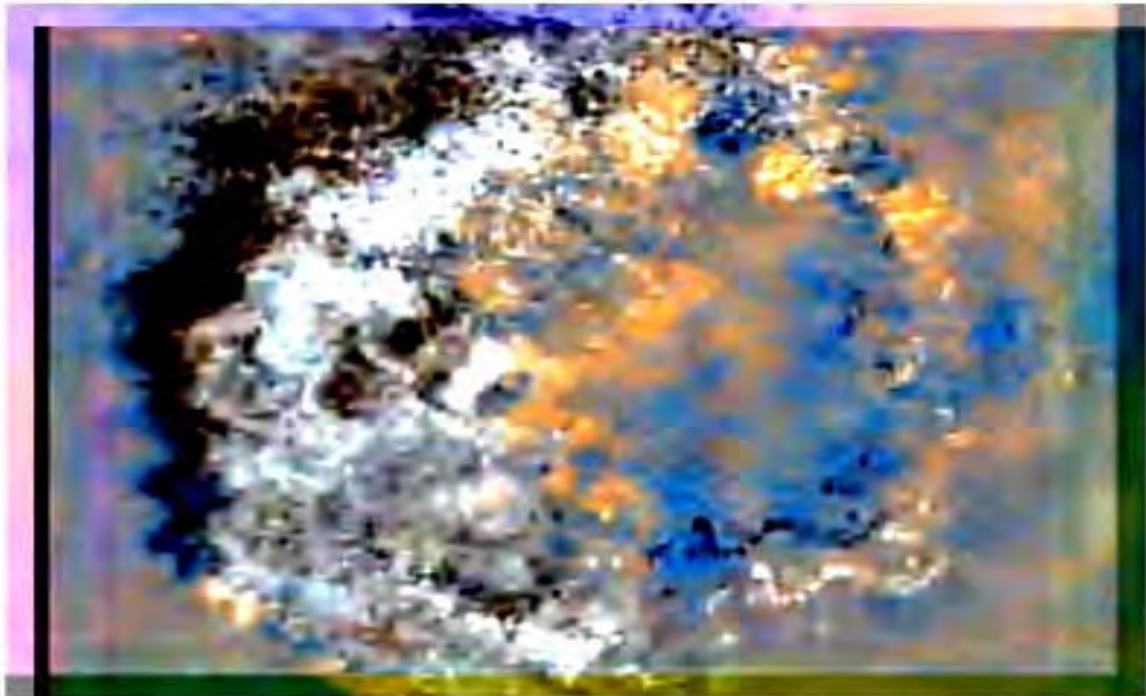
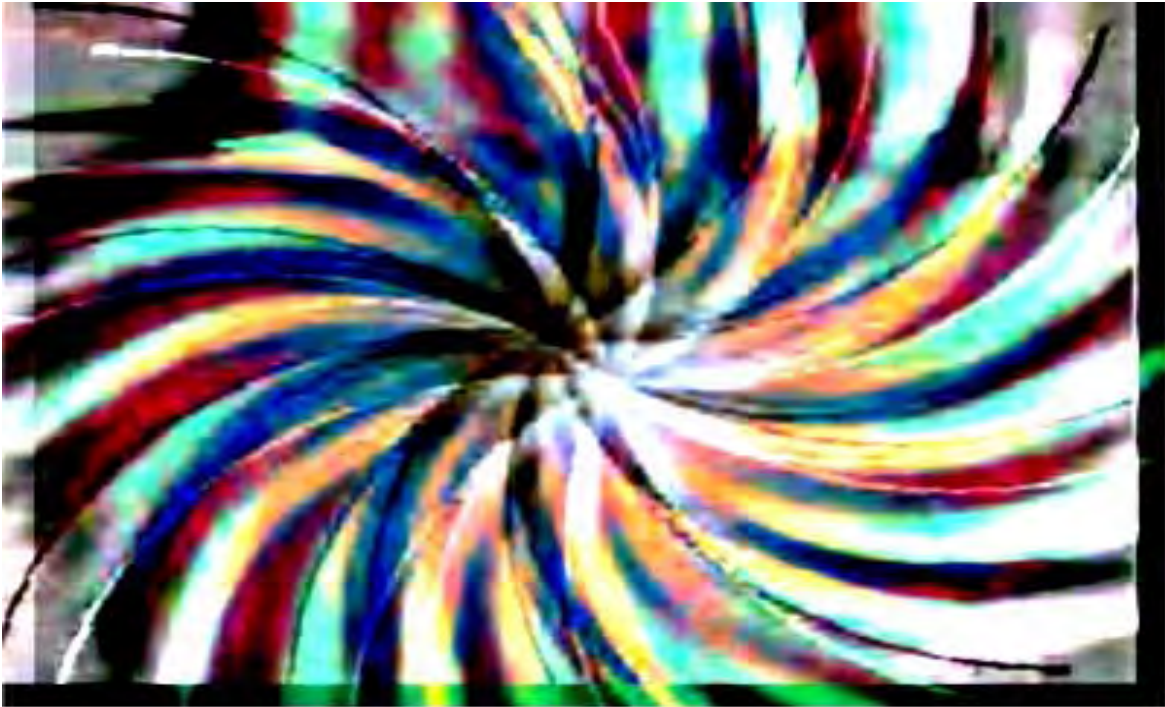


*FLORENTIN \$MARANDACHE*

*PARALLEL UNIVERSES*  
*EXPERIMENTAL DIGITAL ART*



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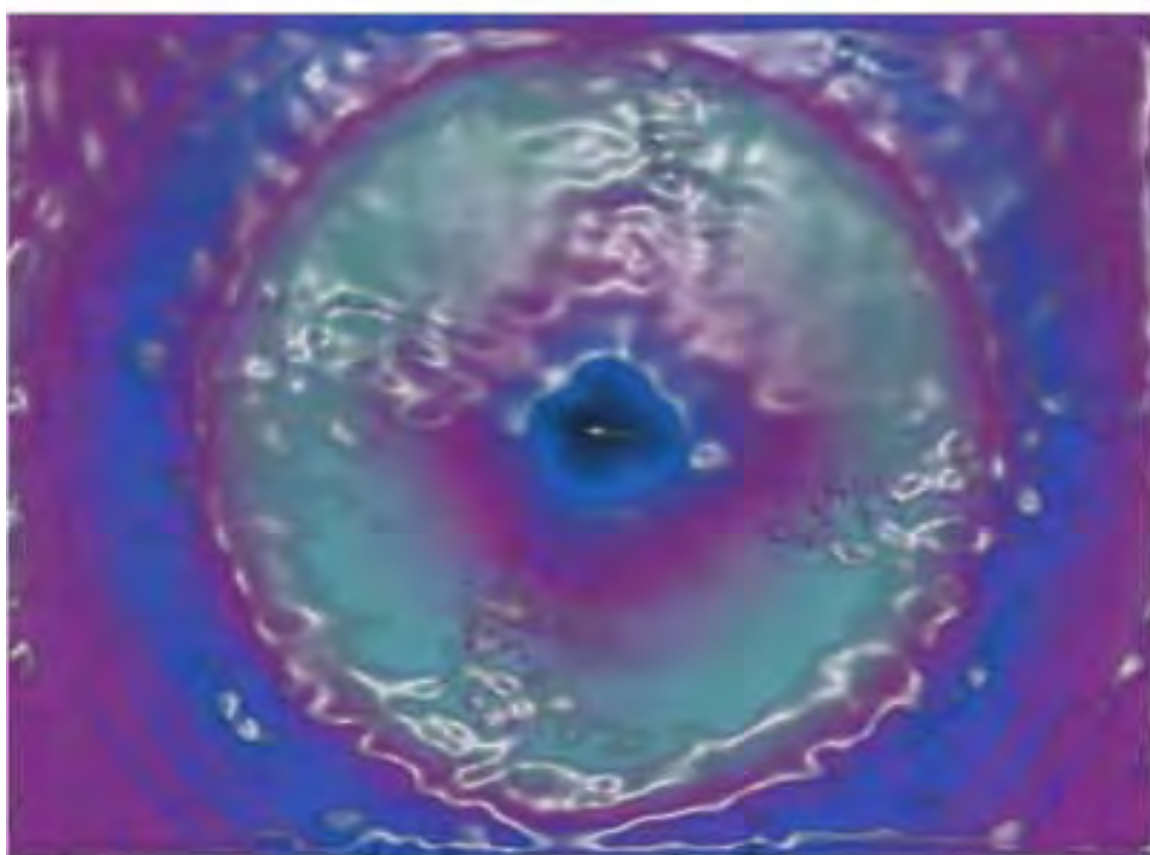
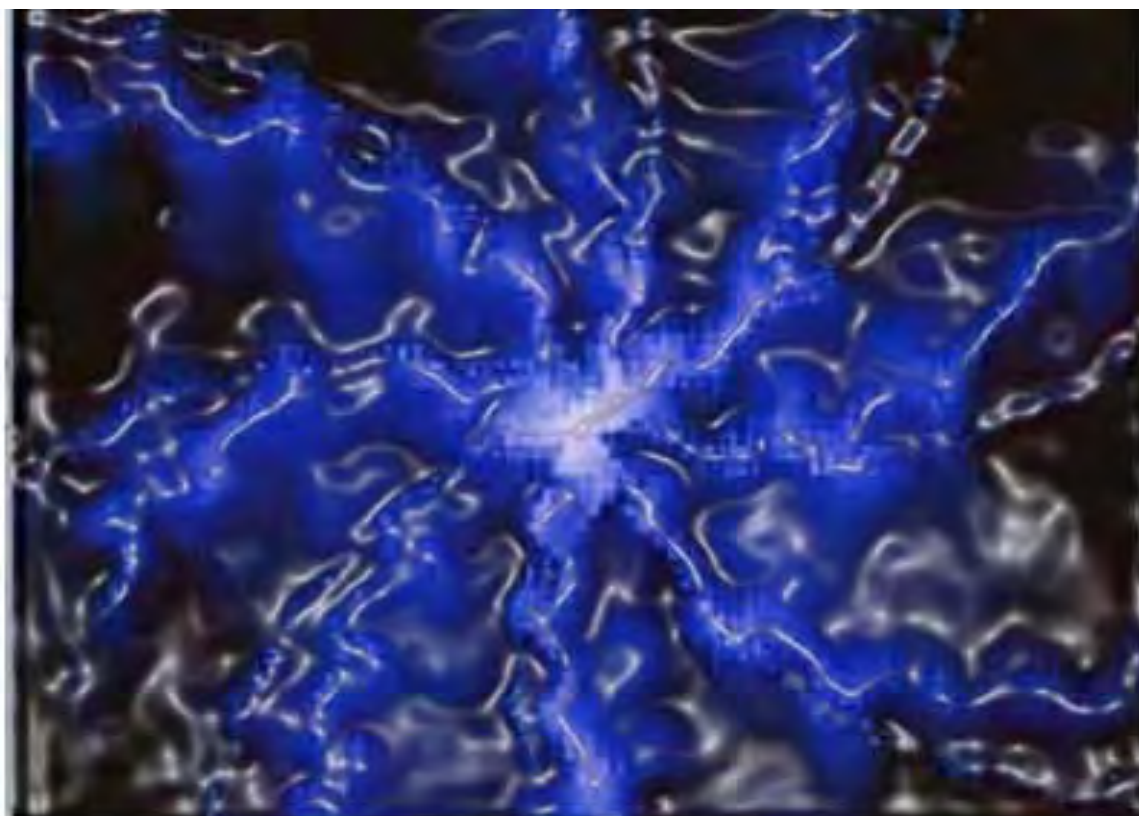
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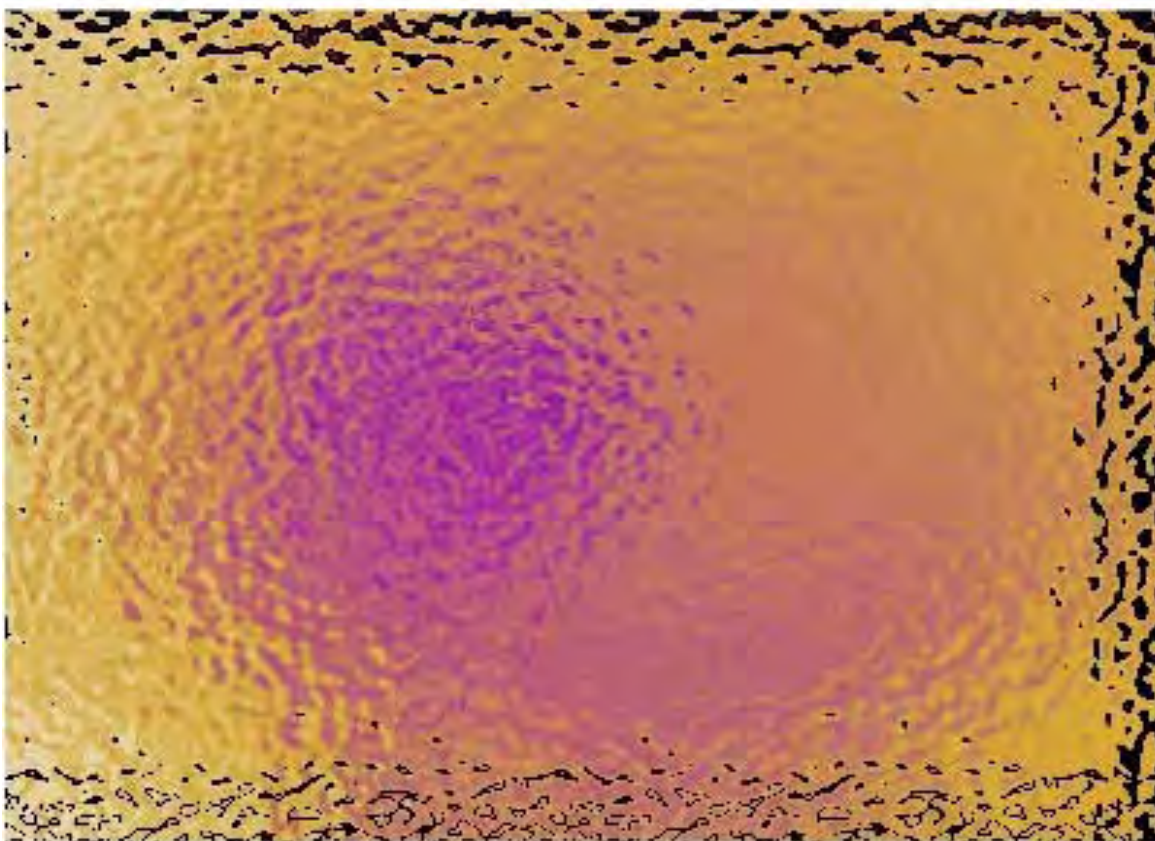
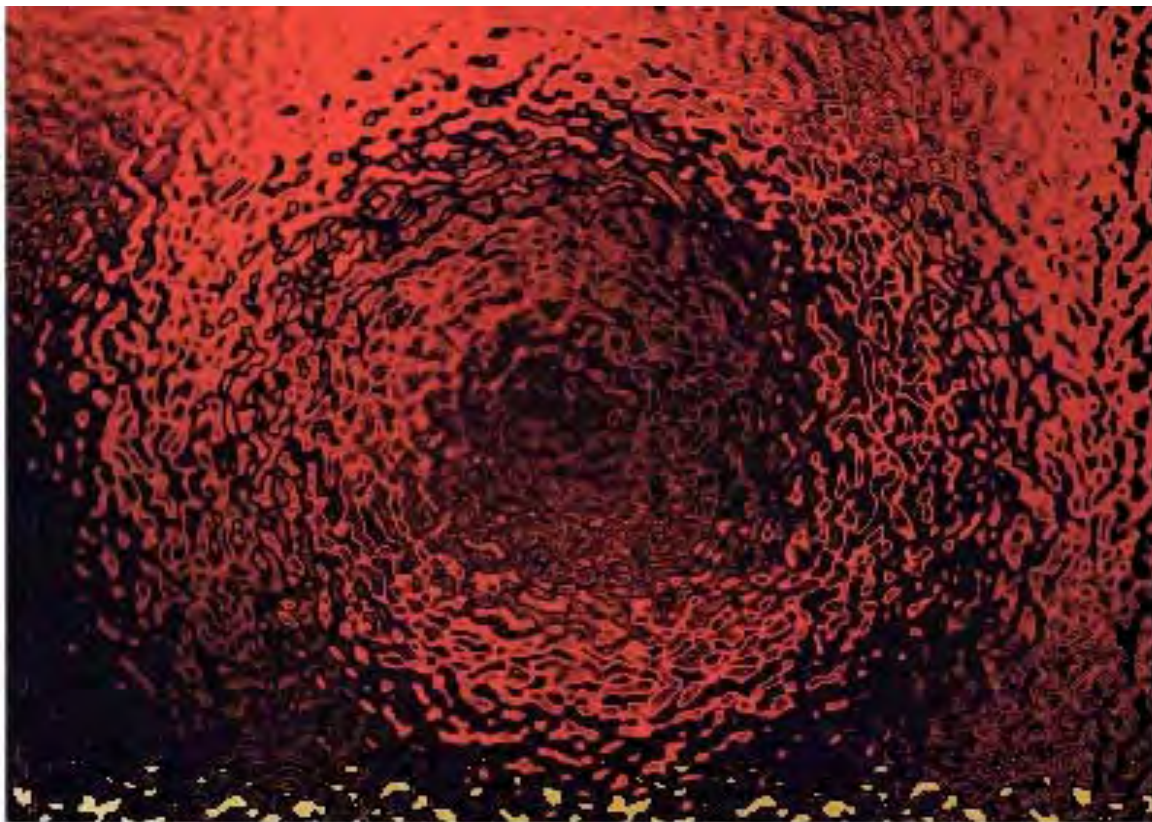
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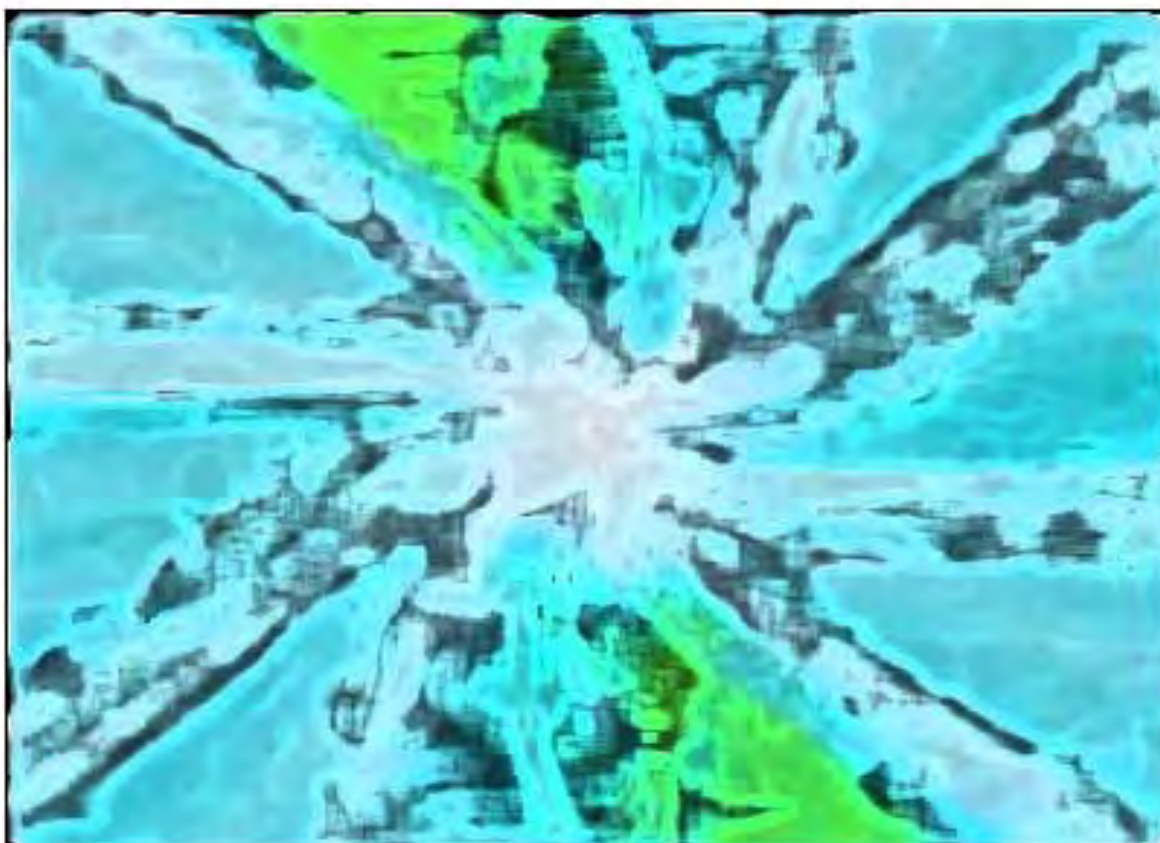
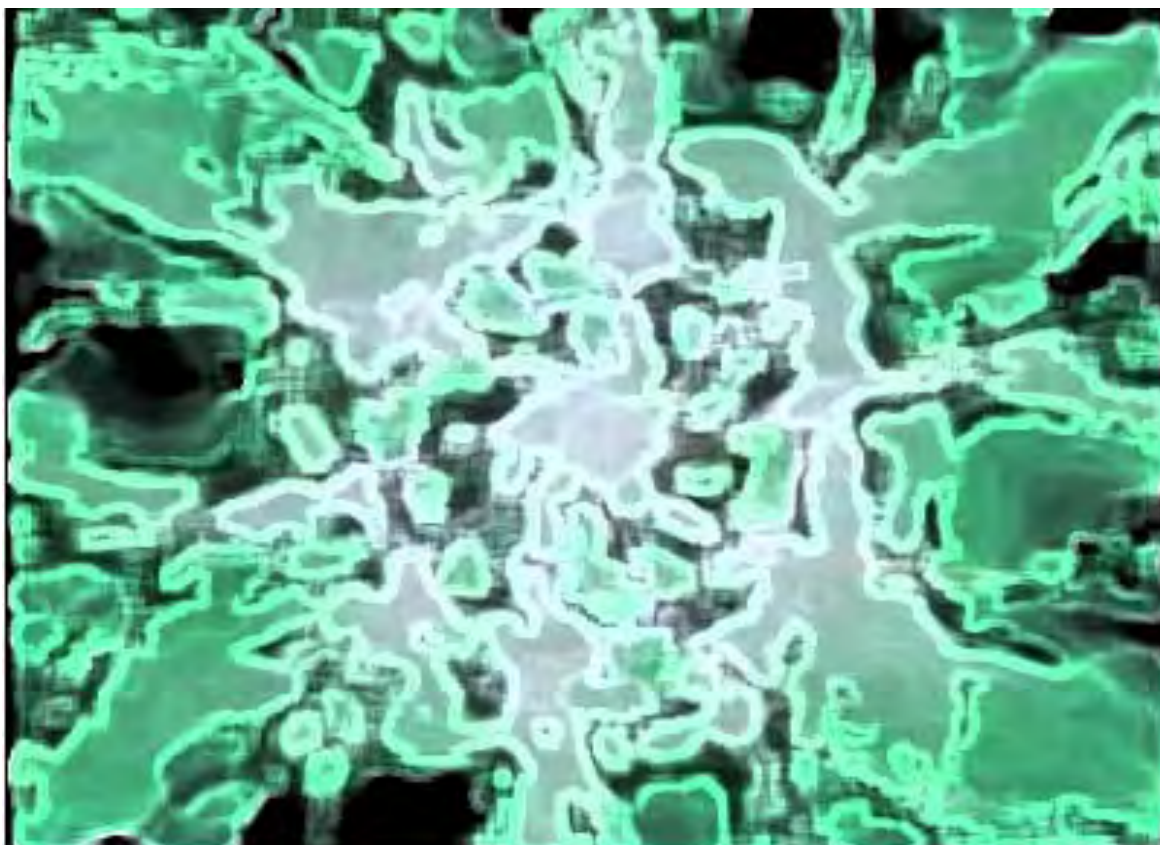
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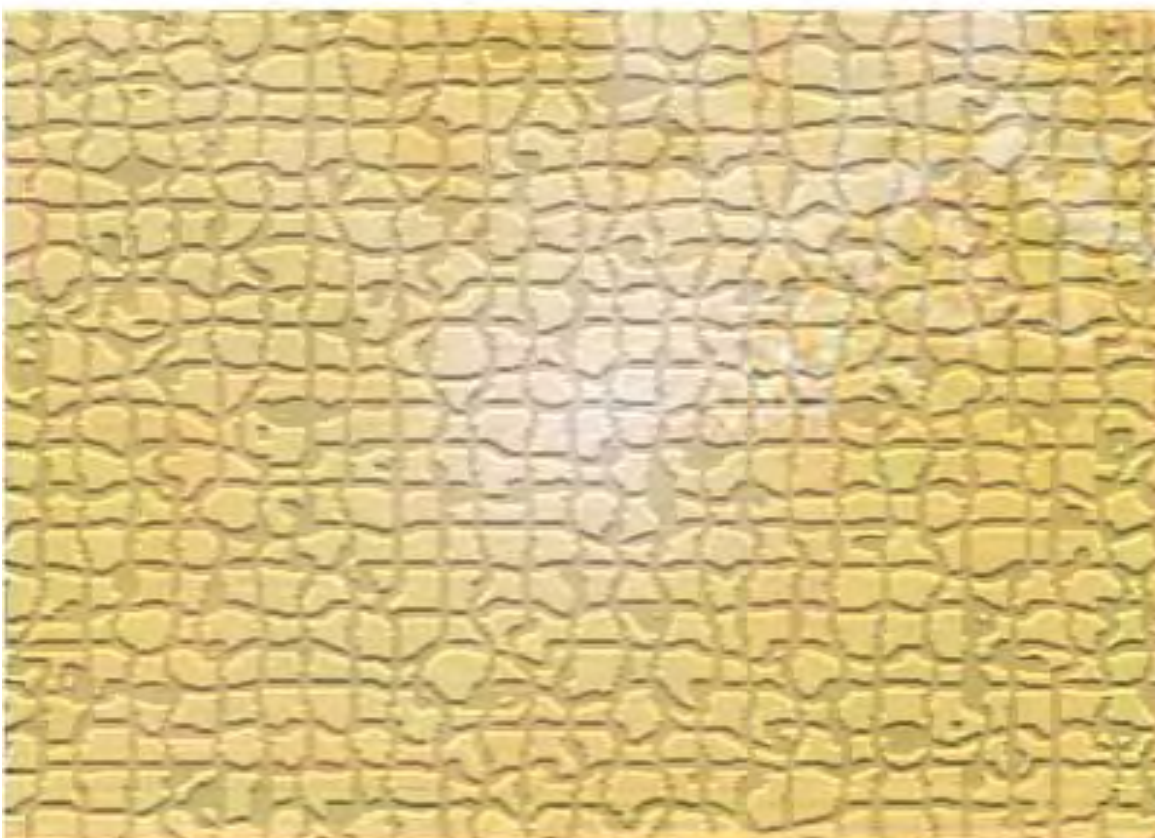
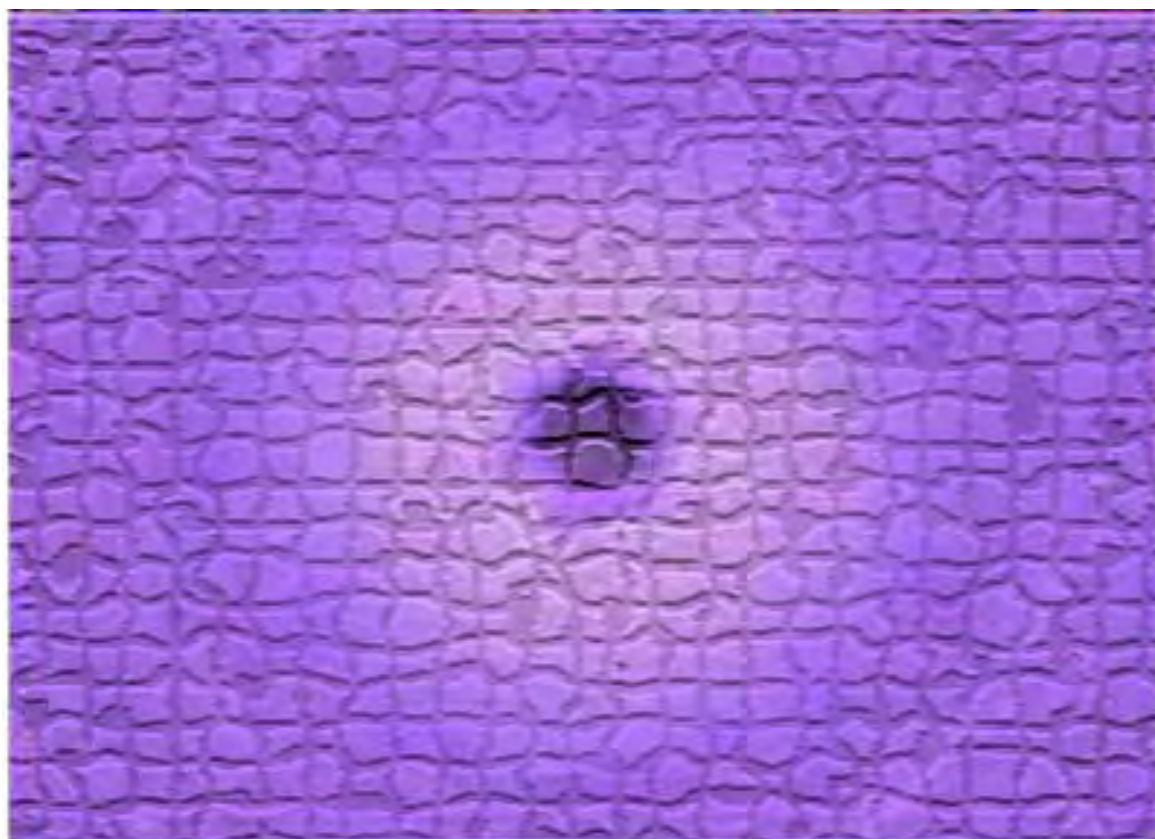
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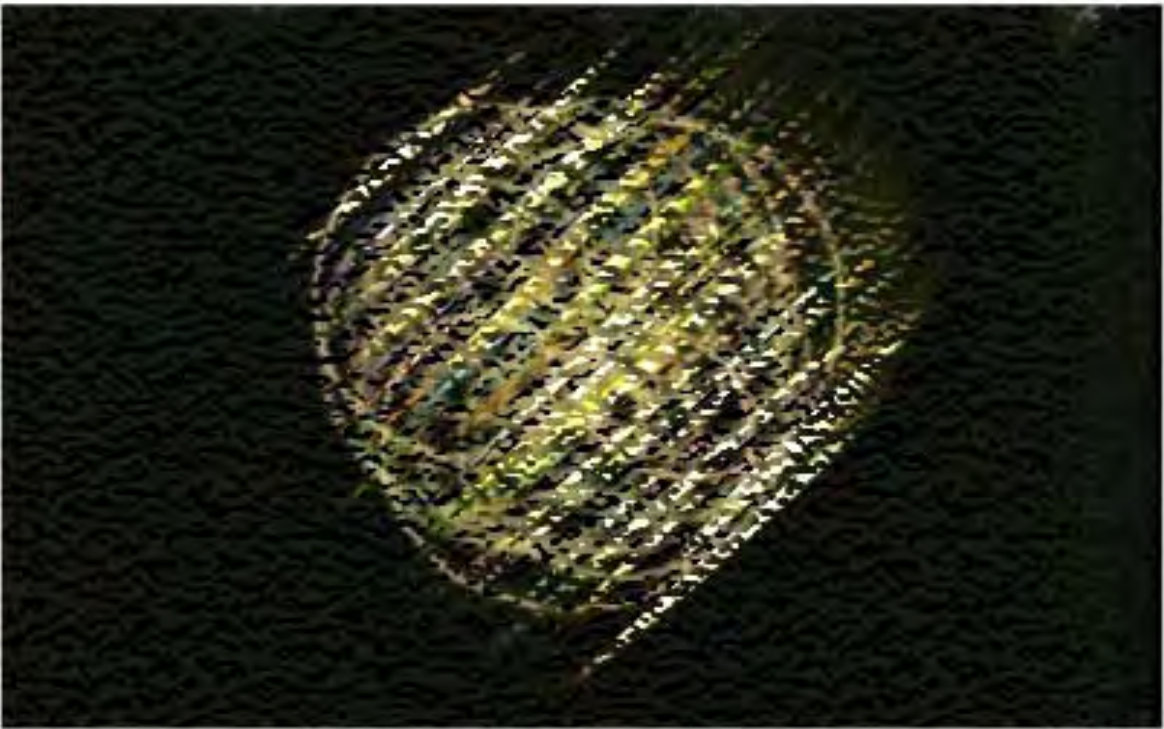
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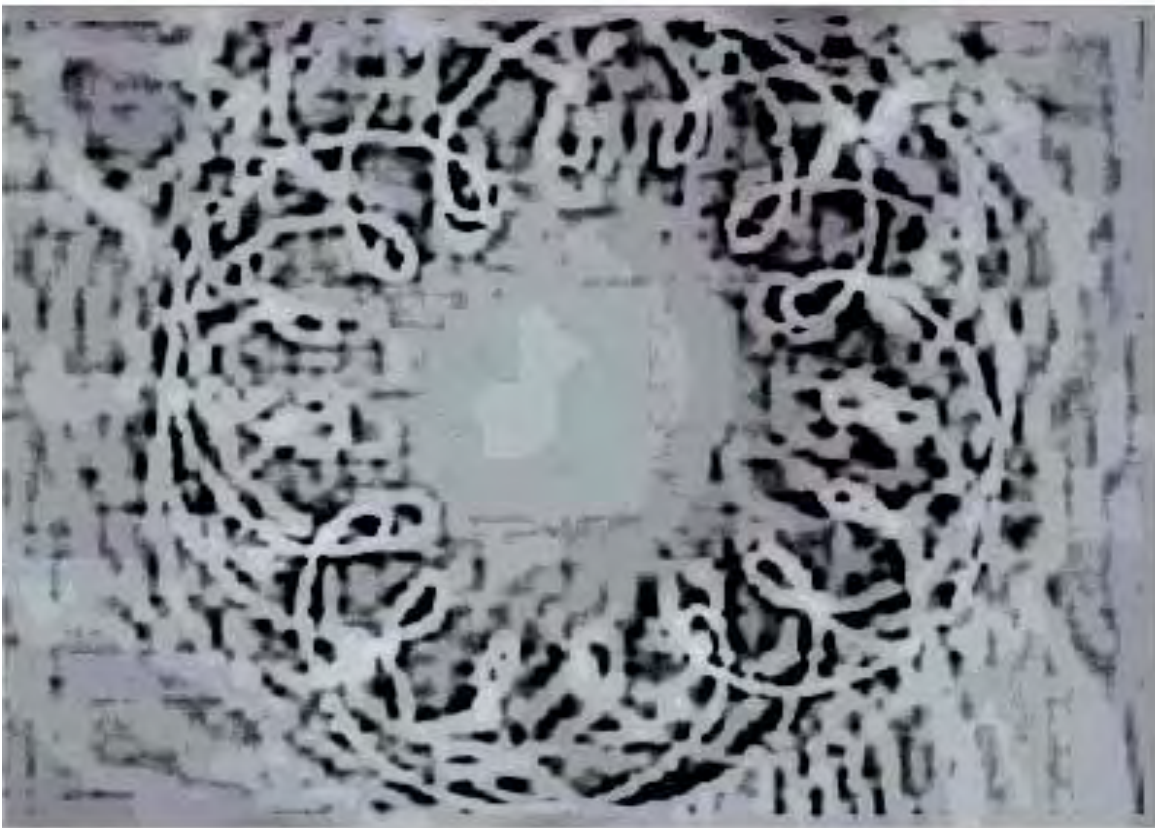
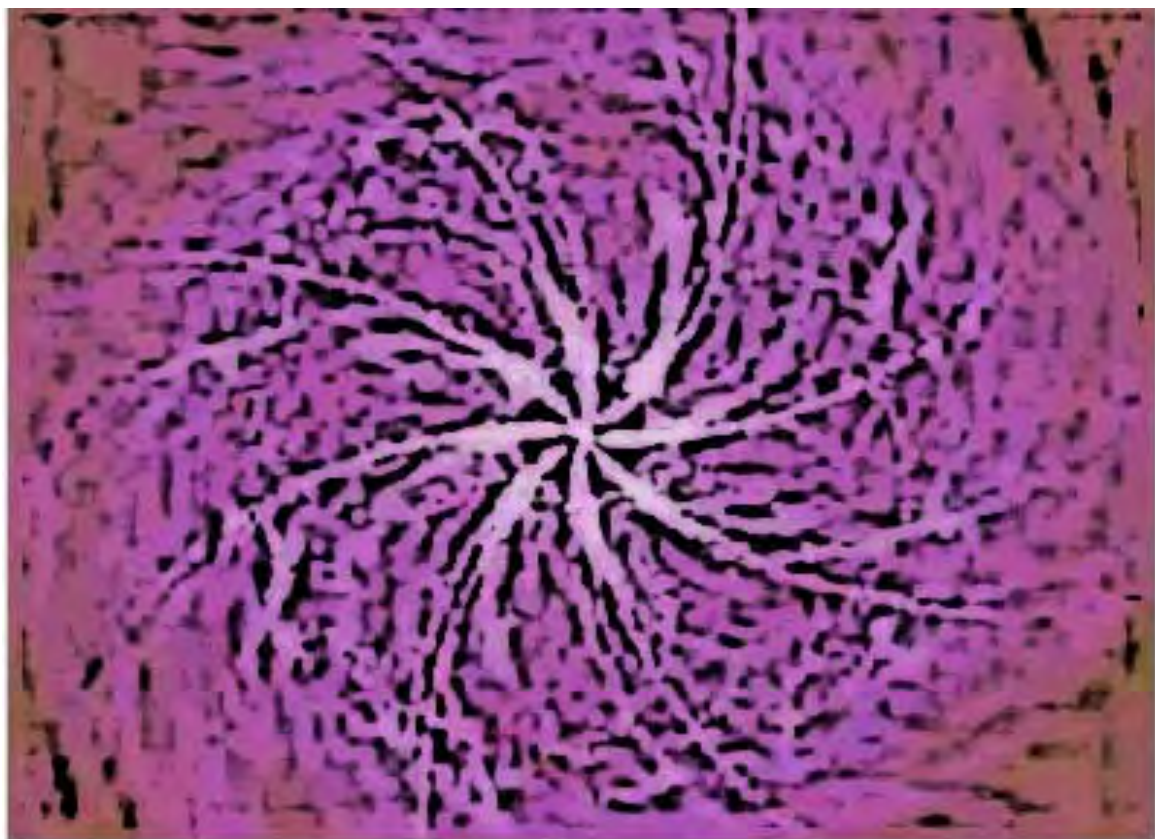


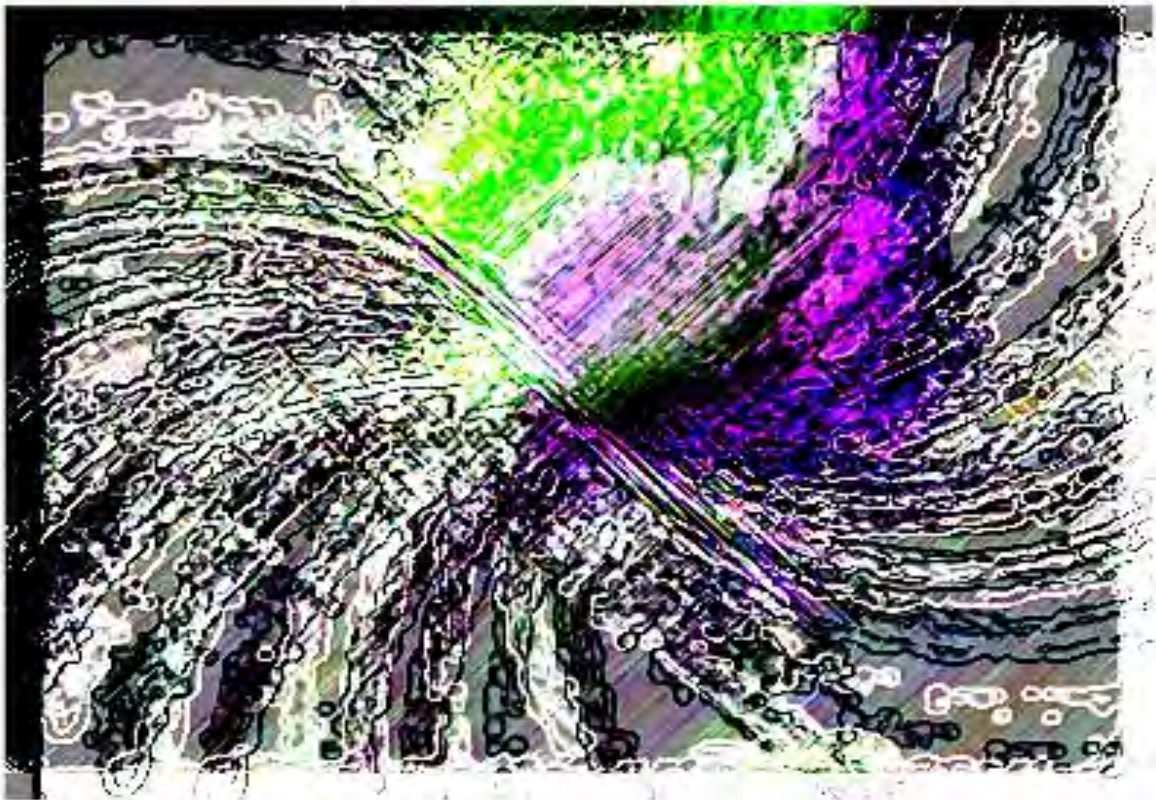


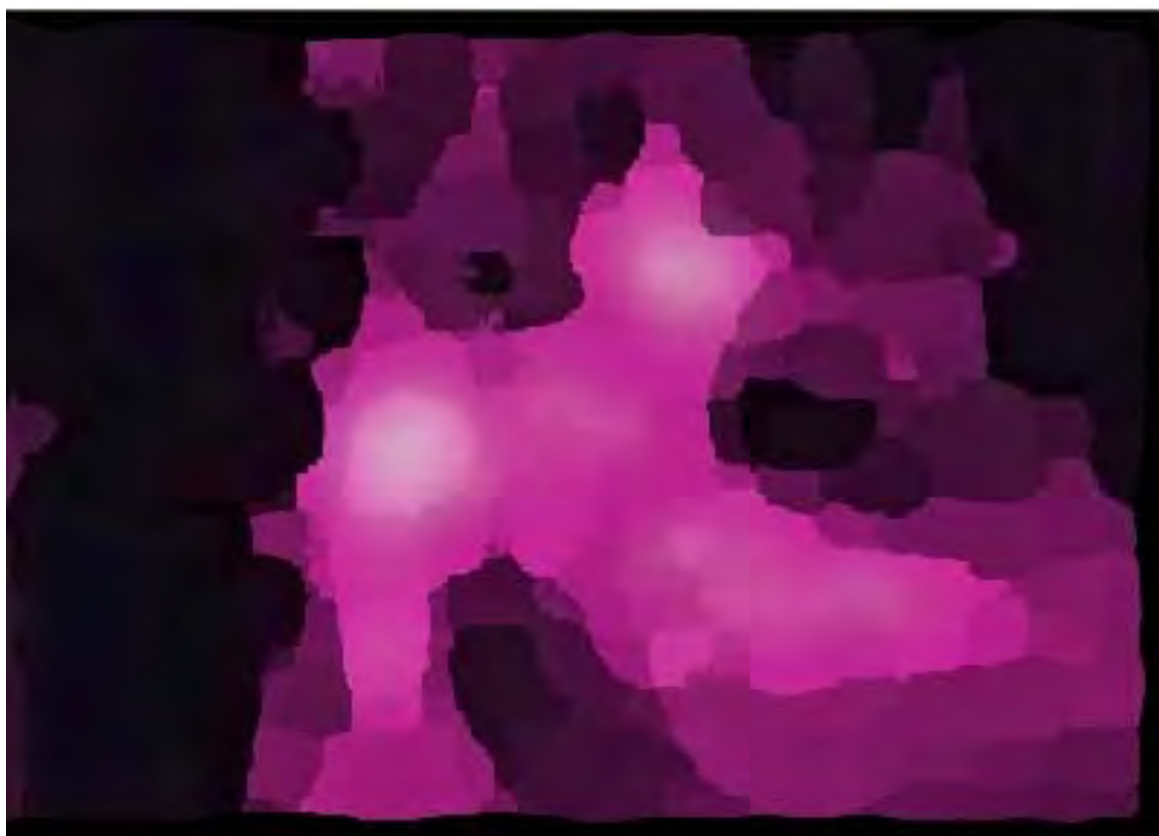
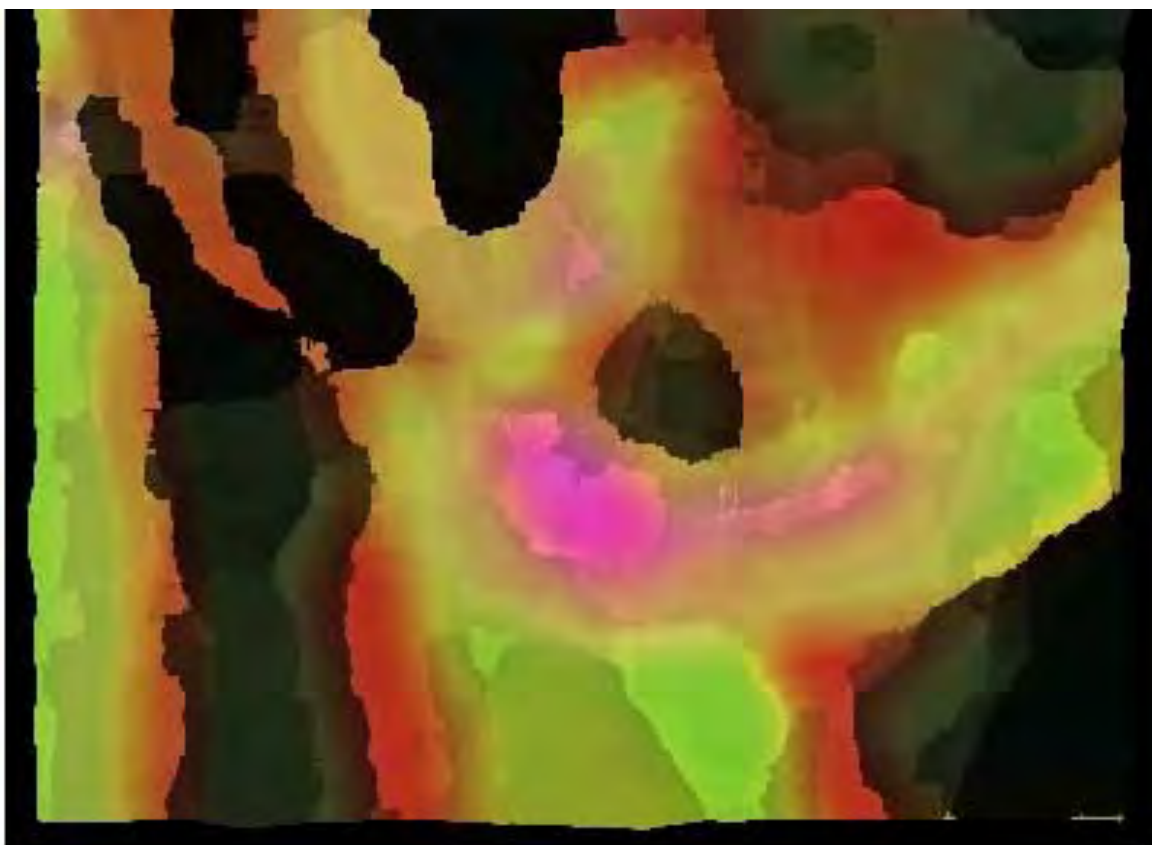


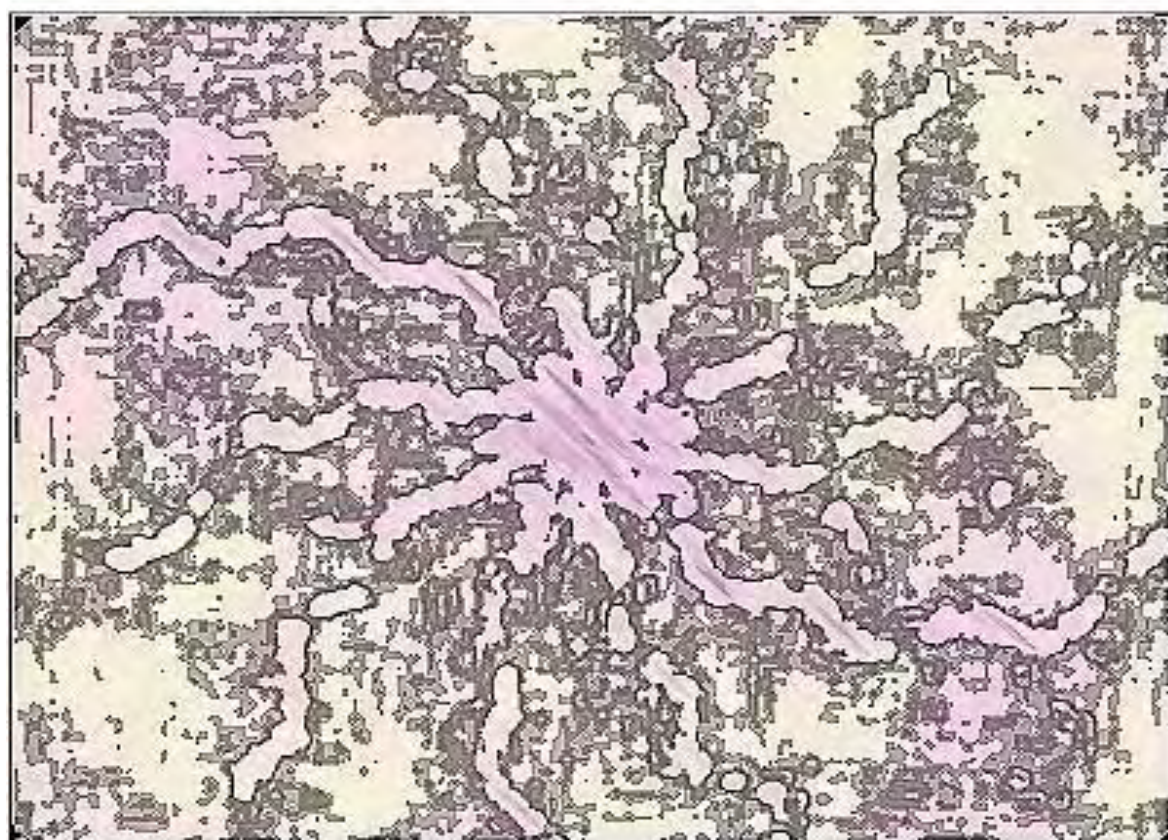
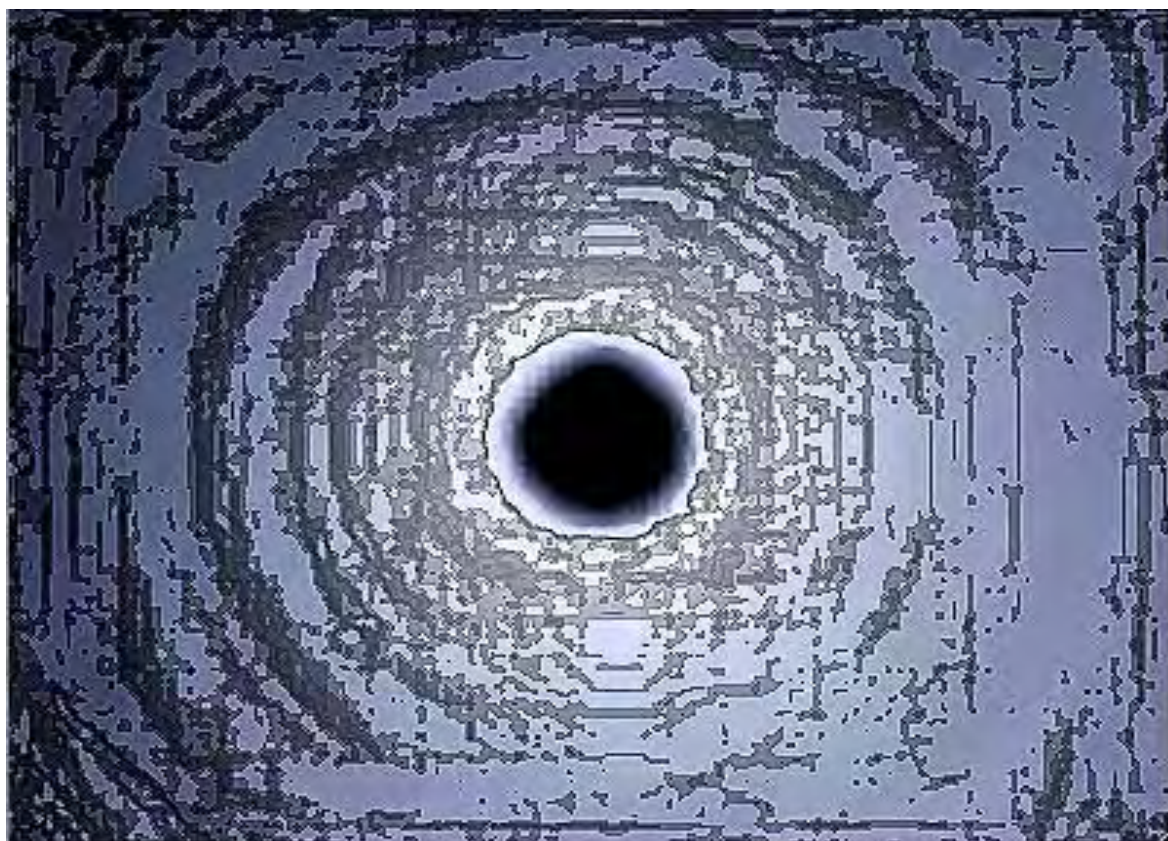


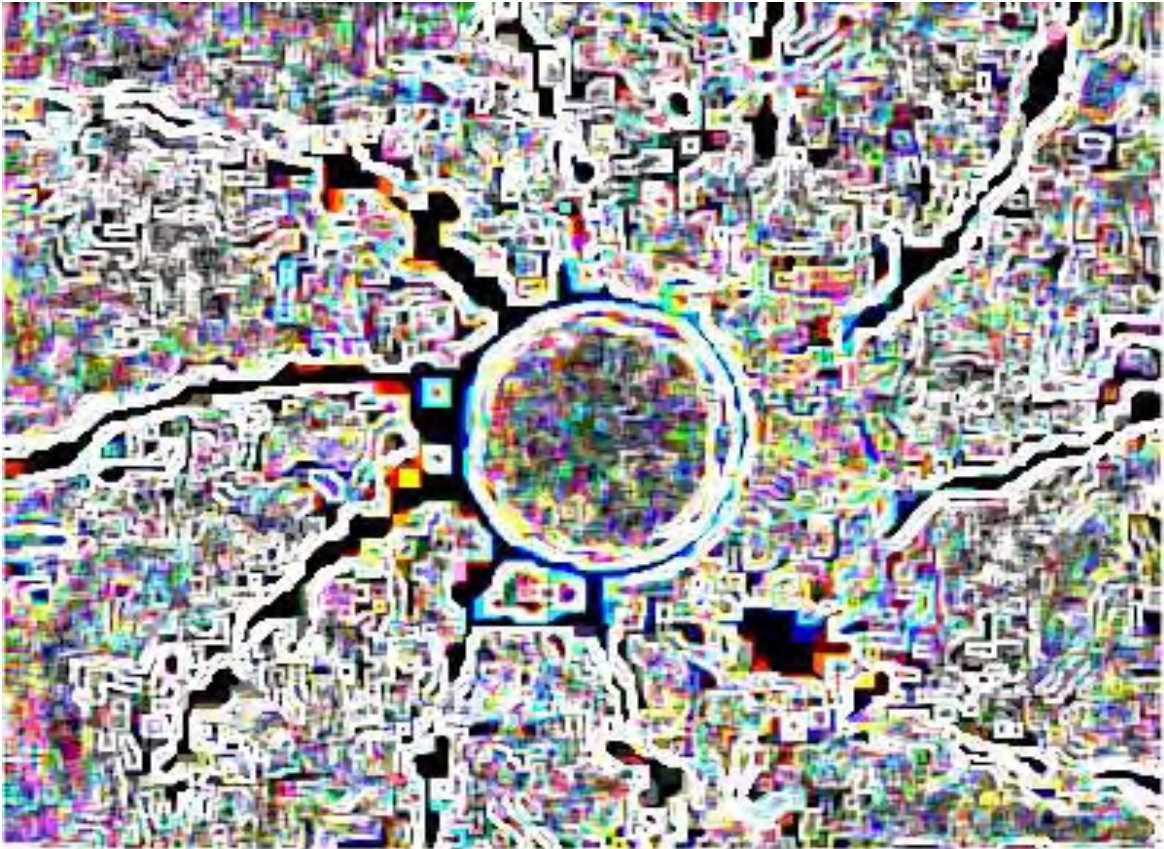


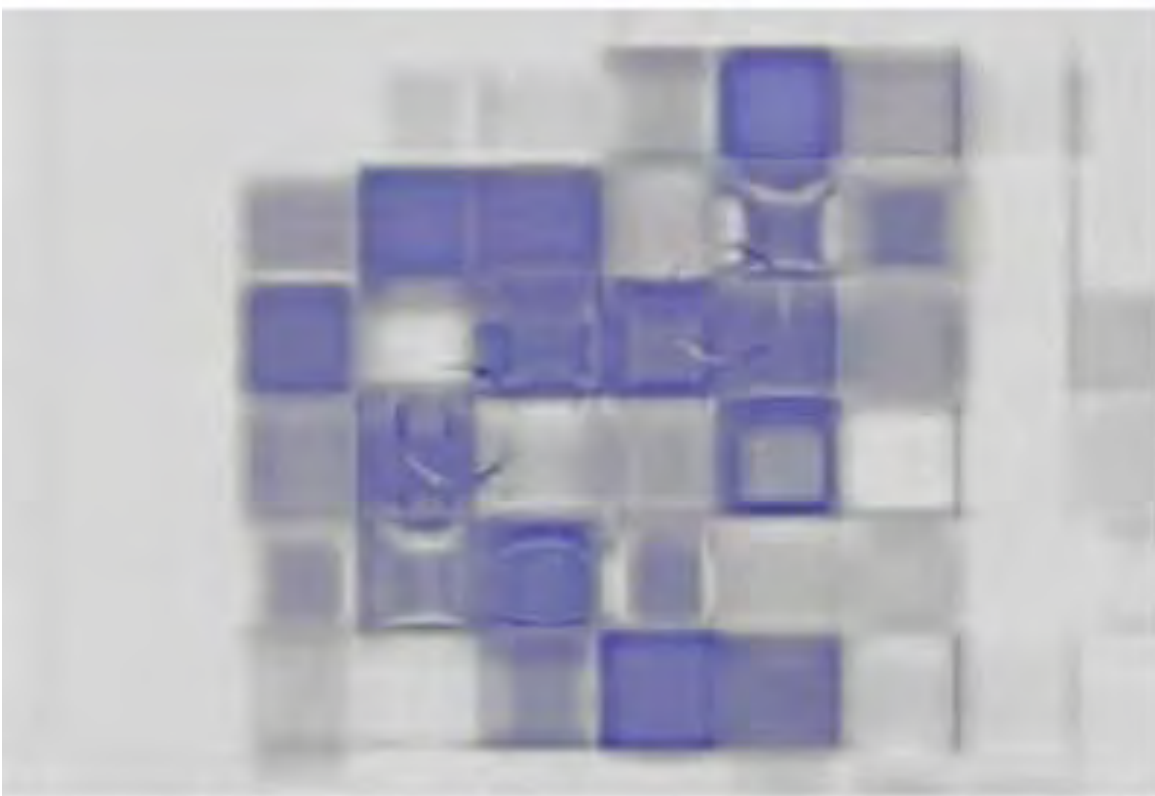
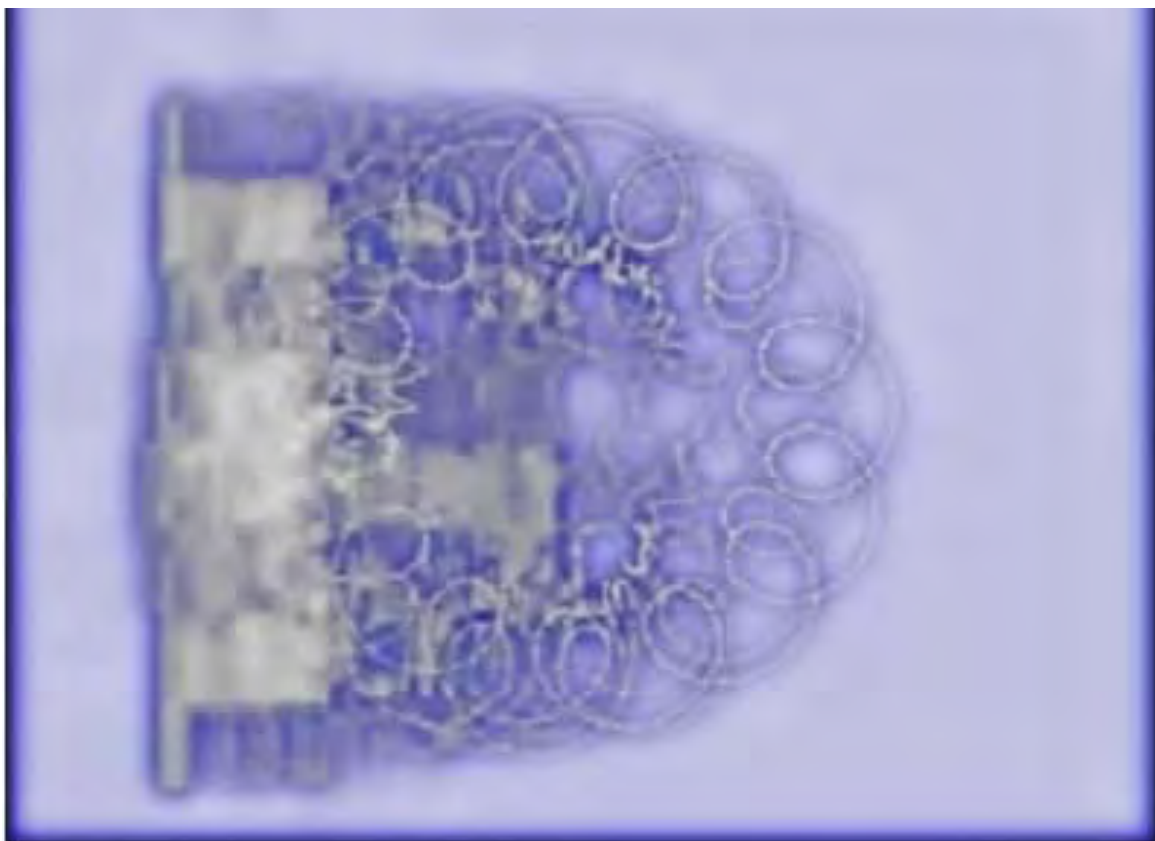


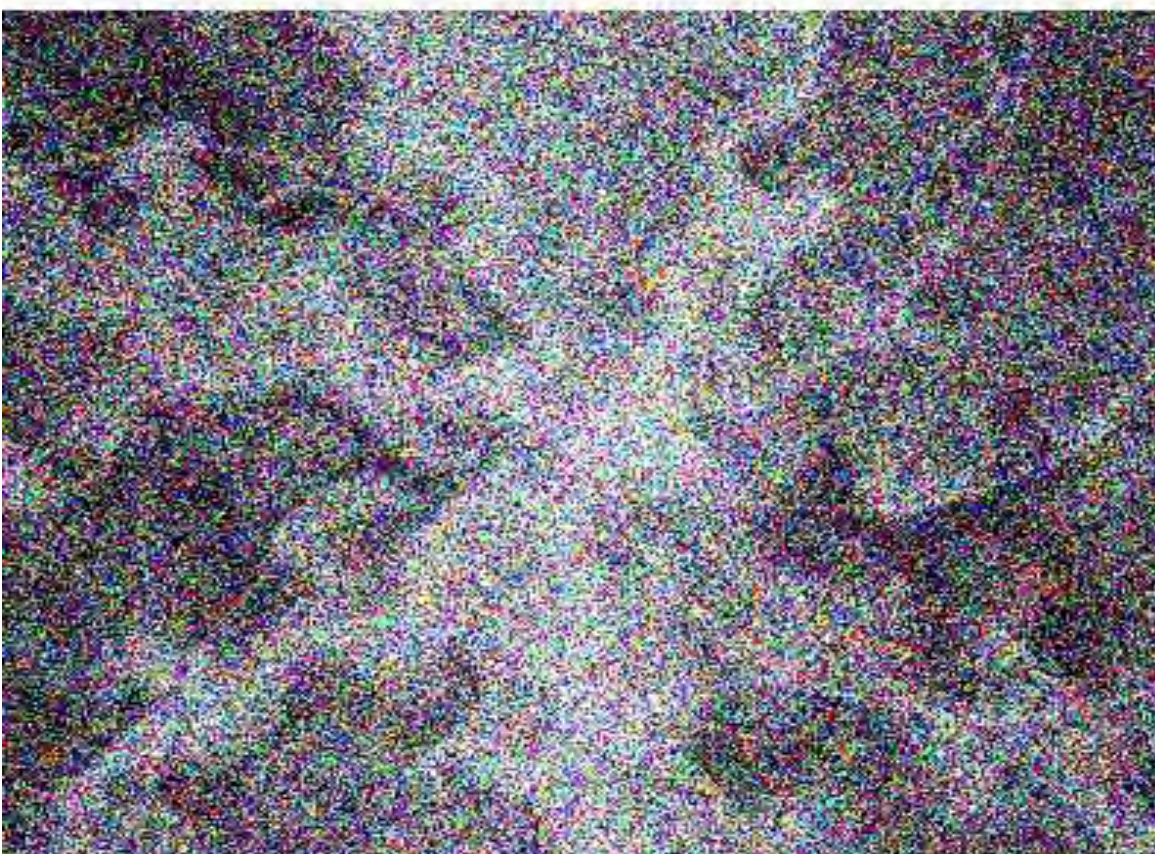
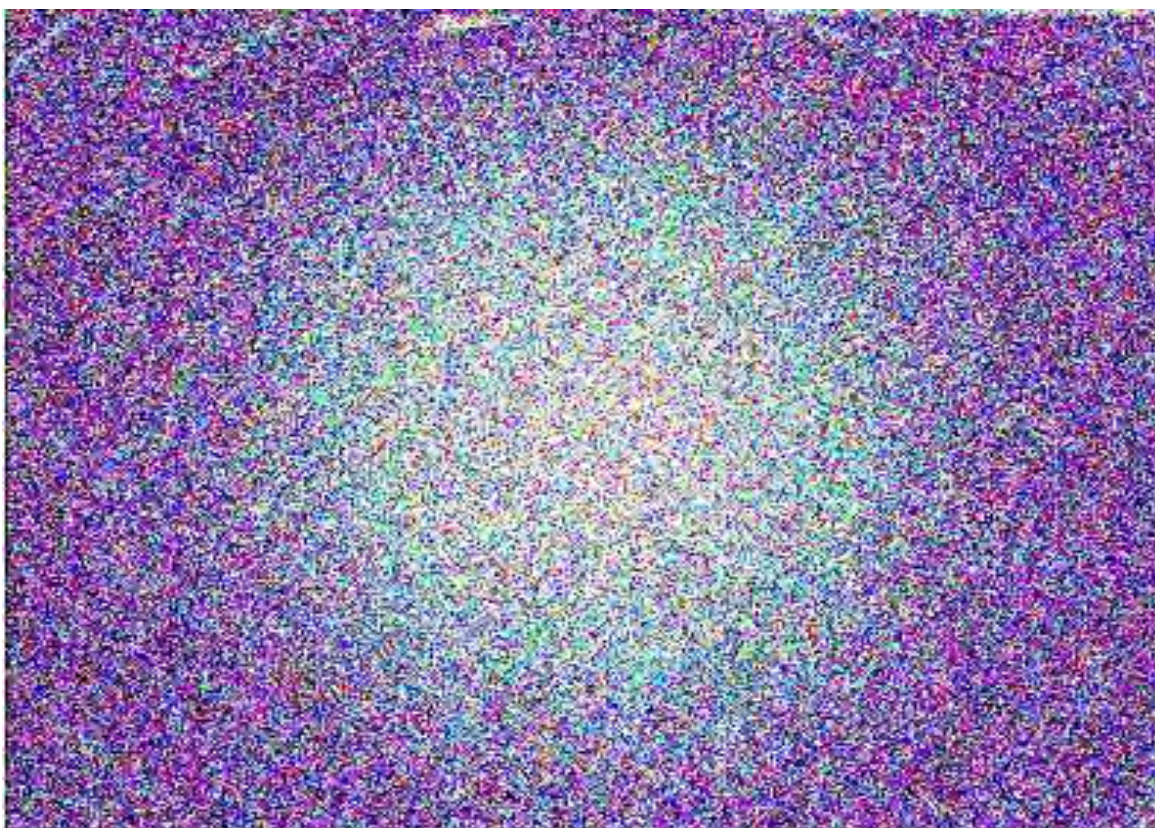


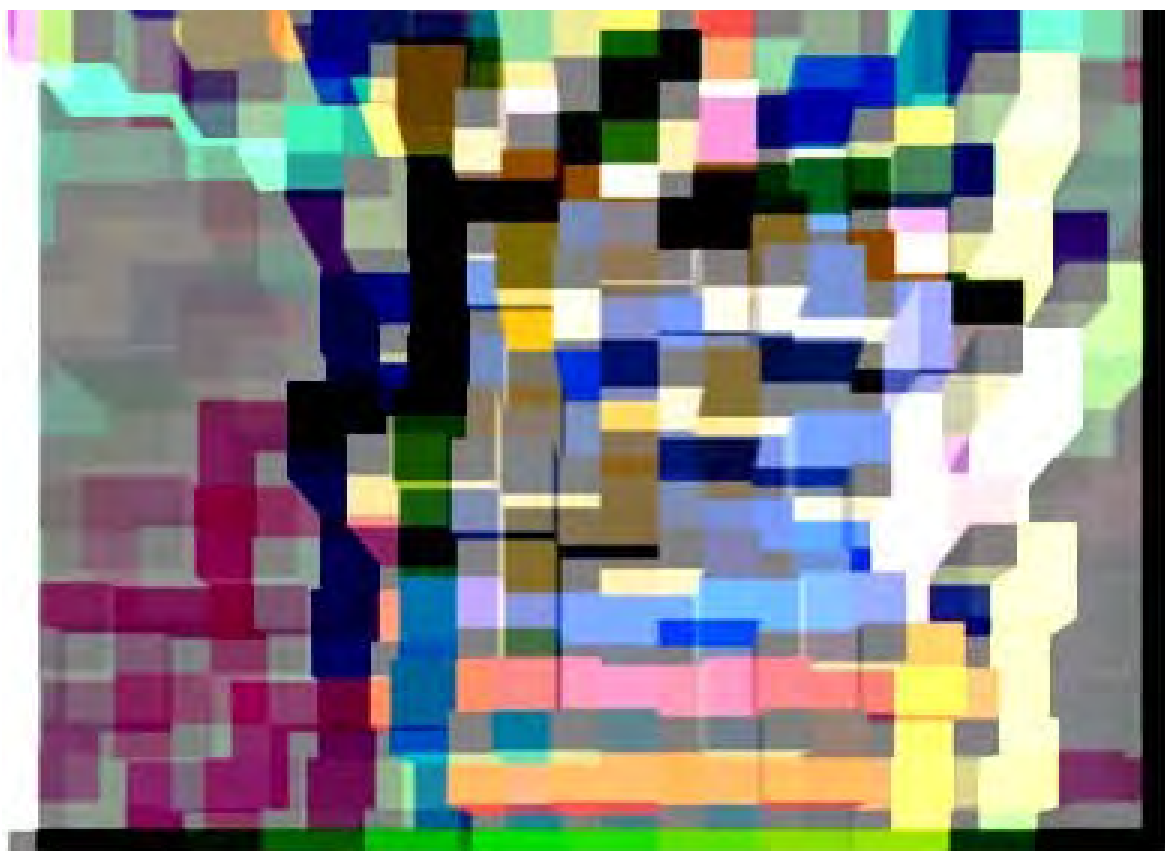


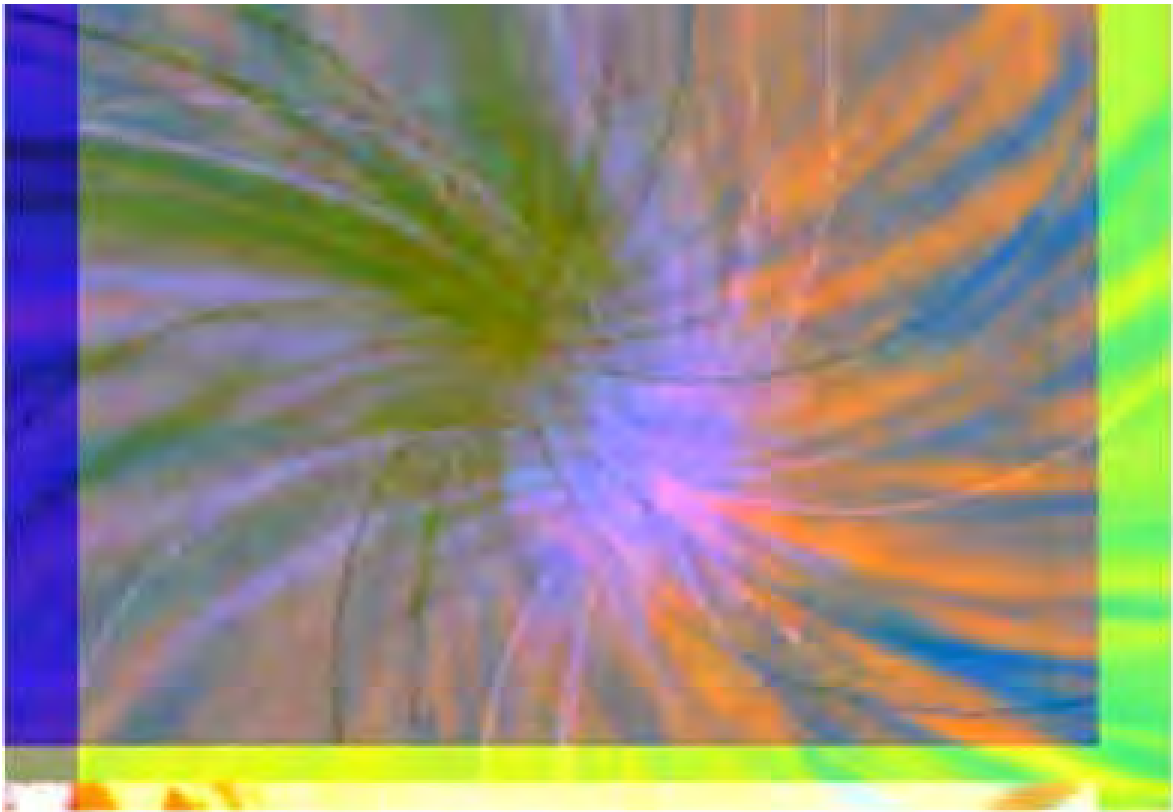




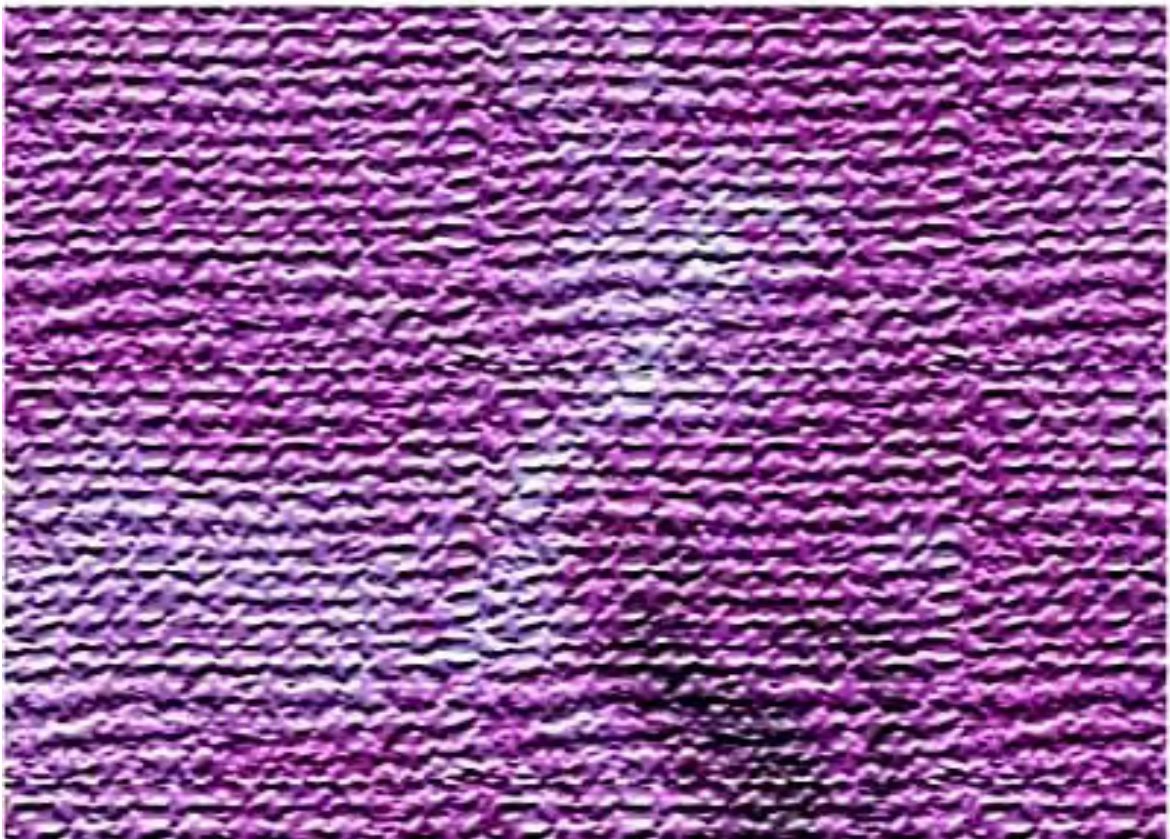
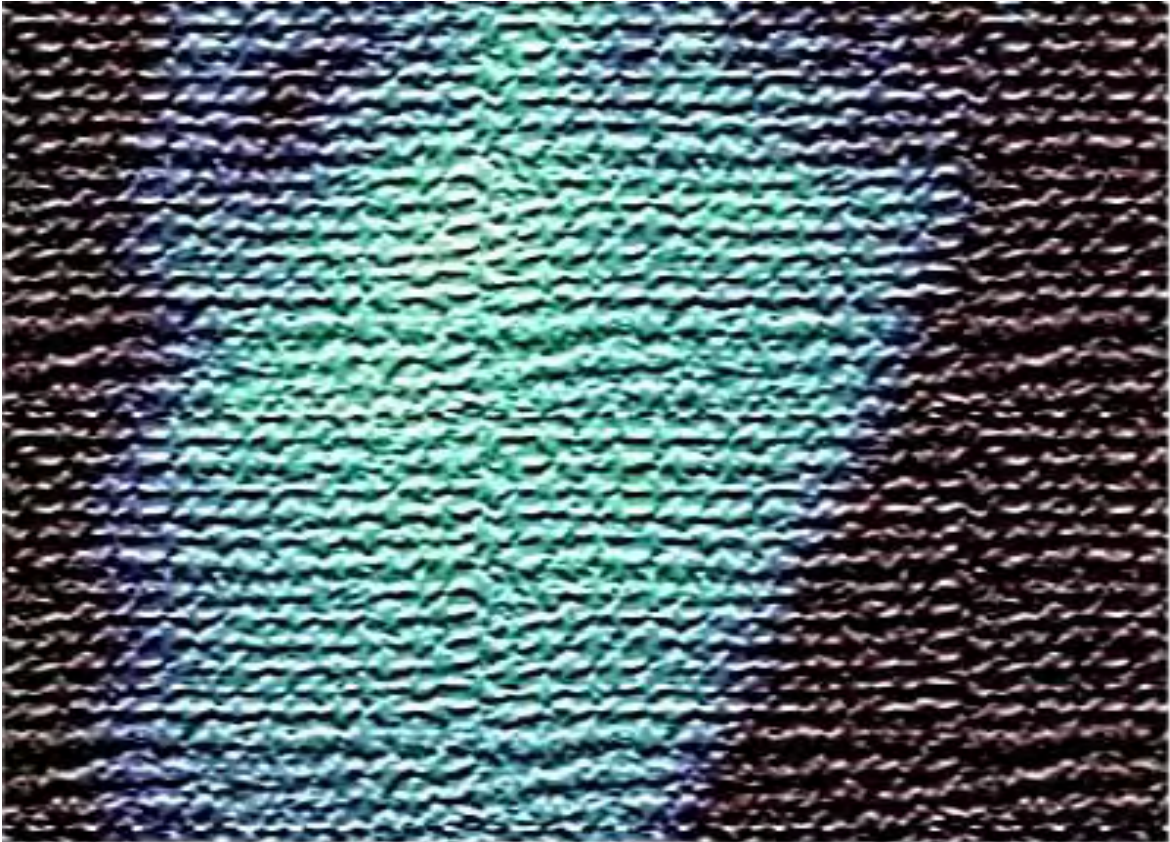


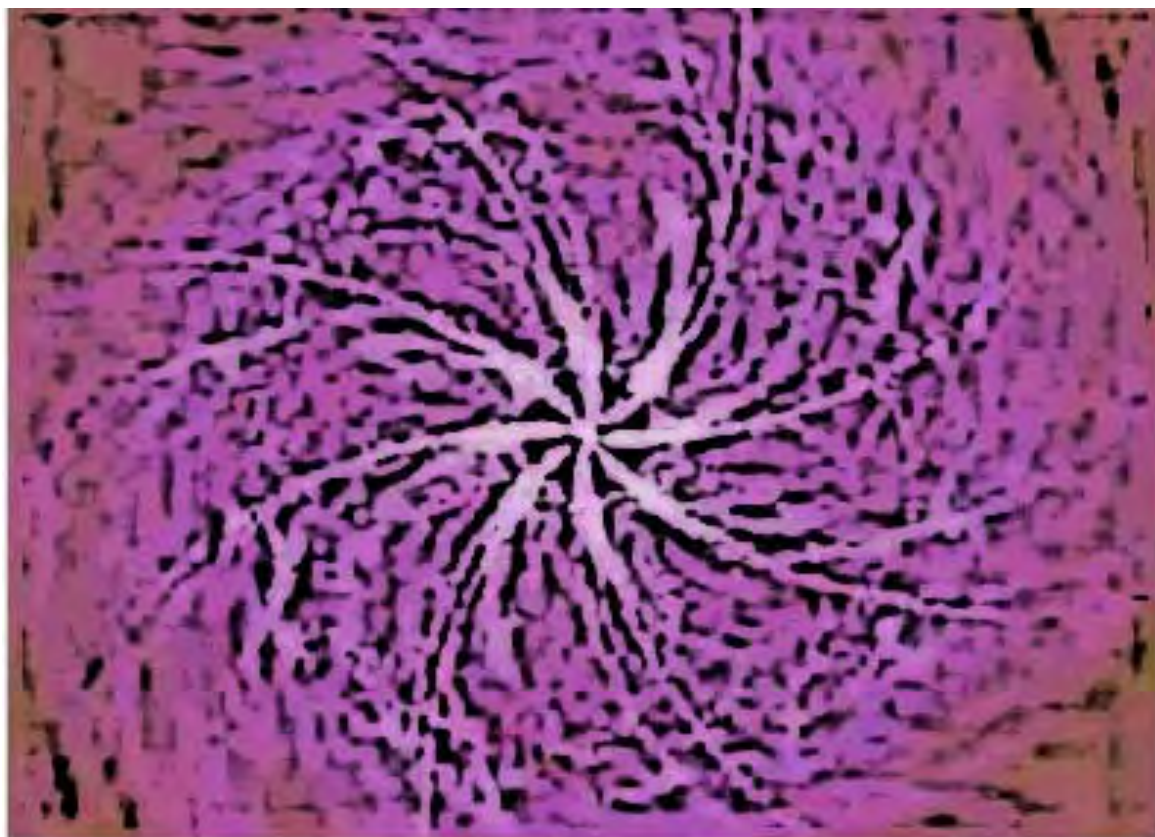


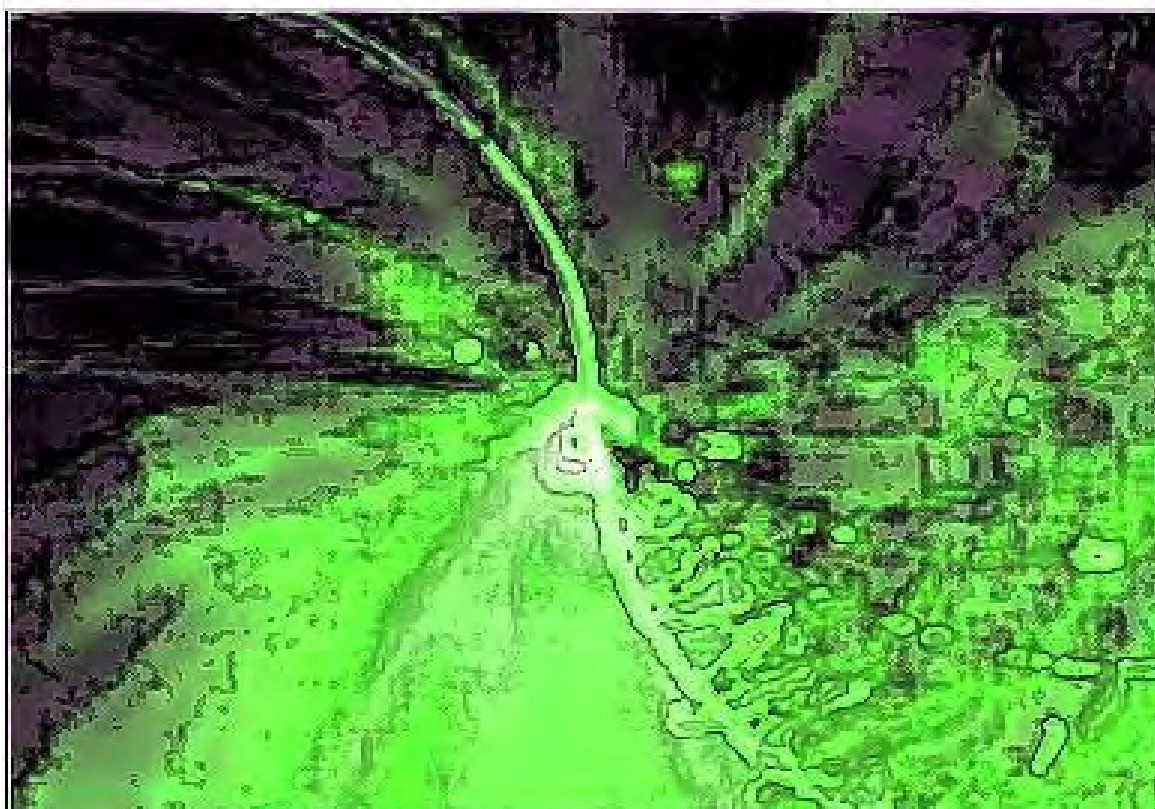


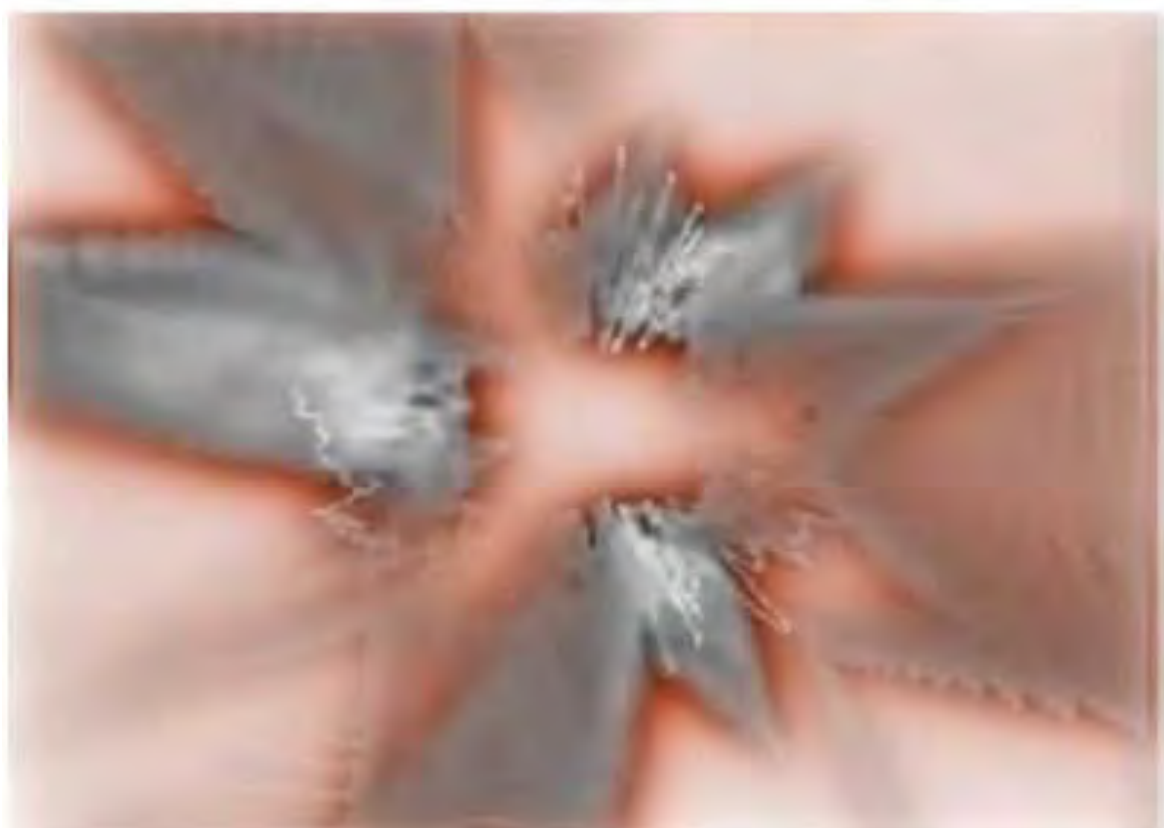
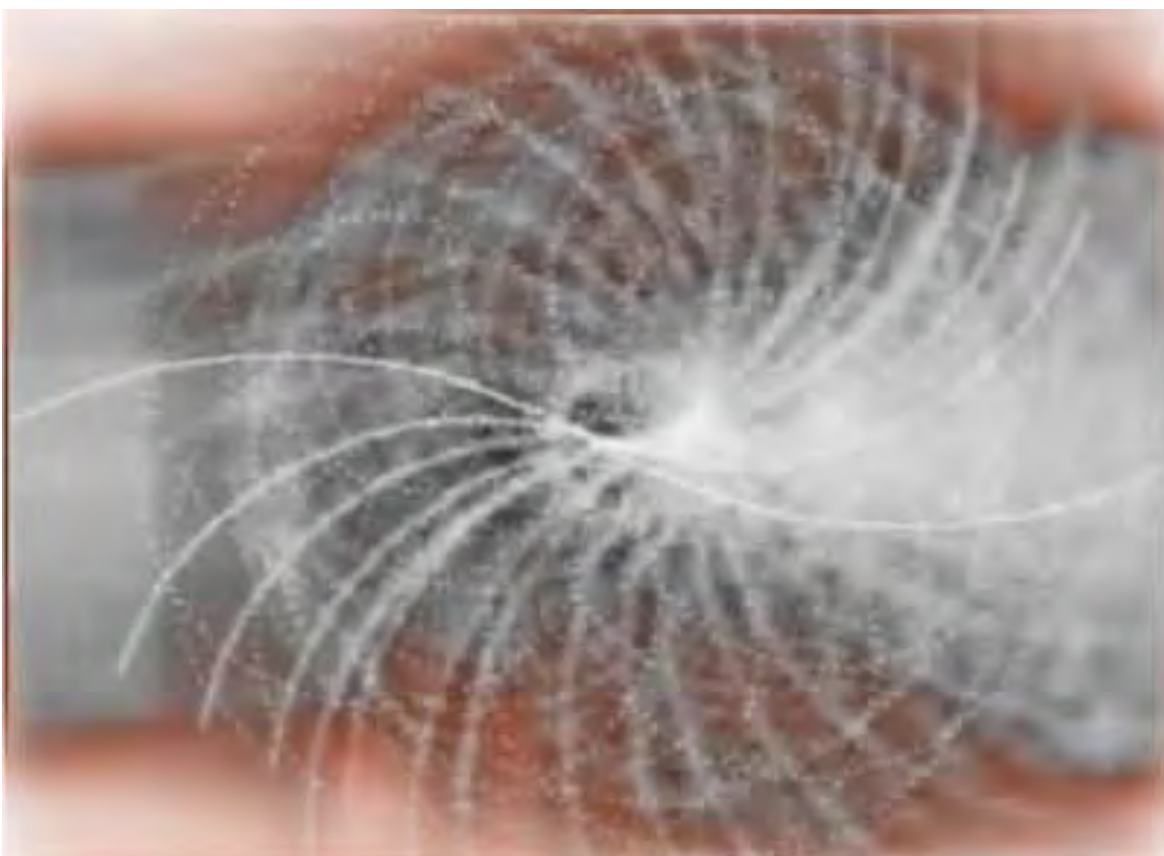




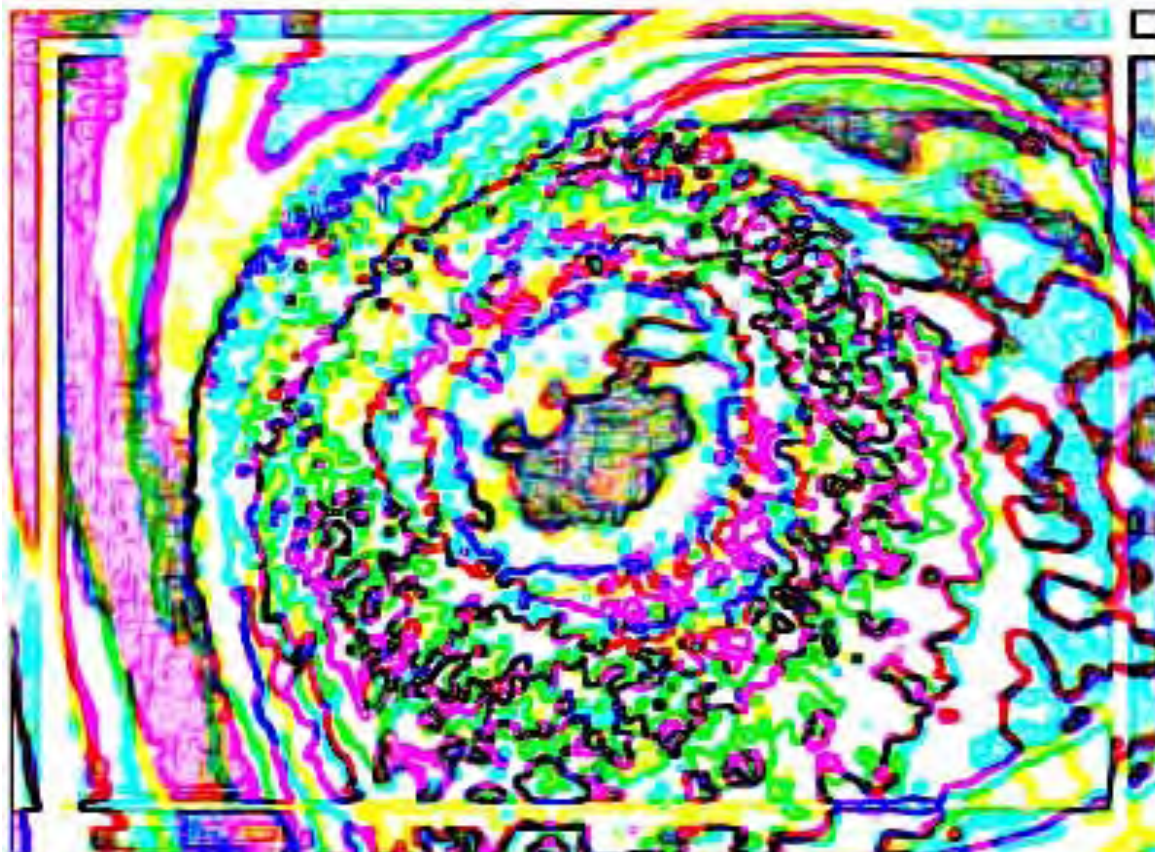
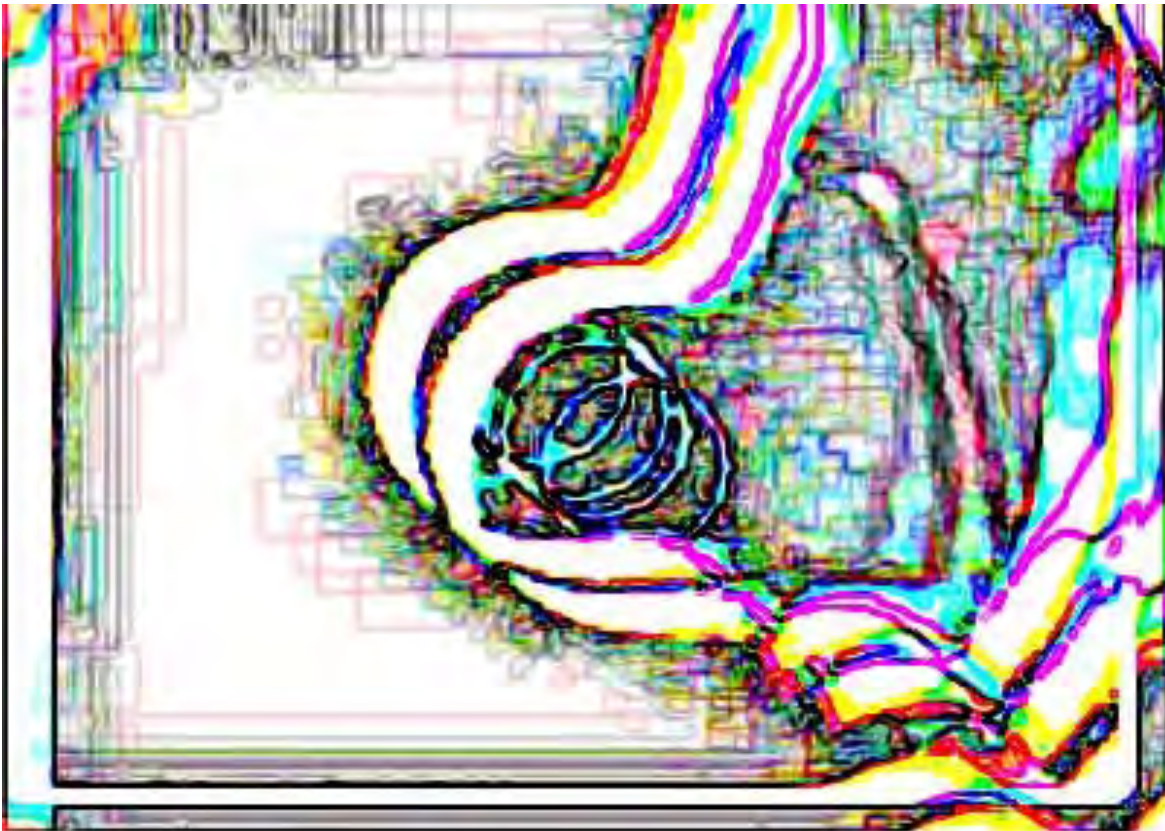


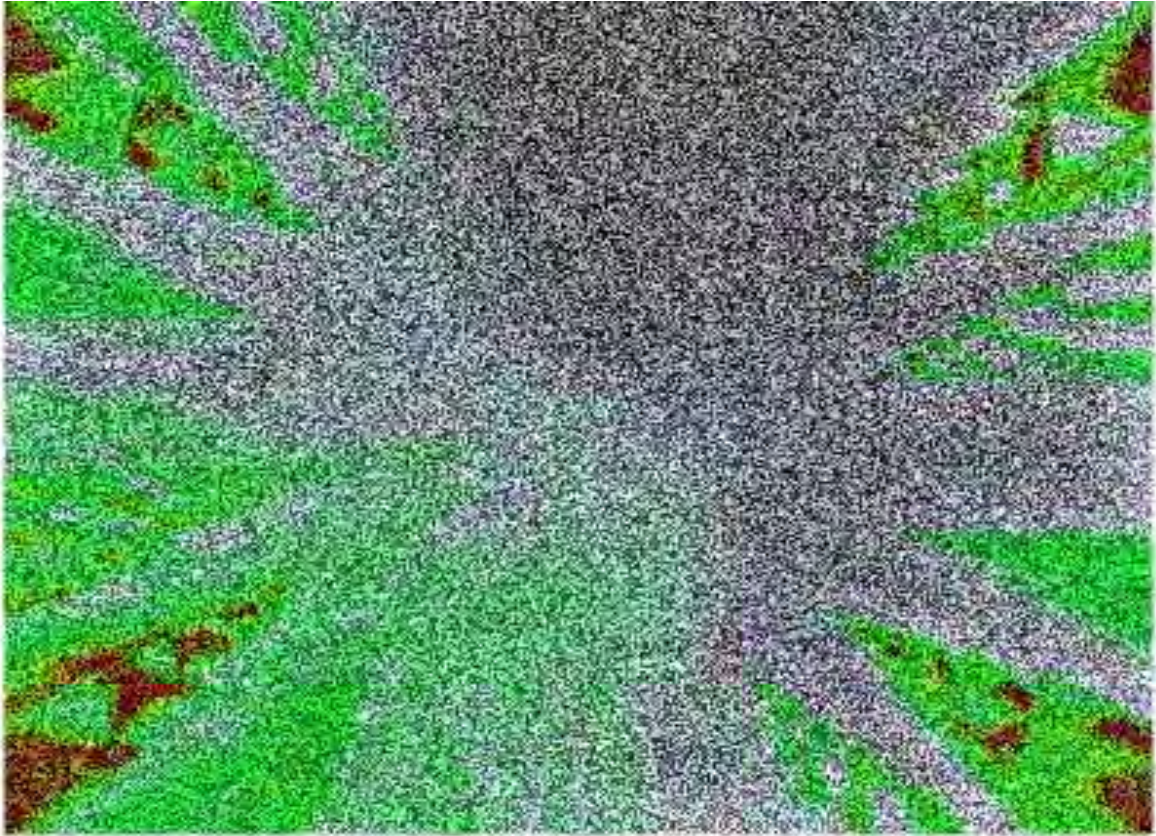


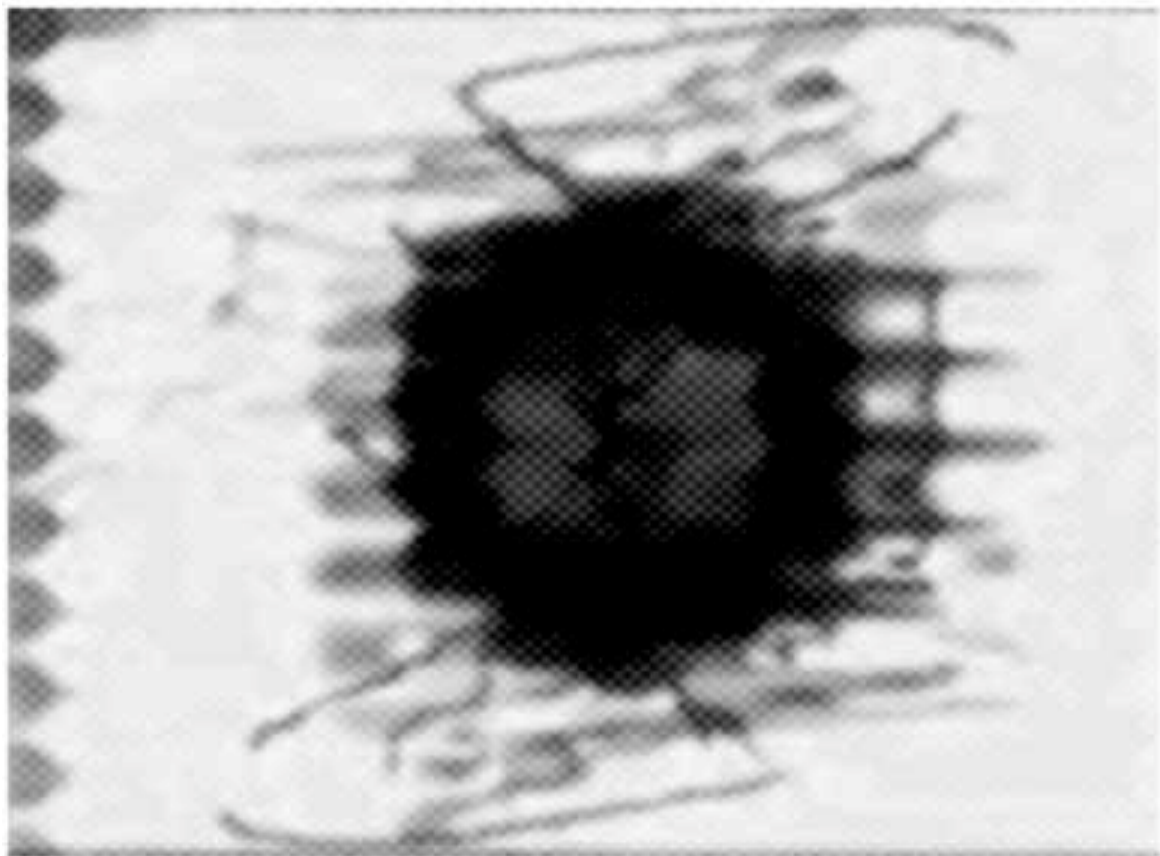
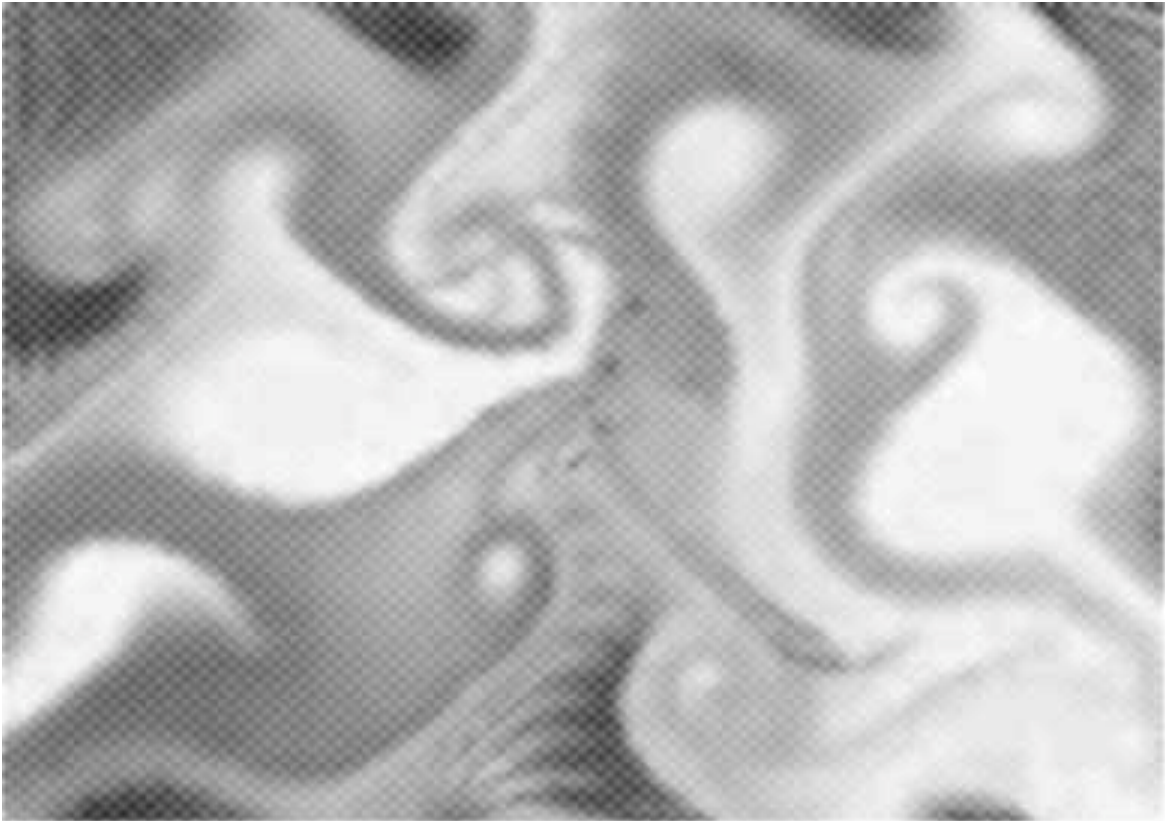


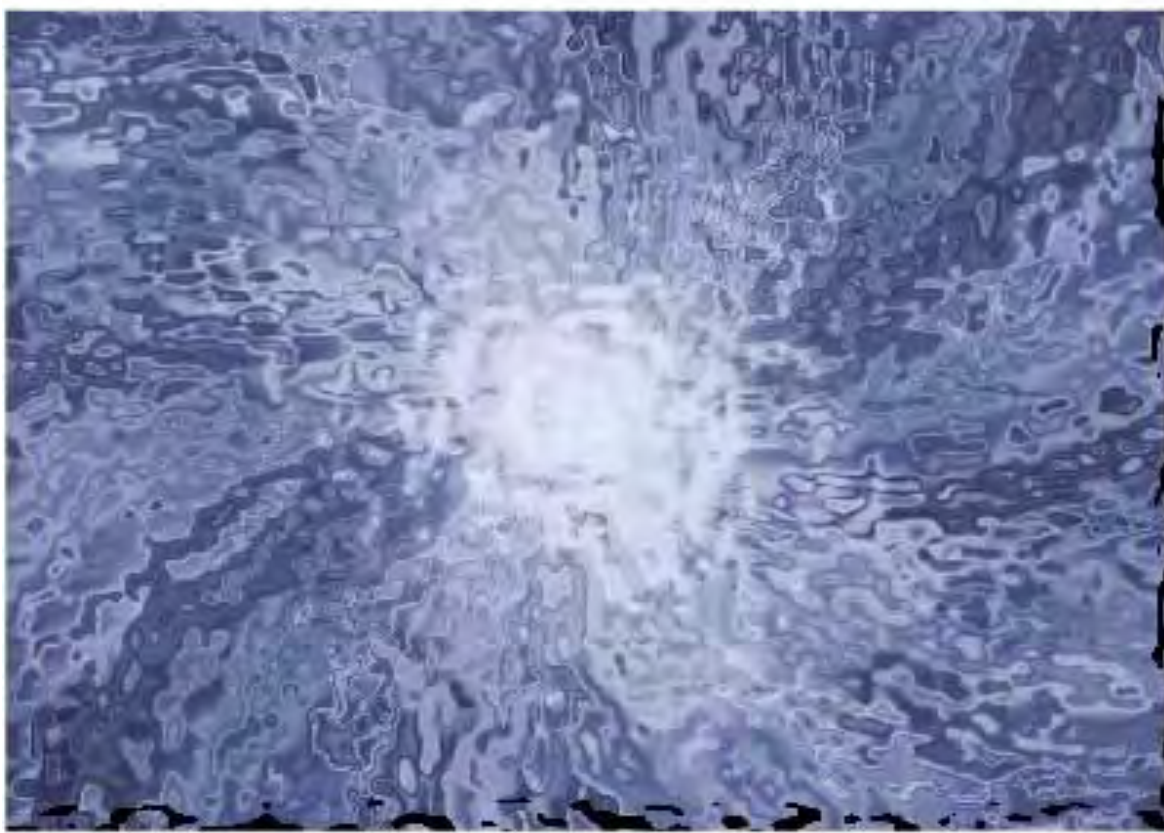


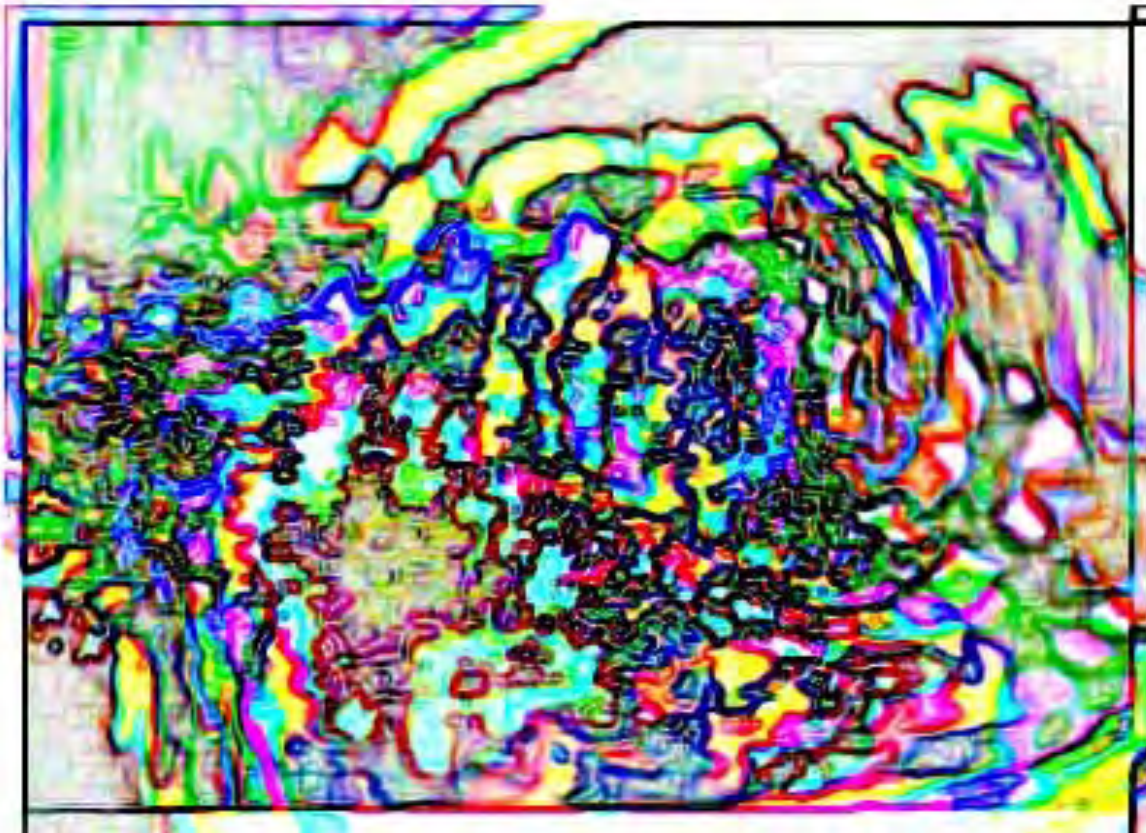
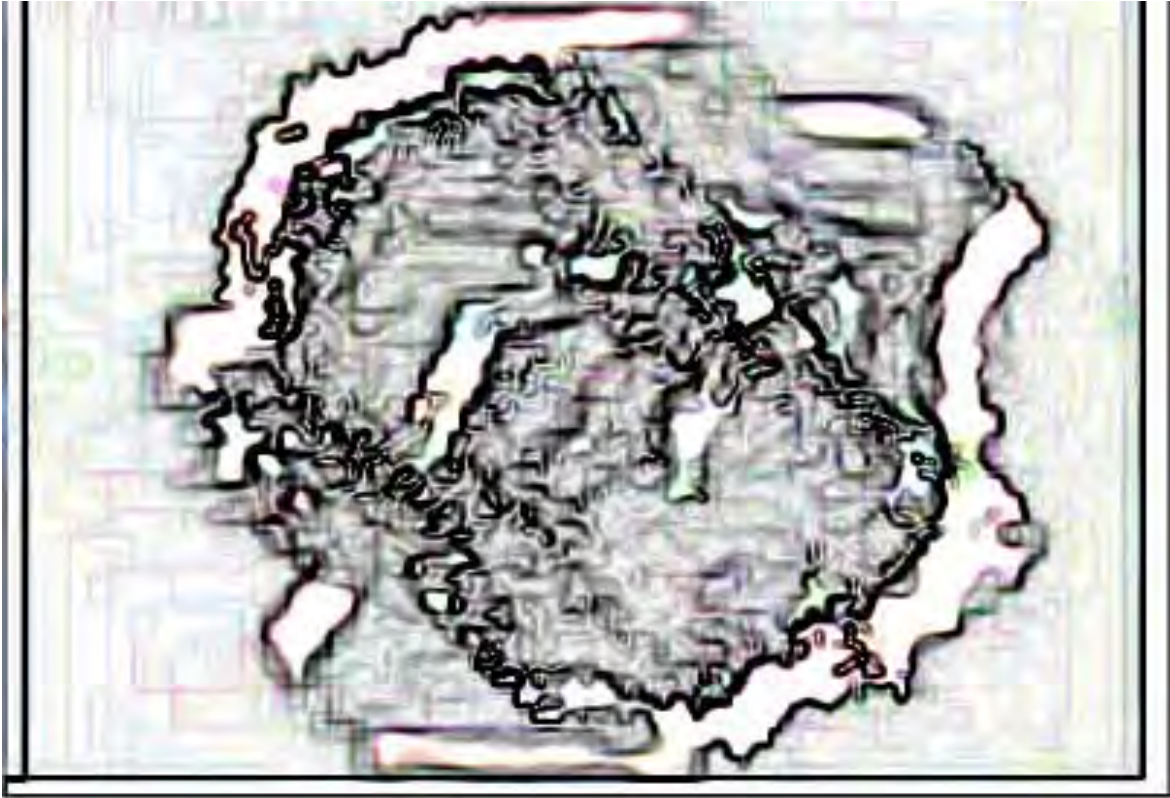


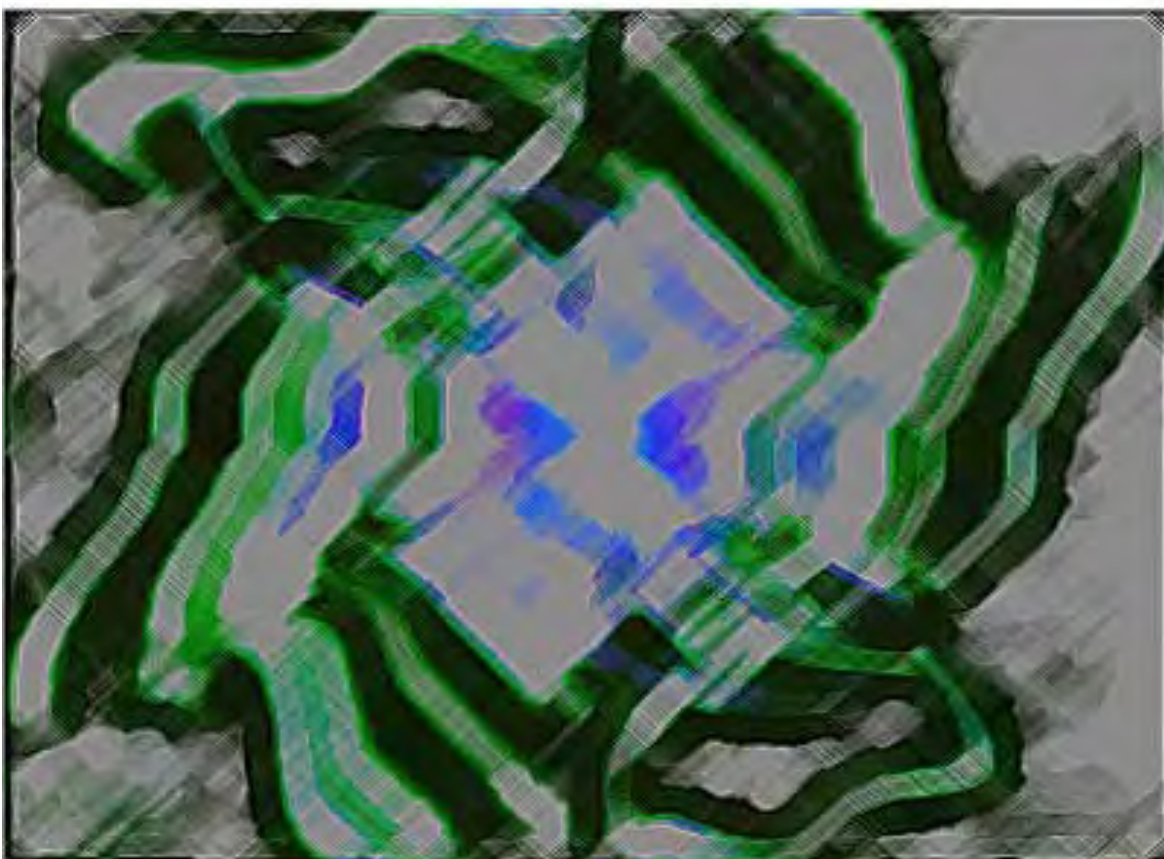
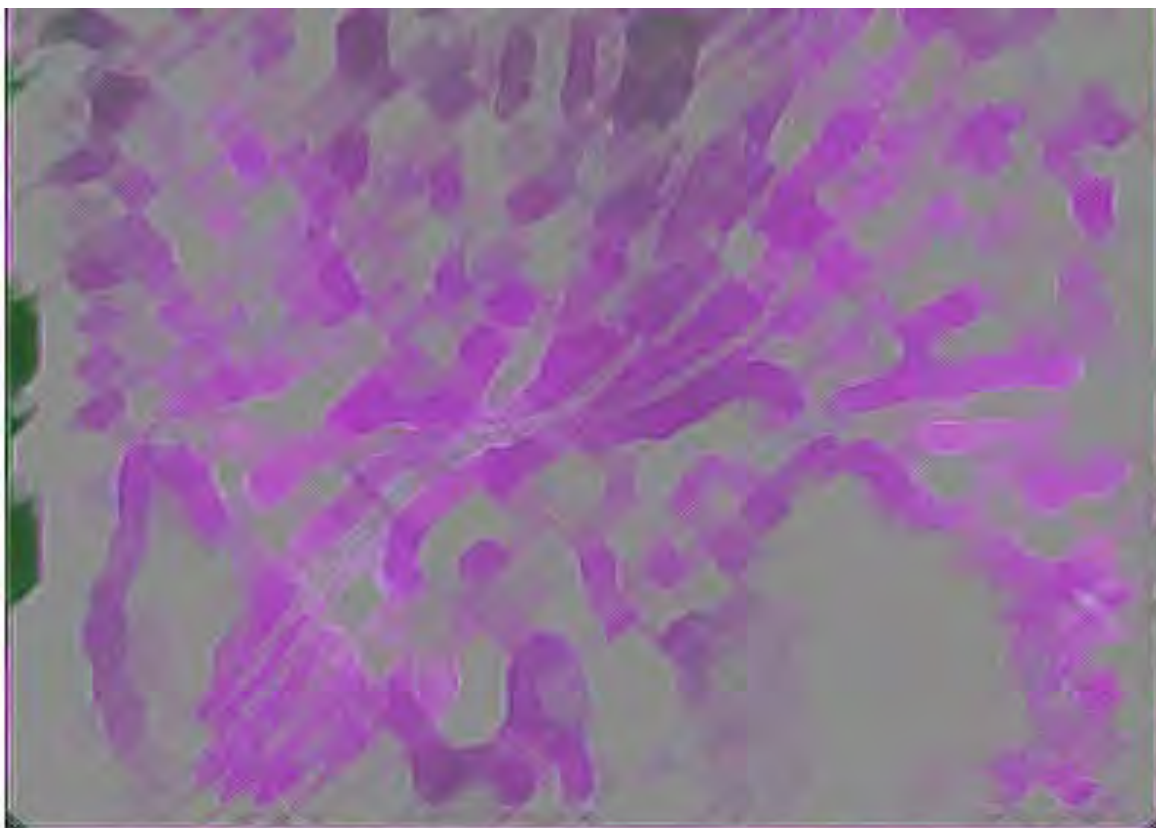


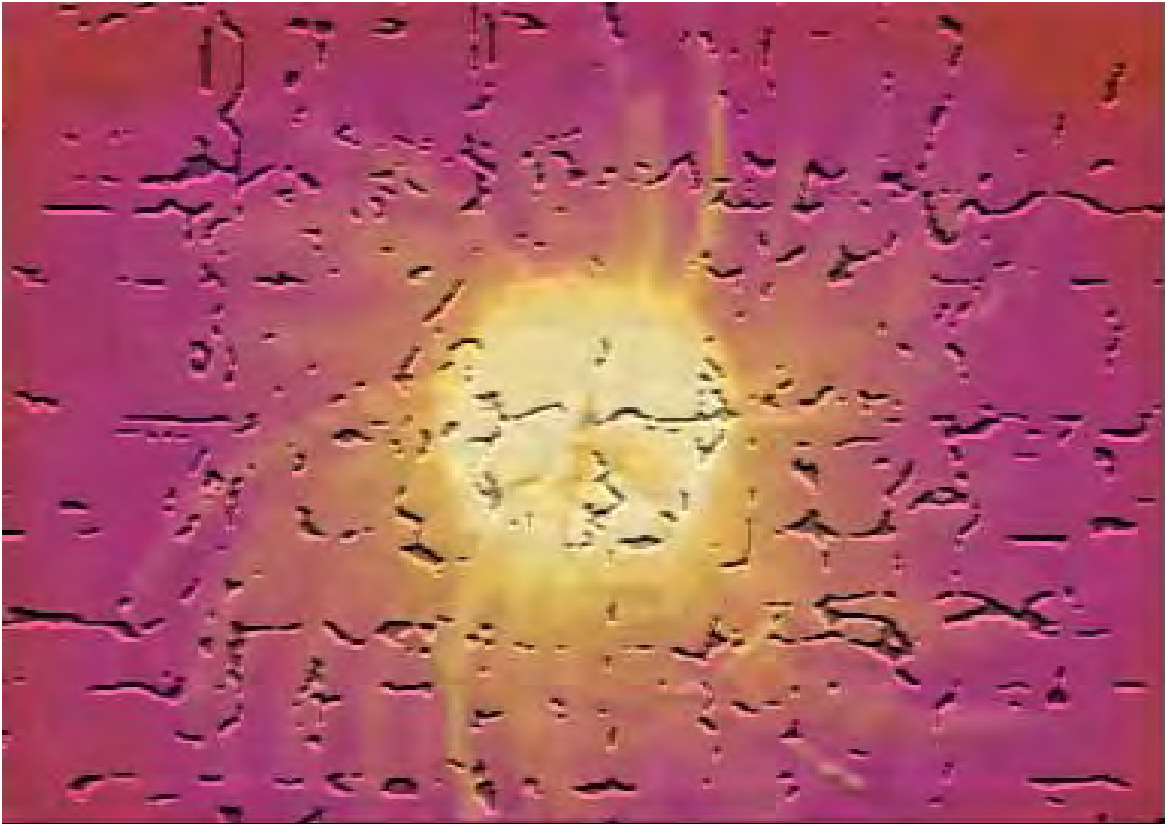


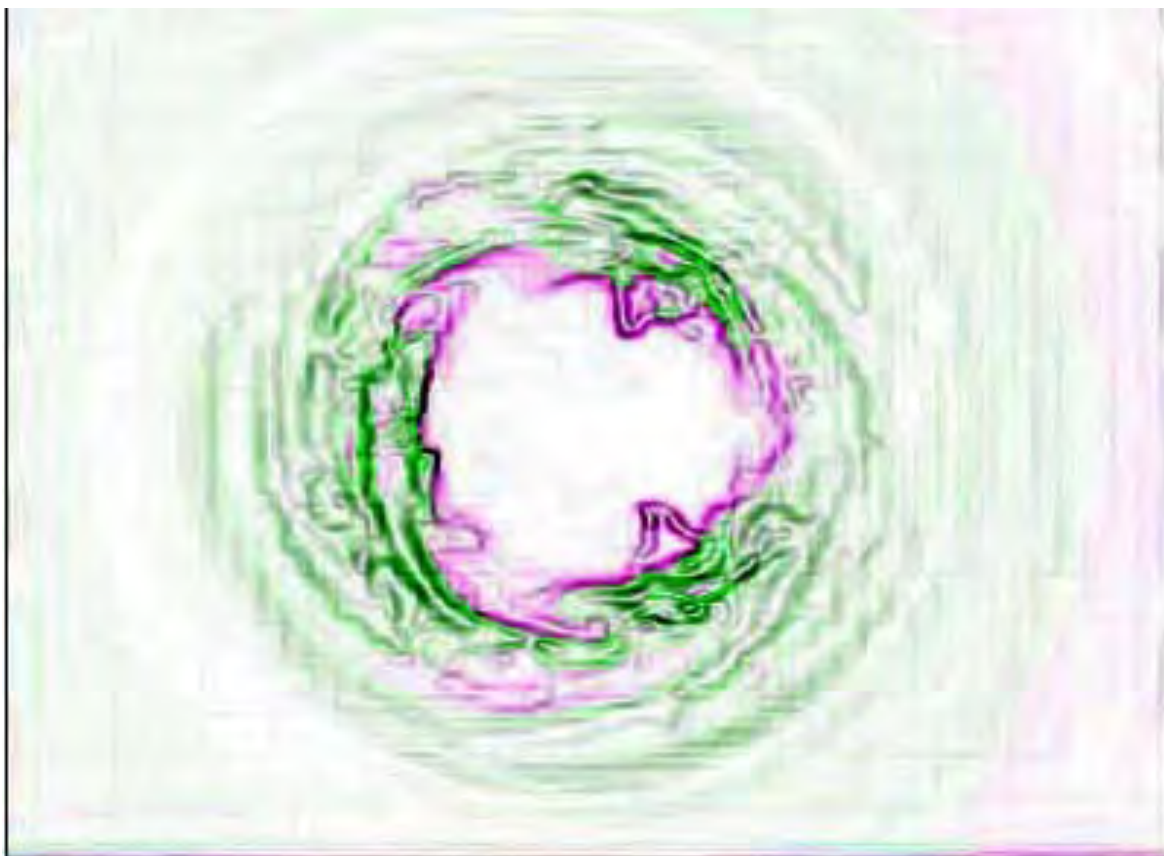


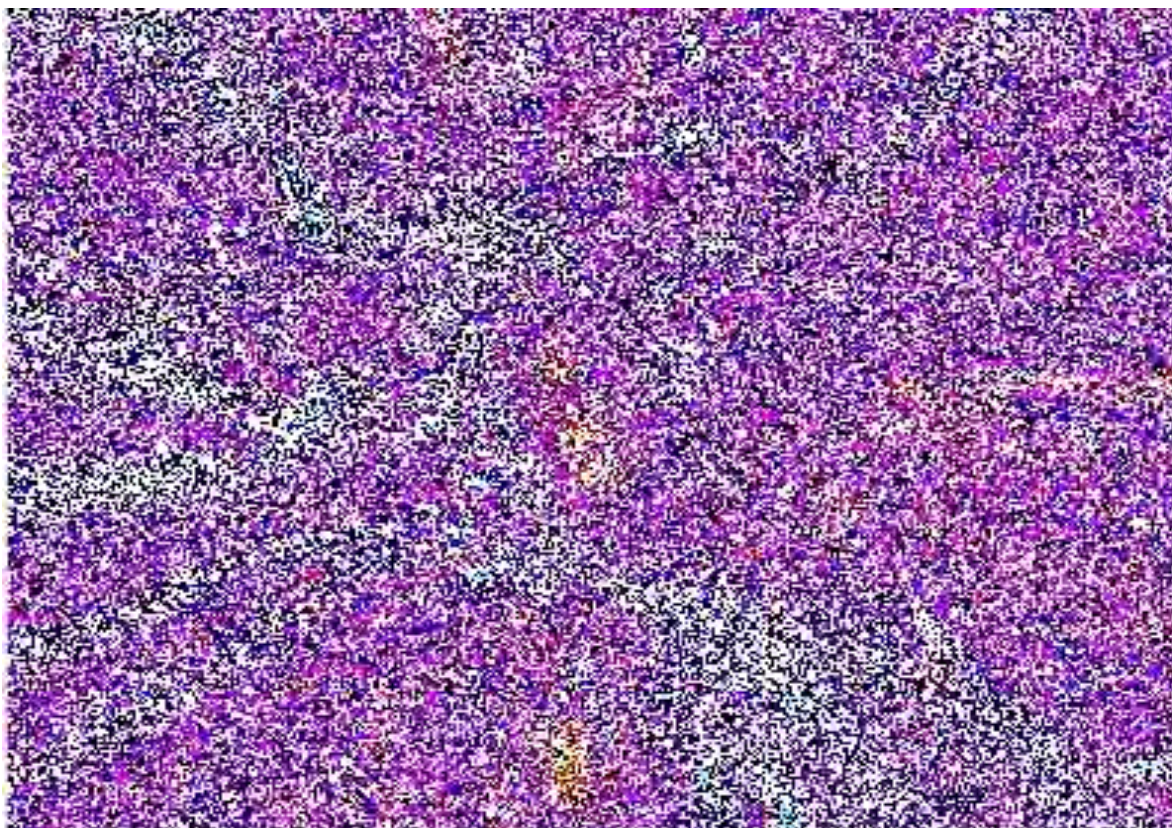


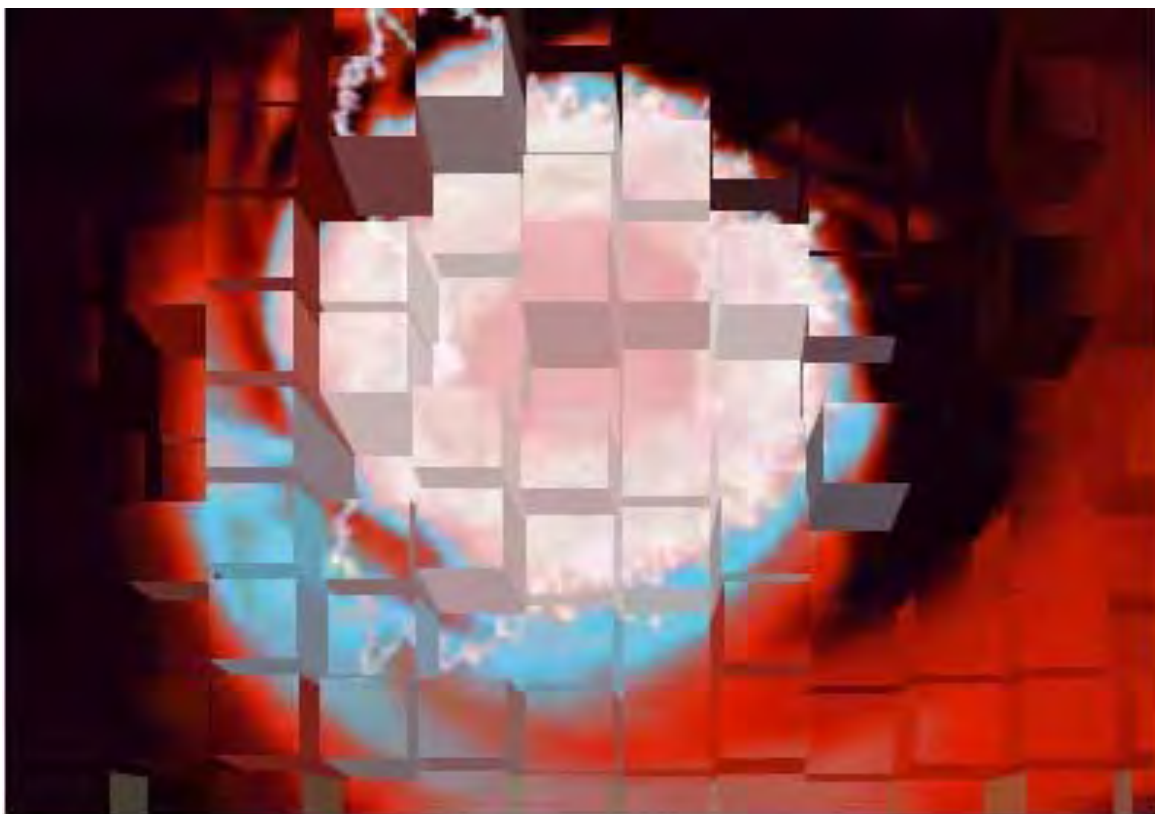


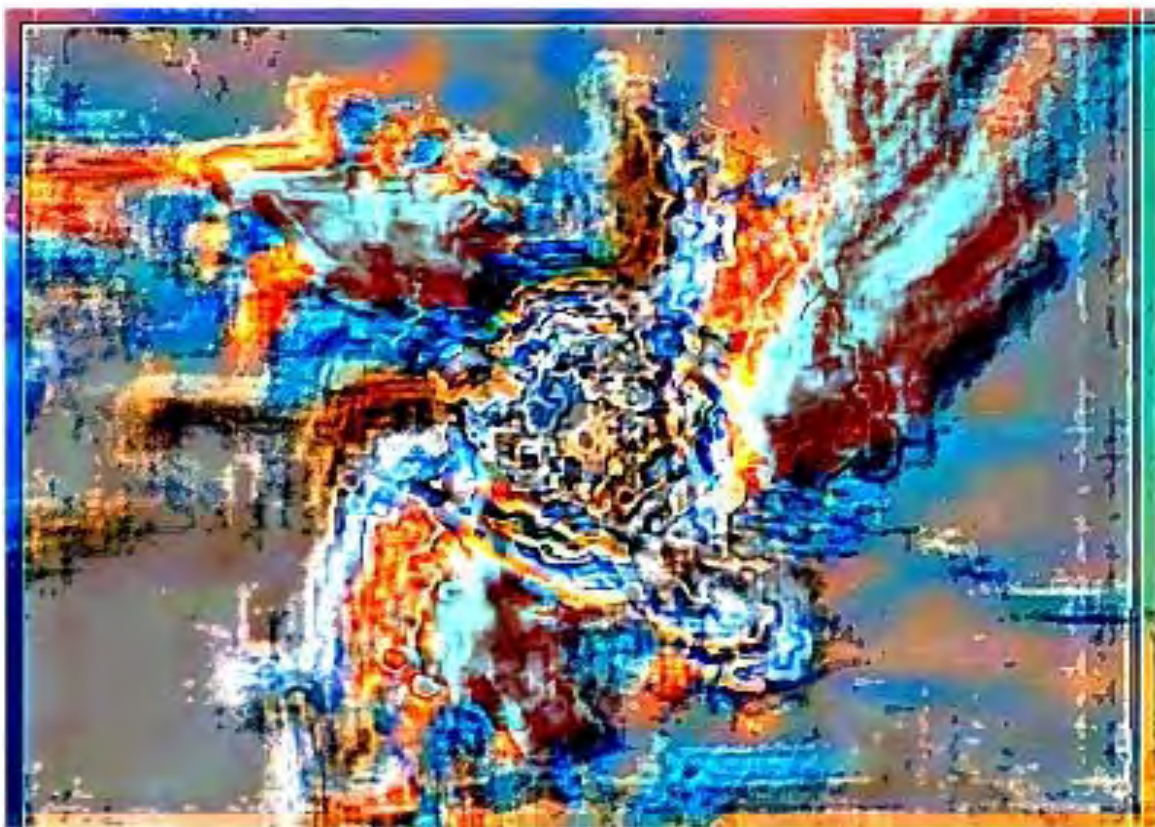
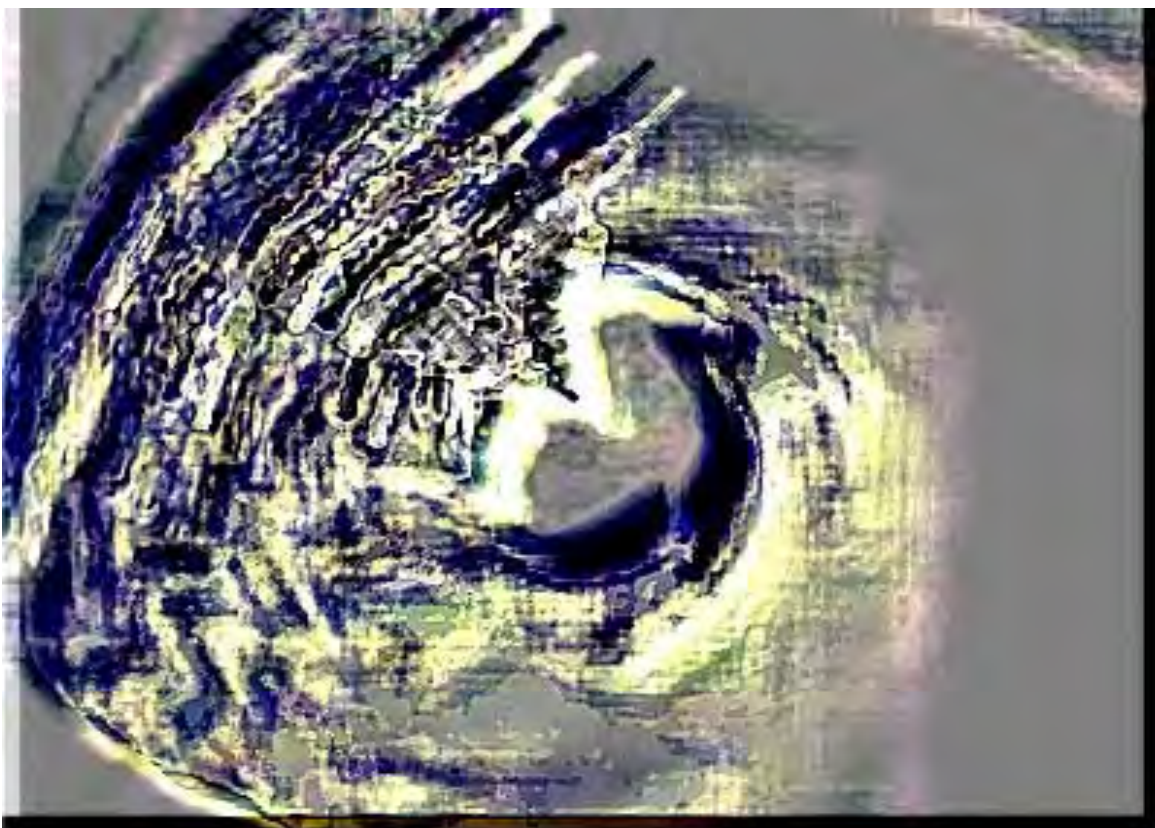




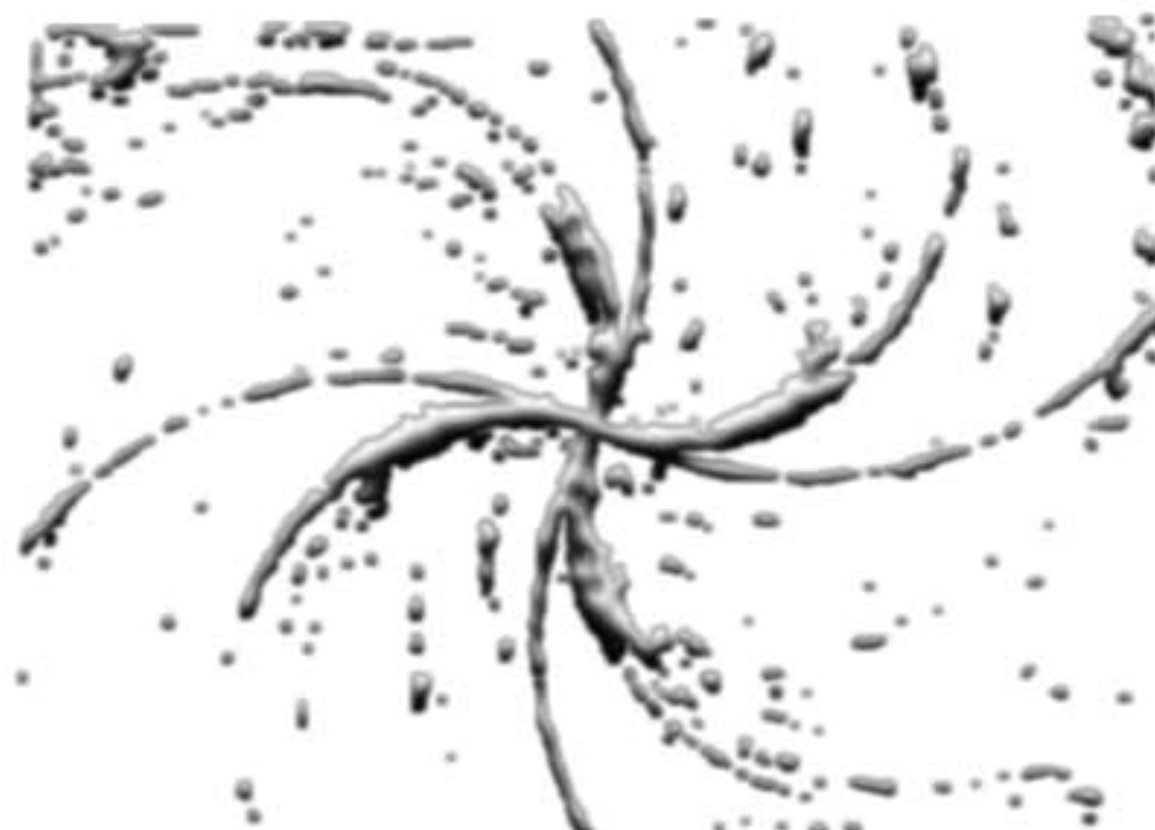




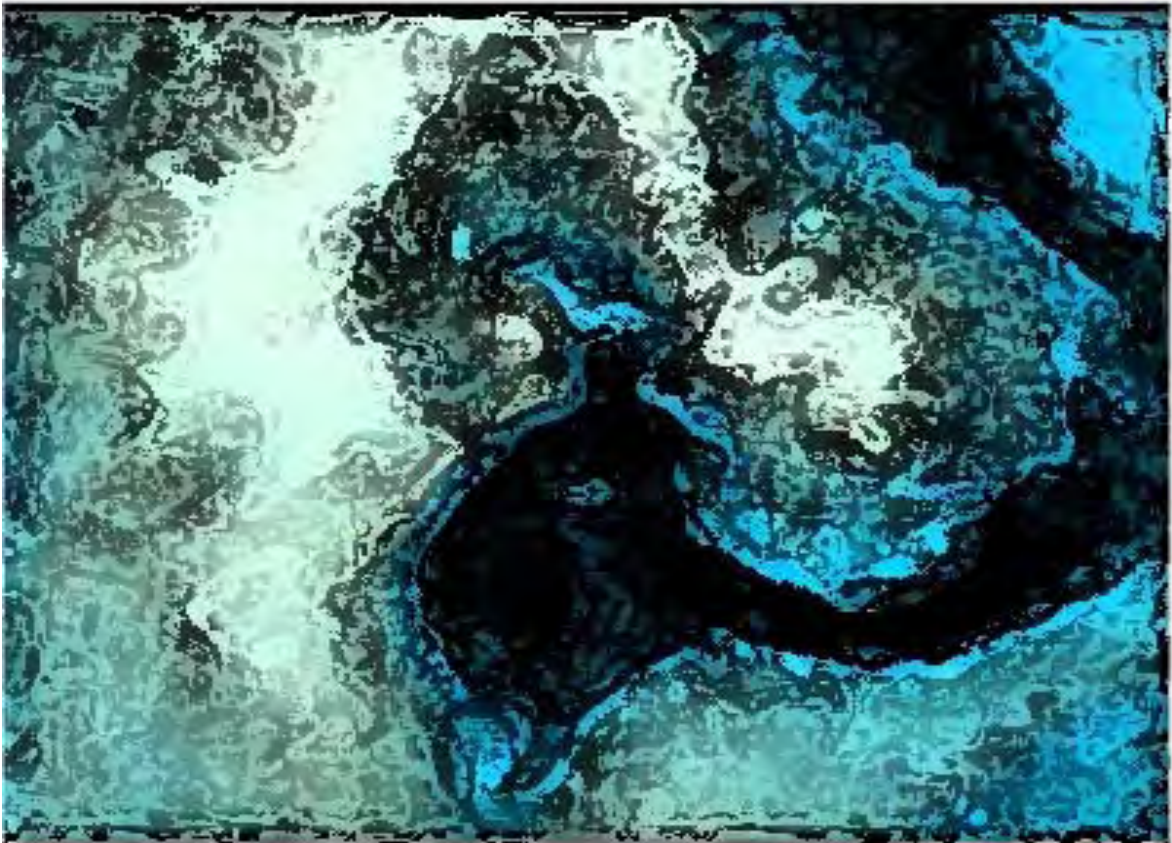
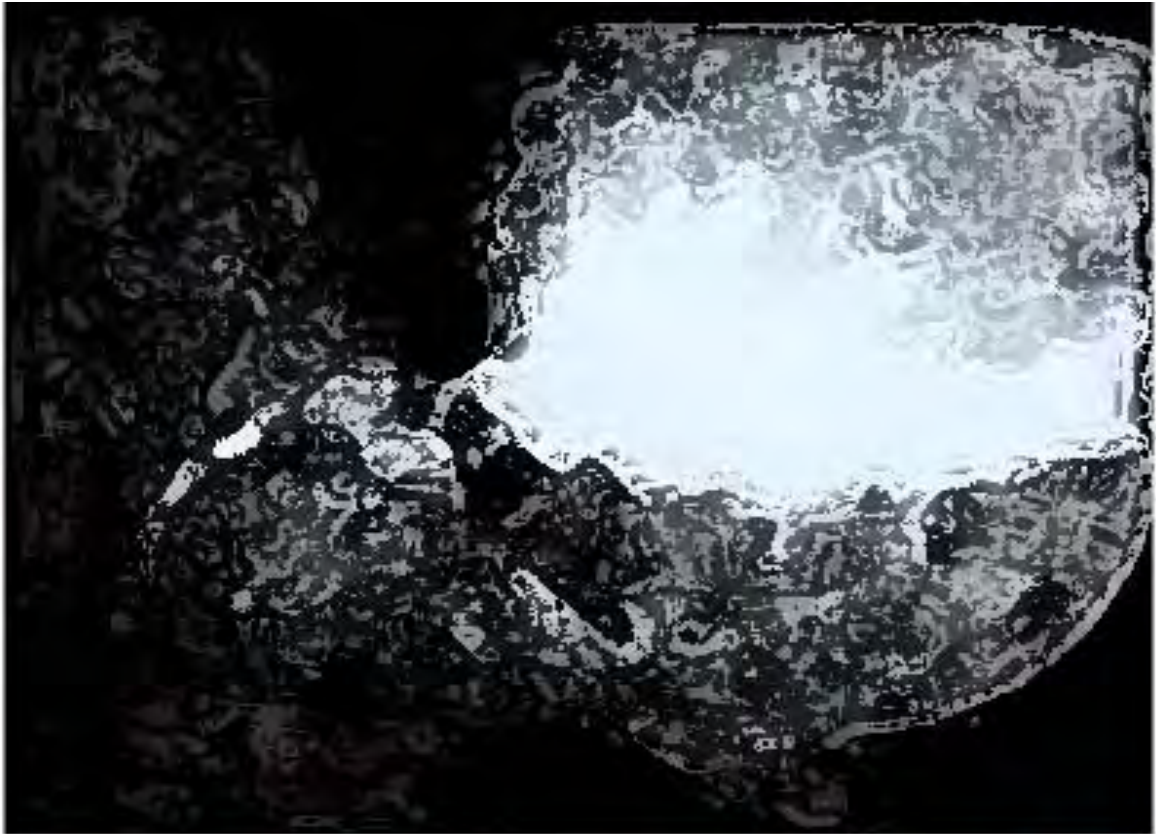


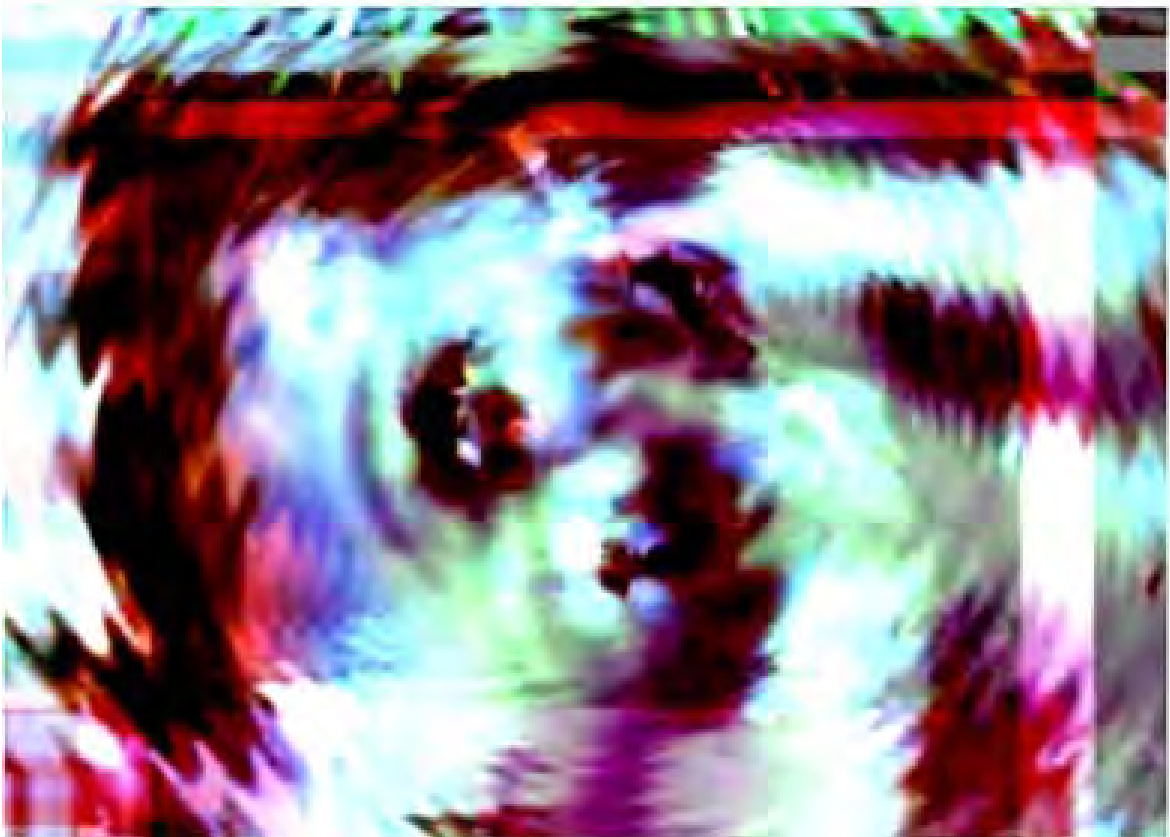
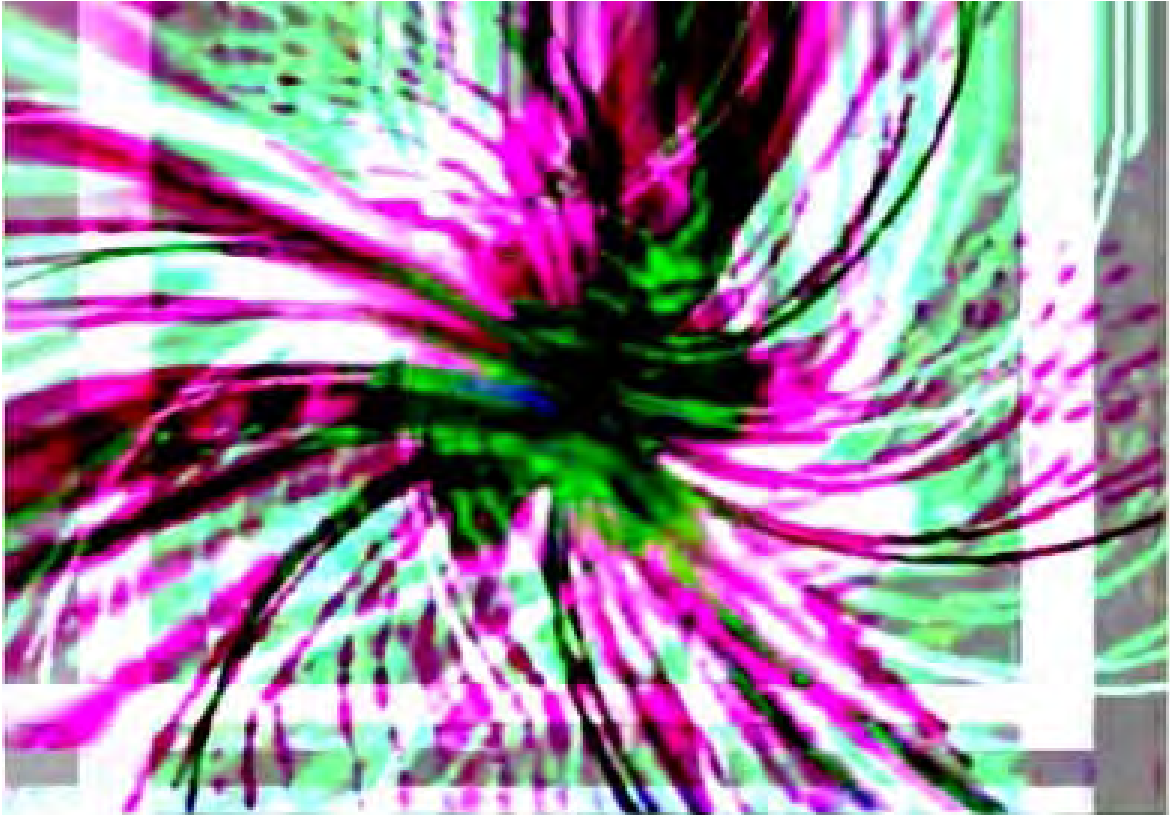


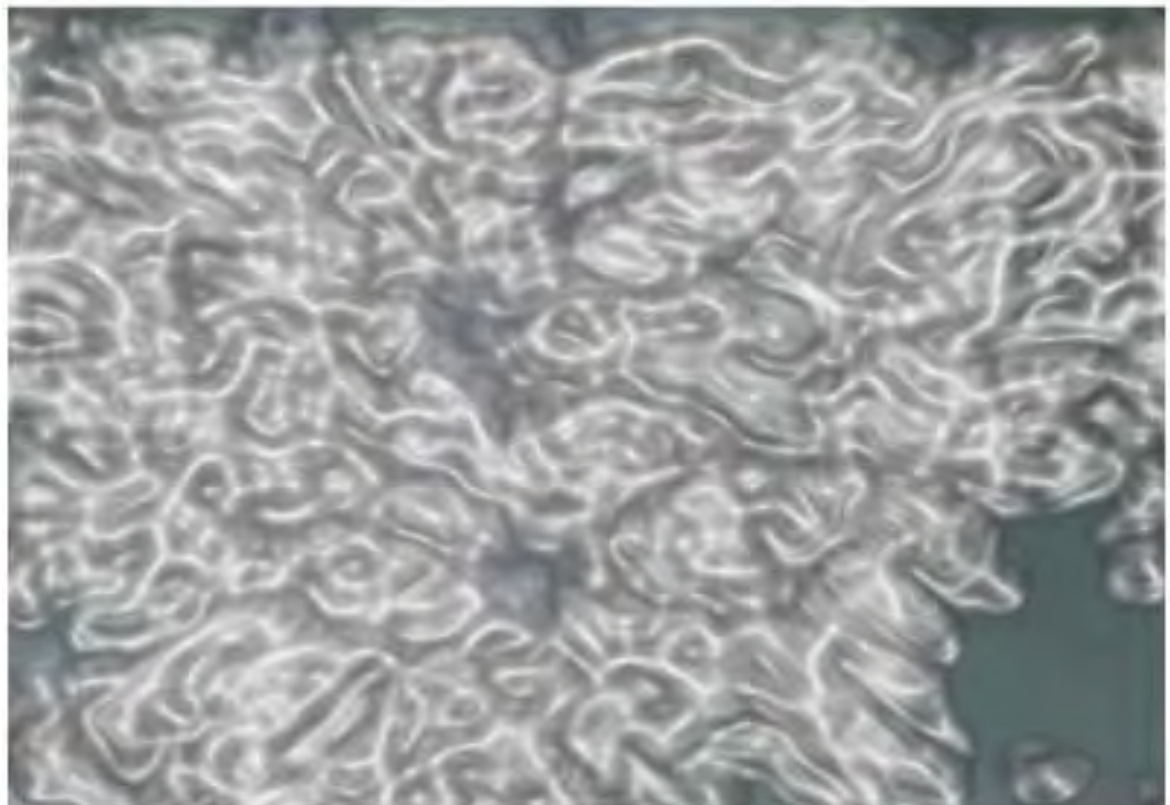
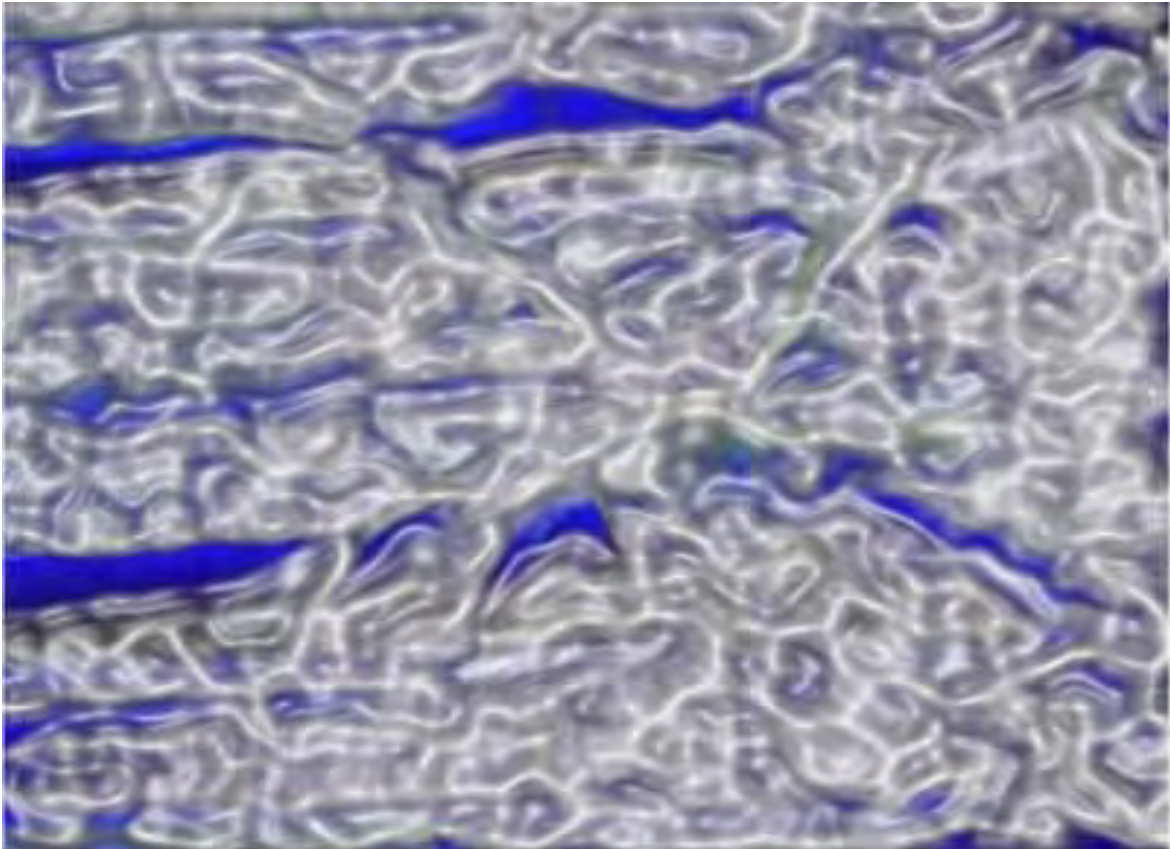


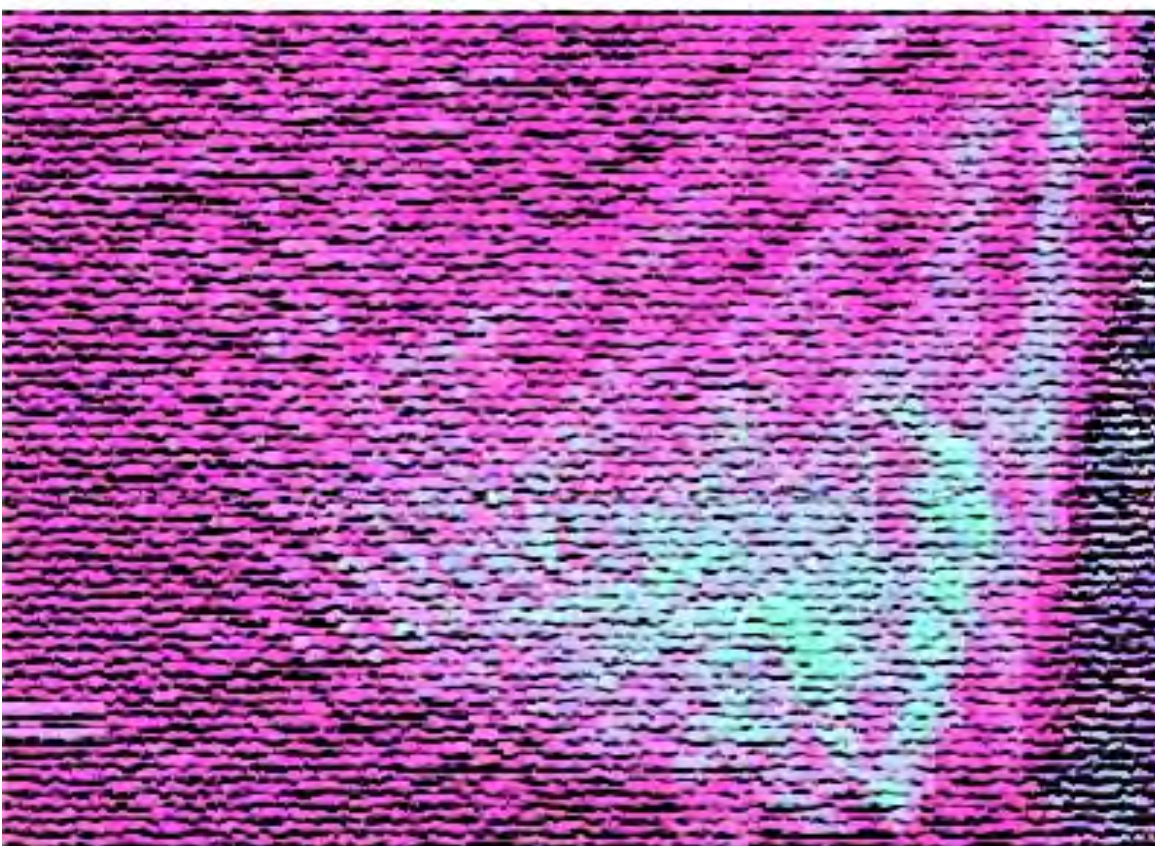
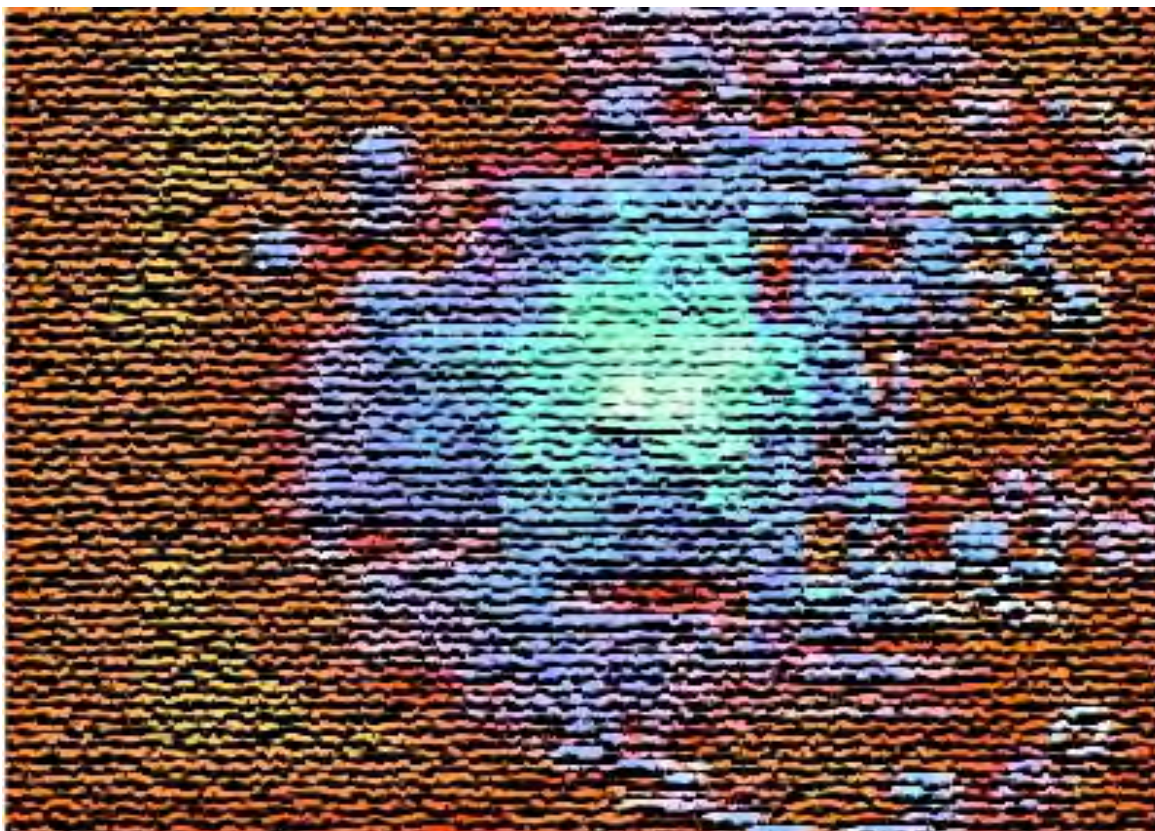




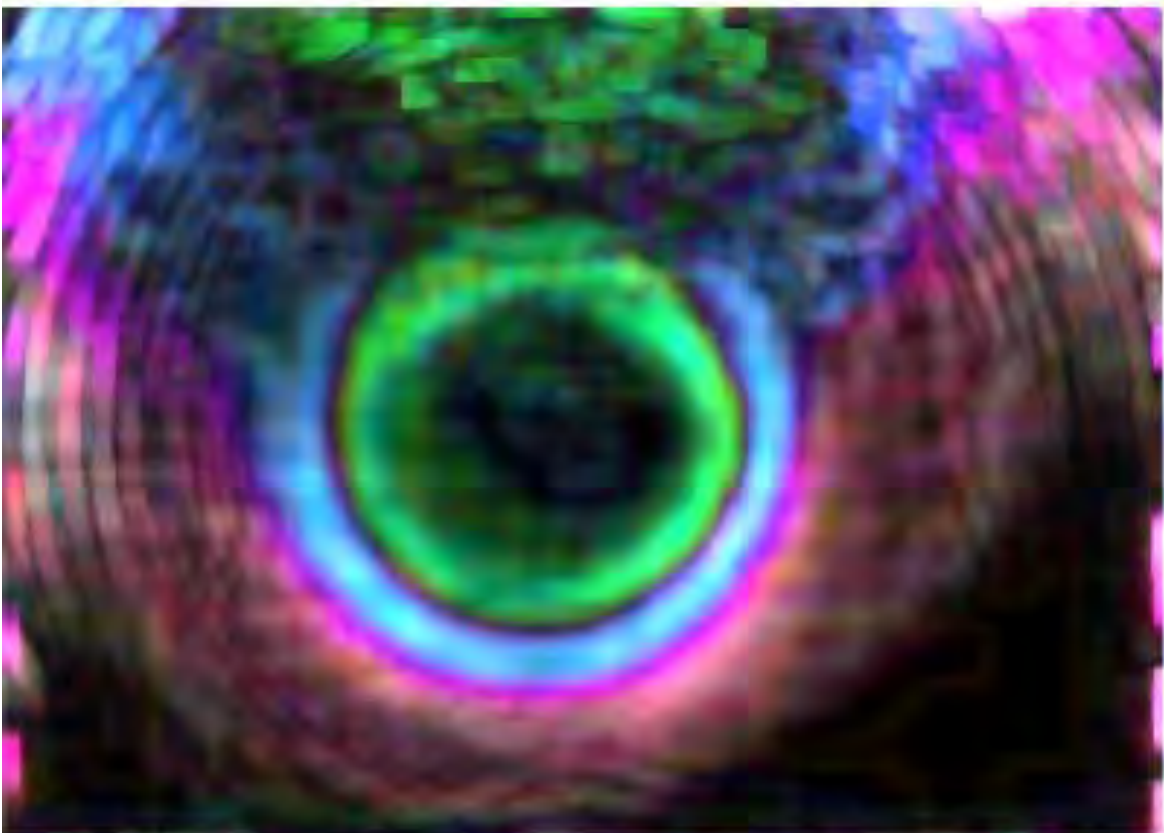
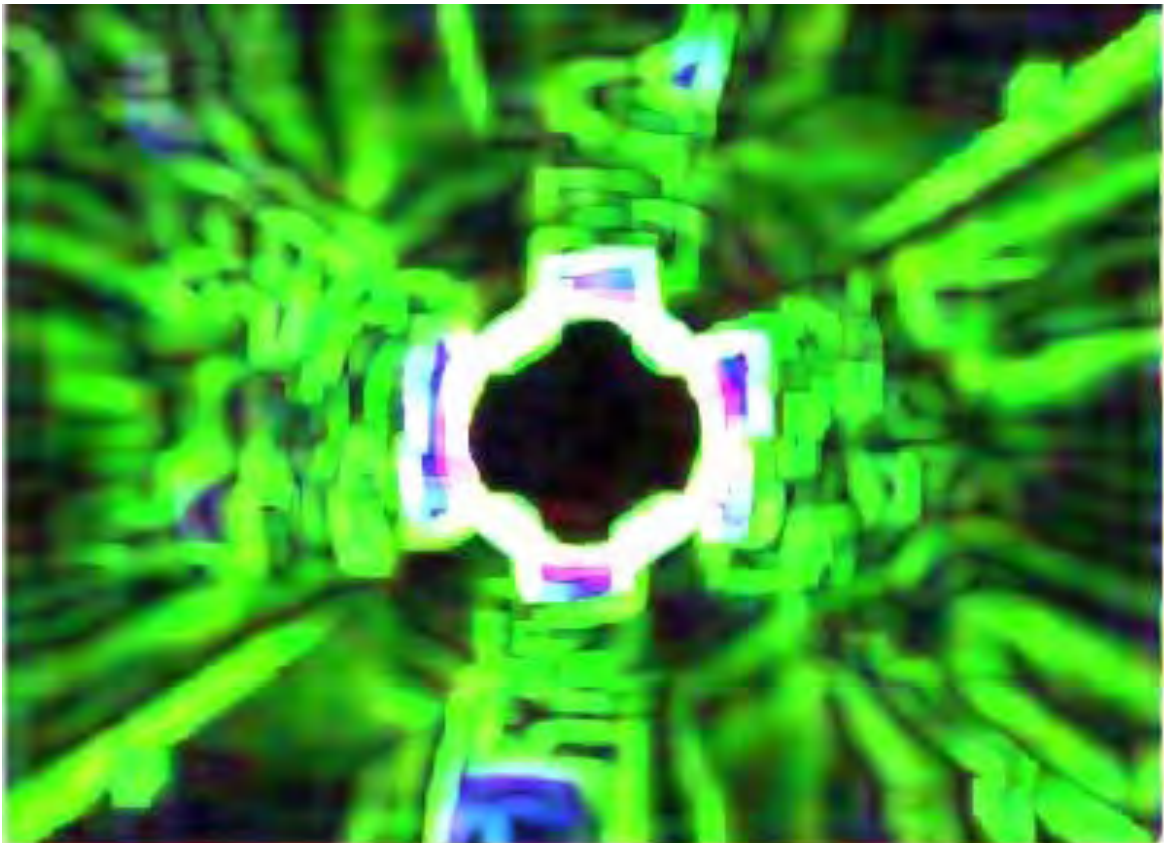




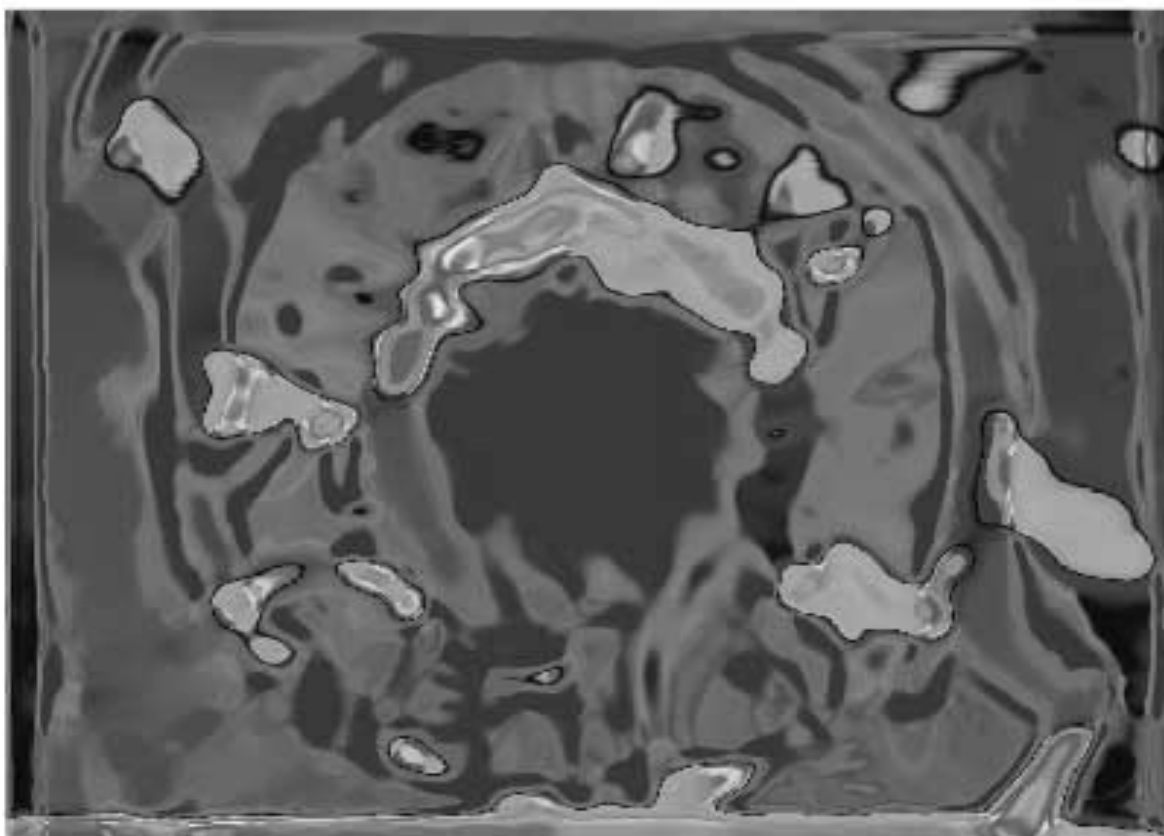
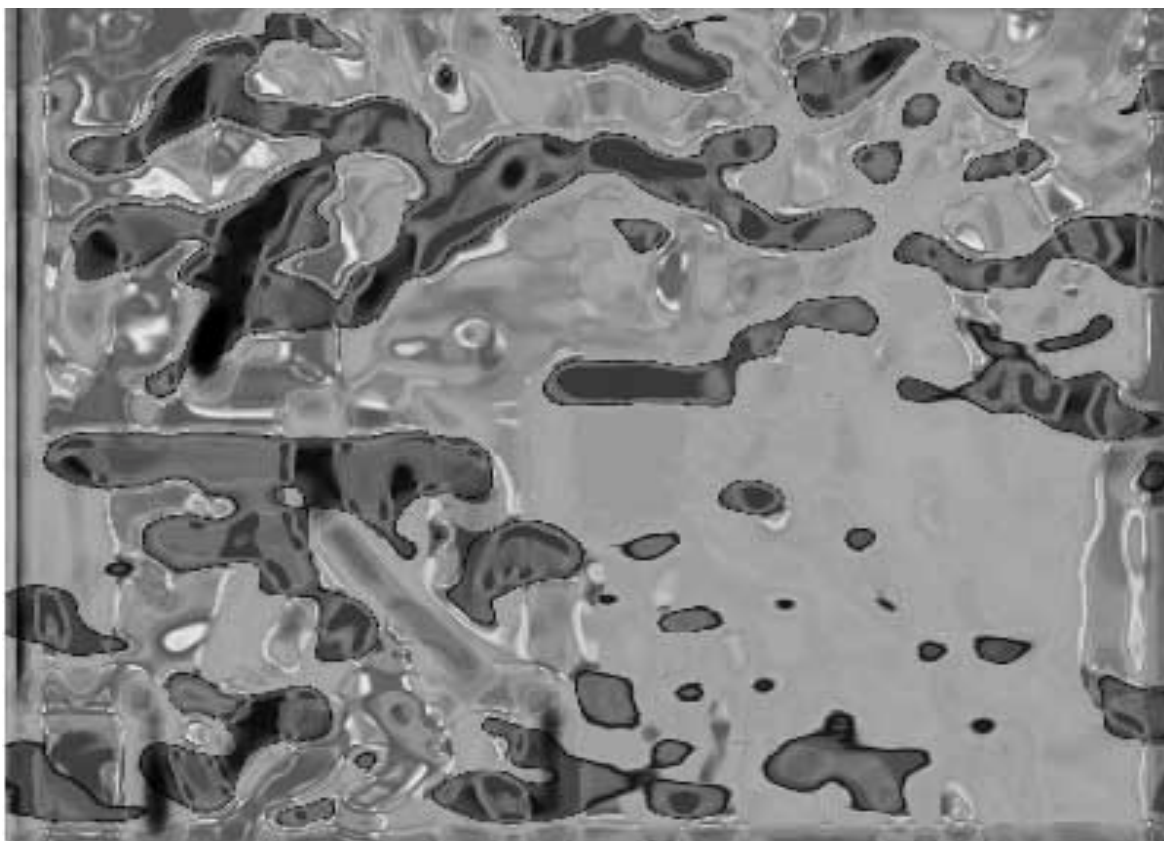


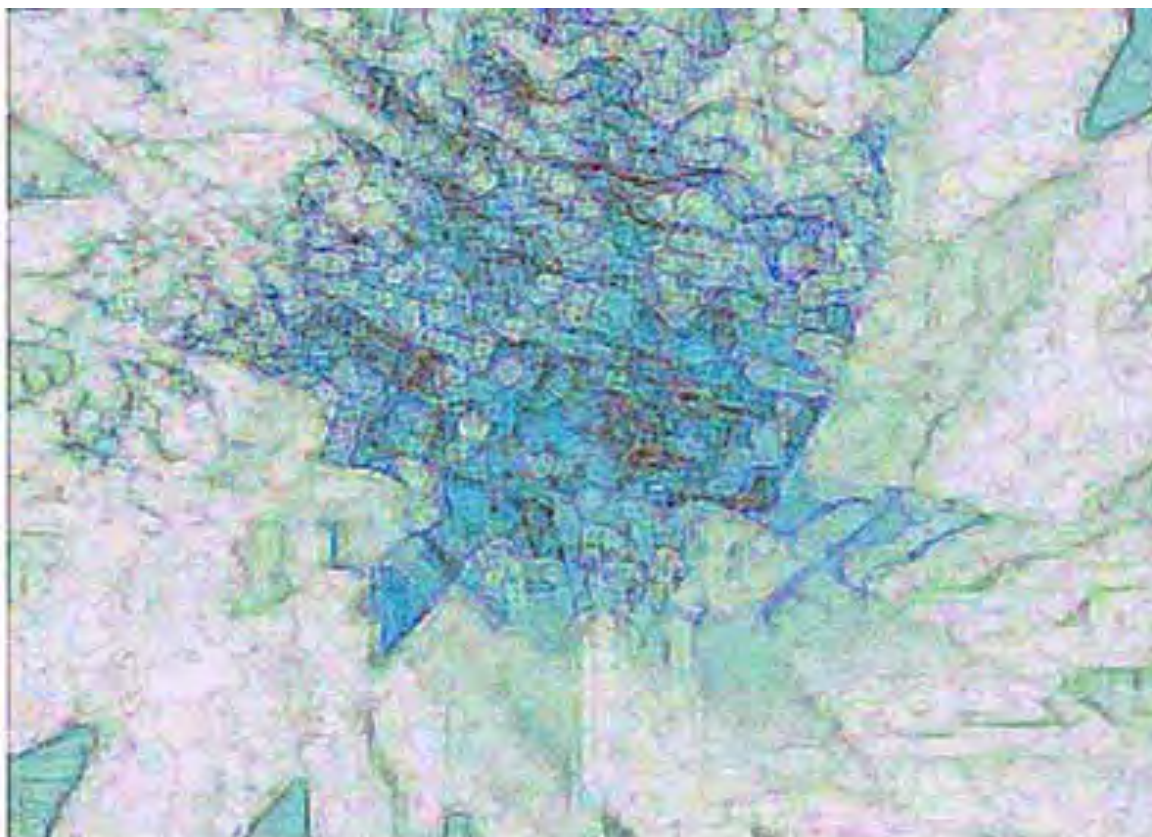


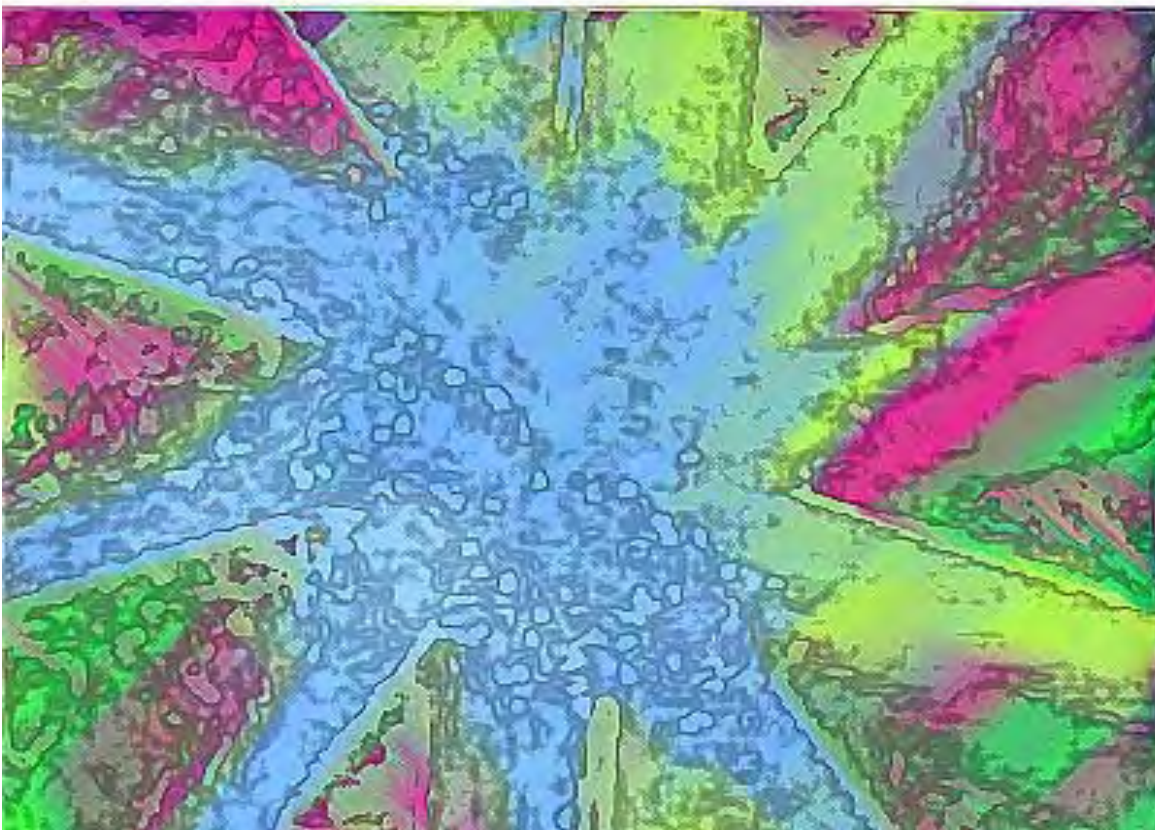
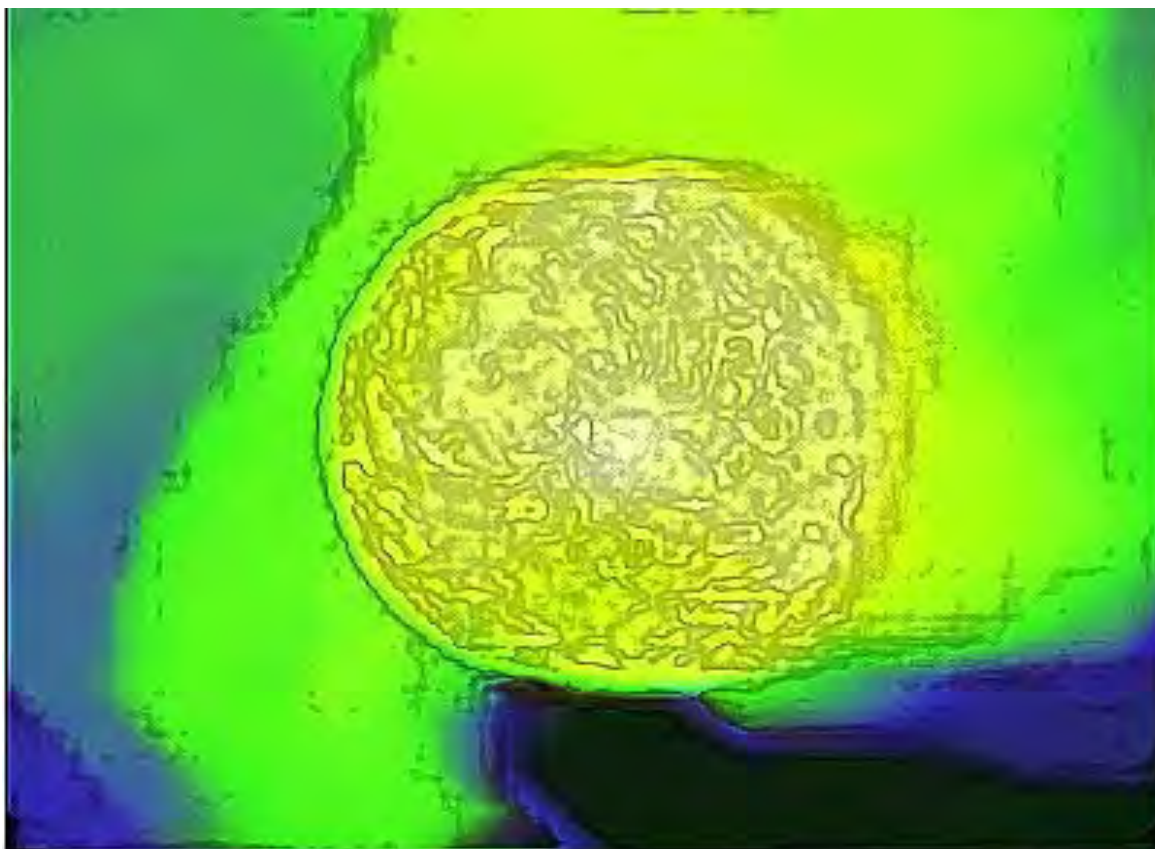


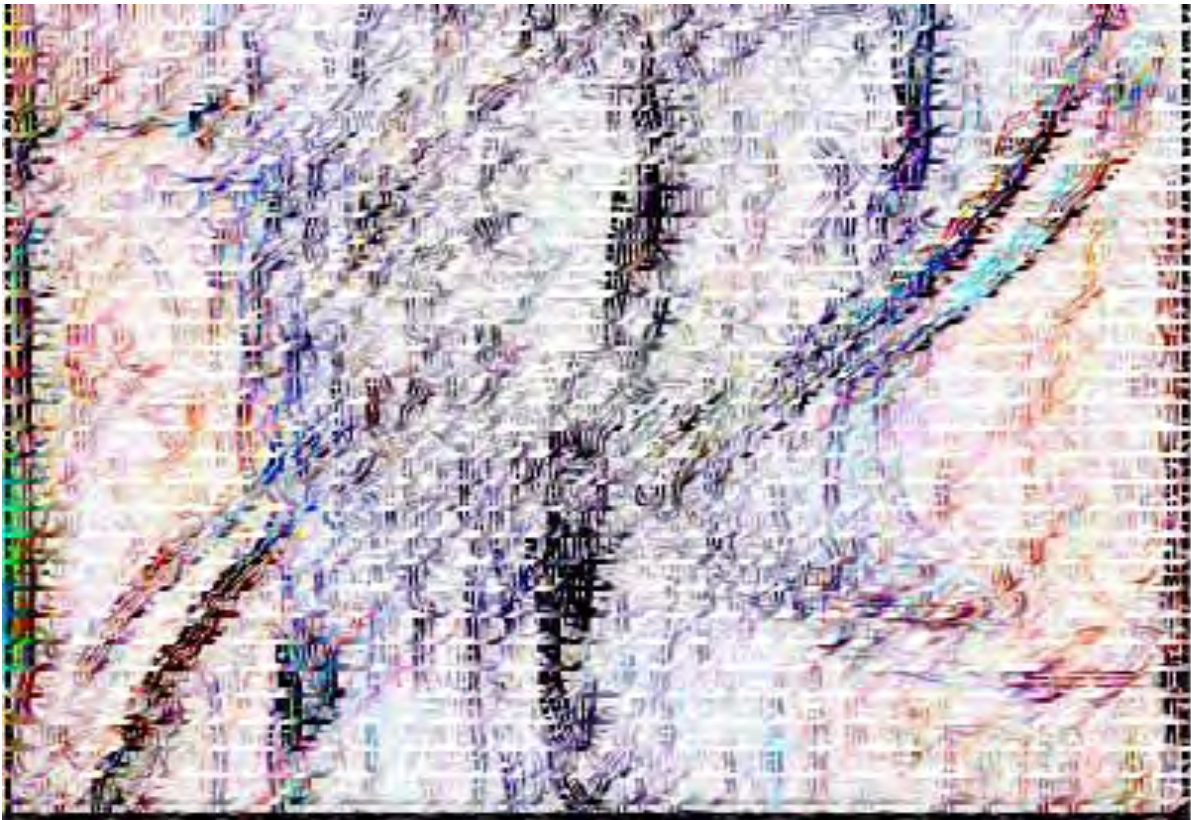


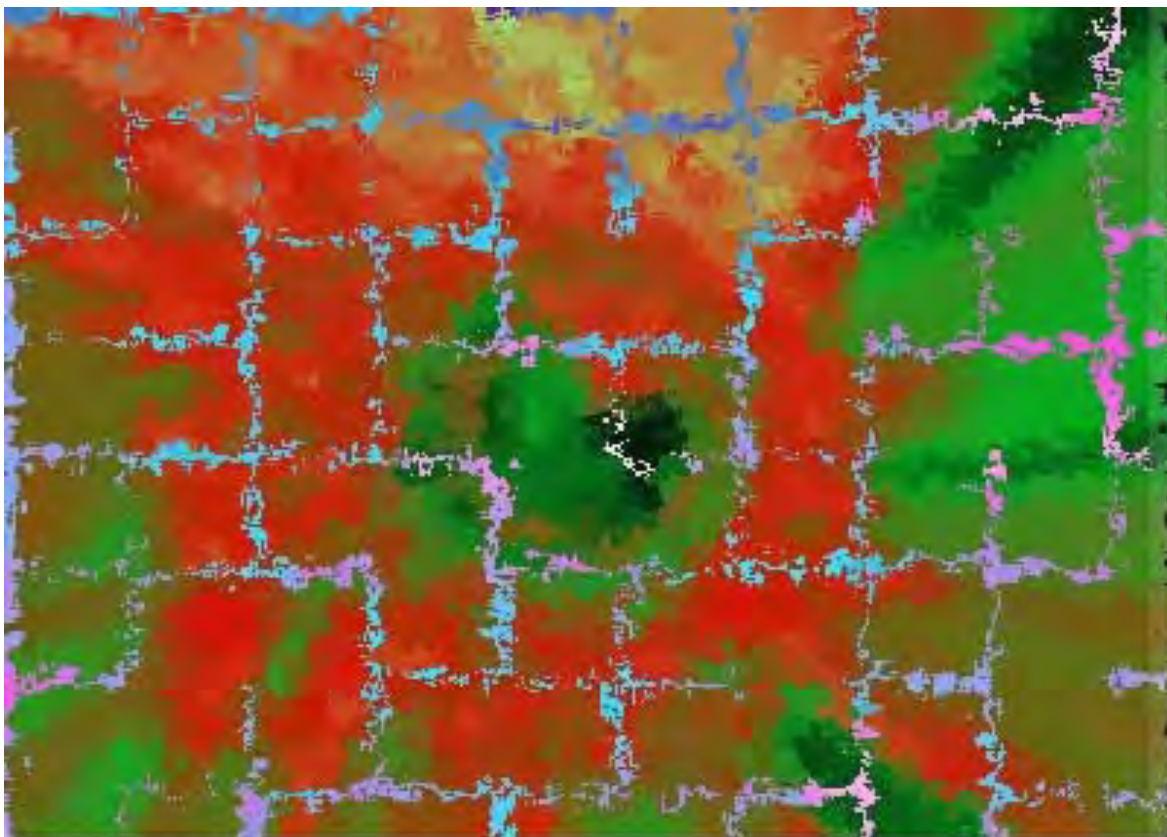


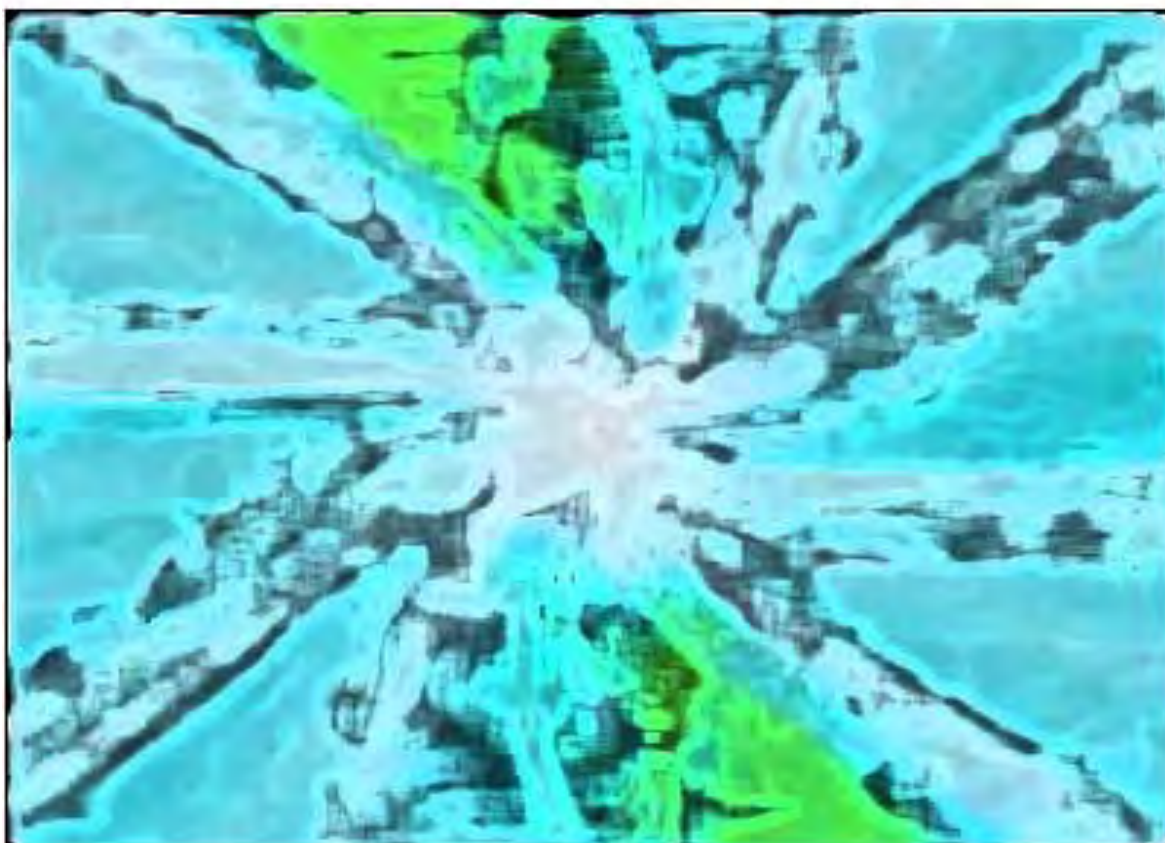
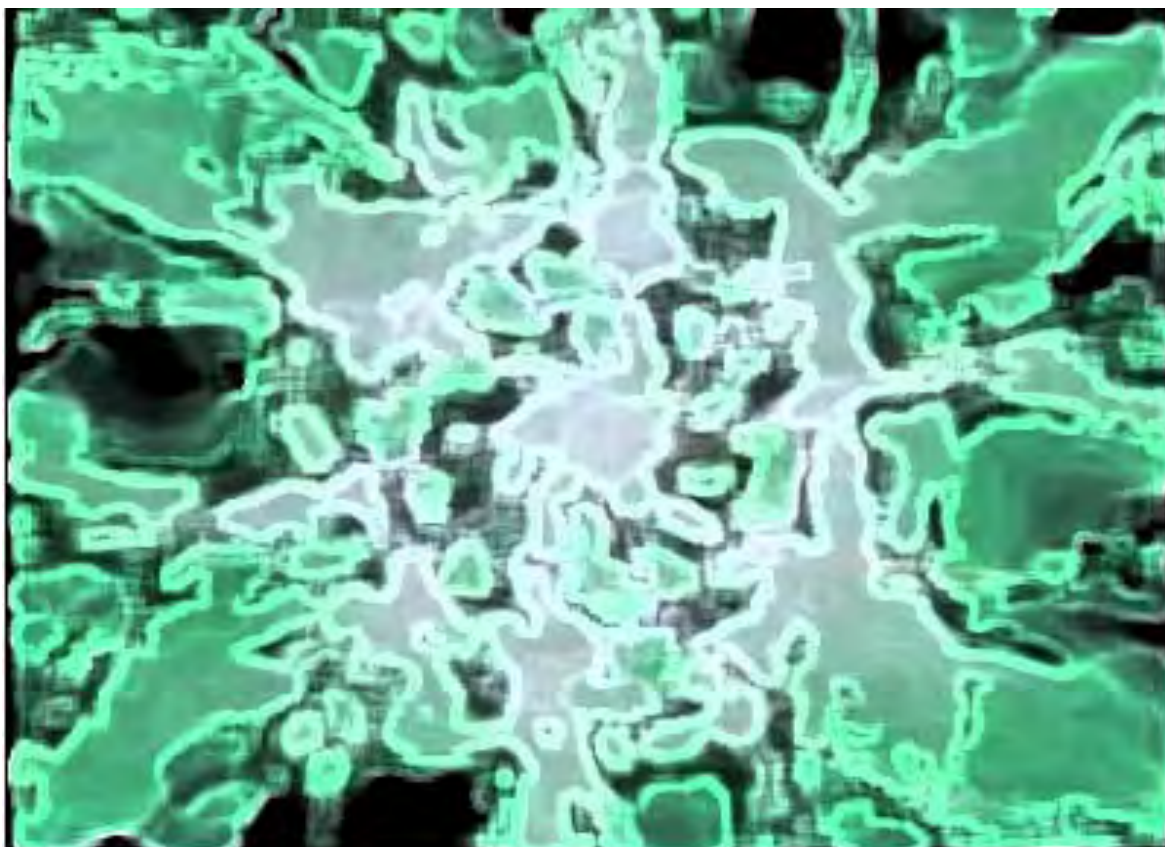


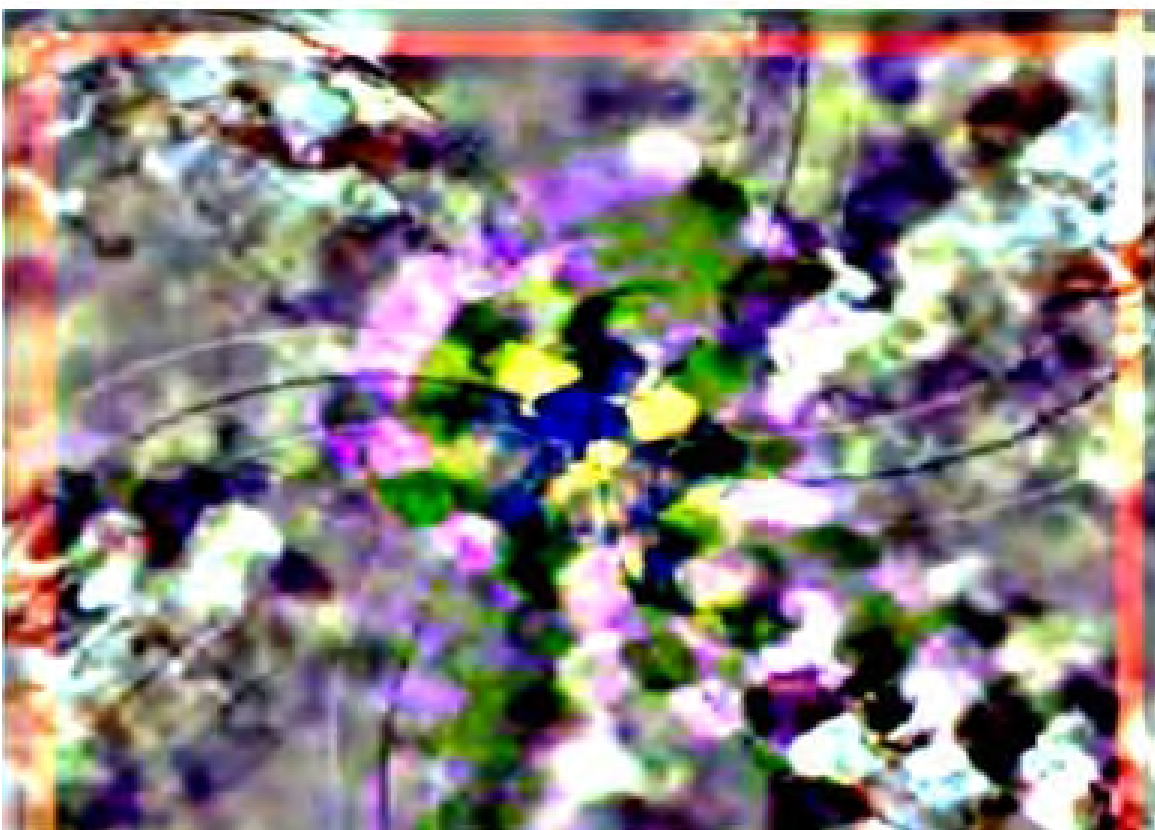


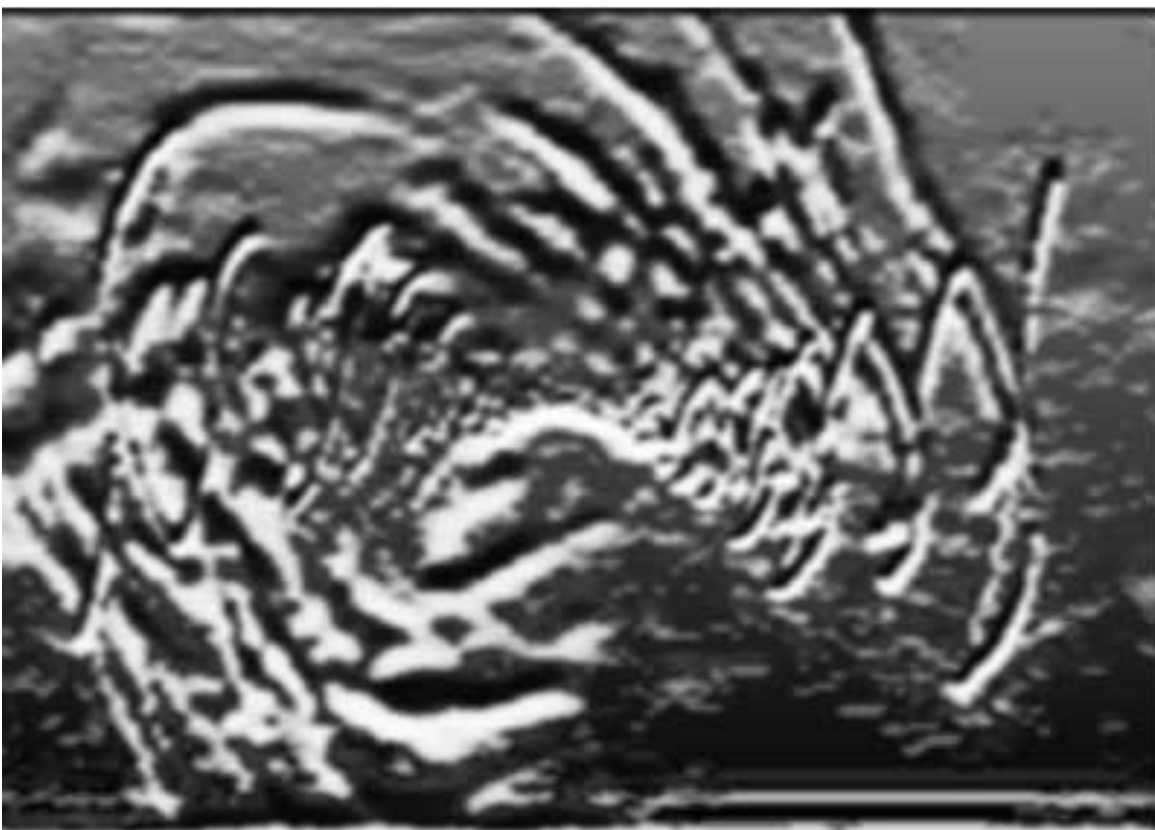
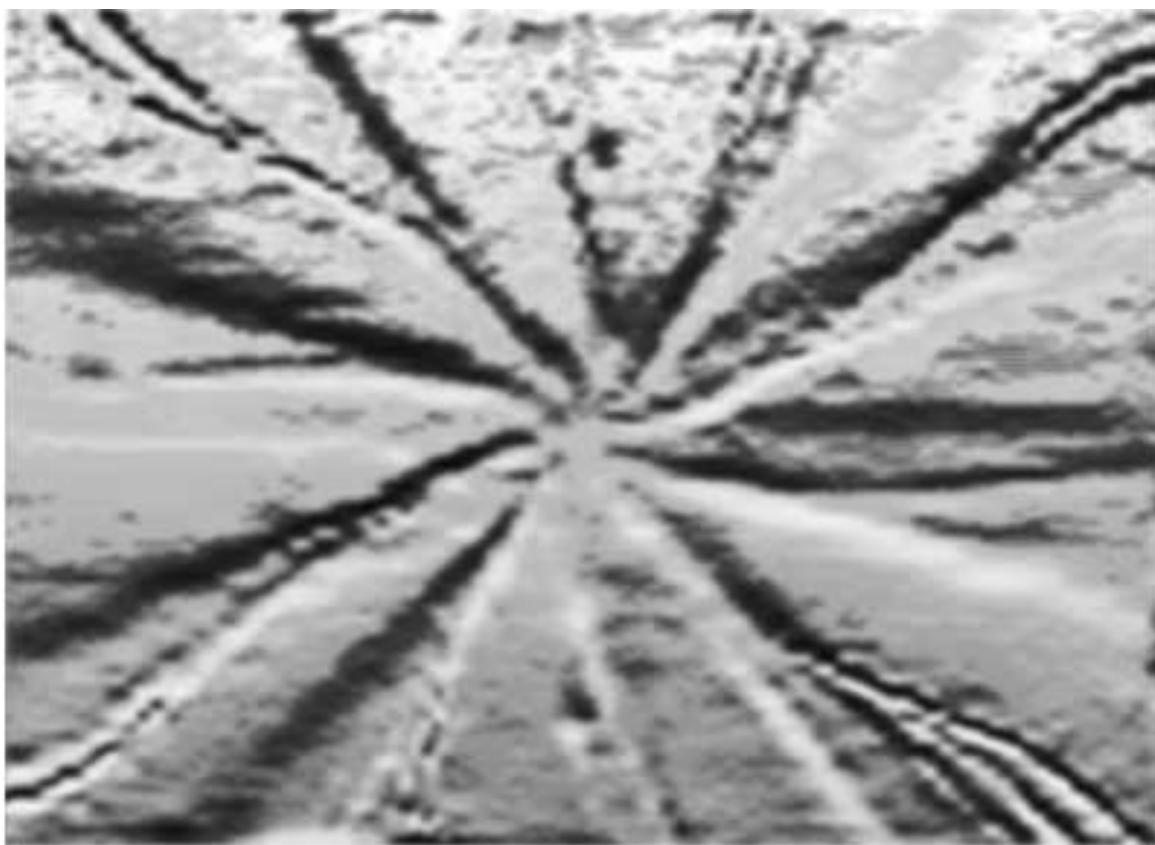


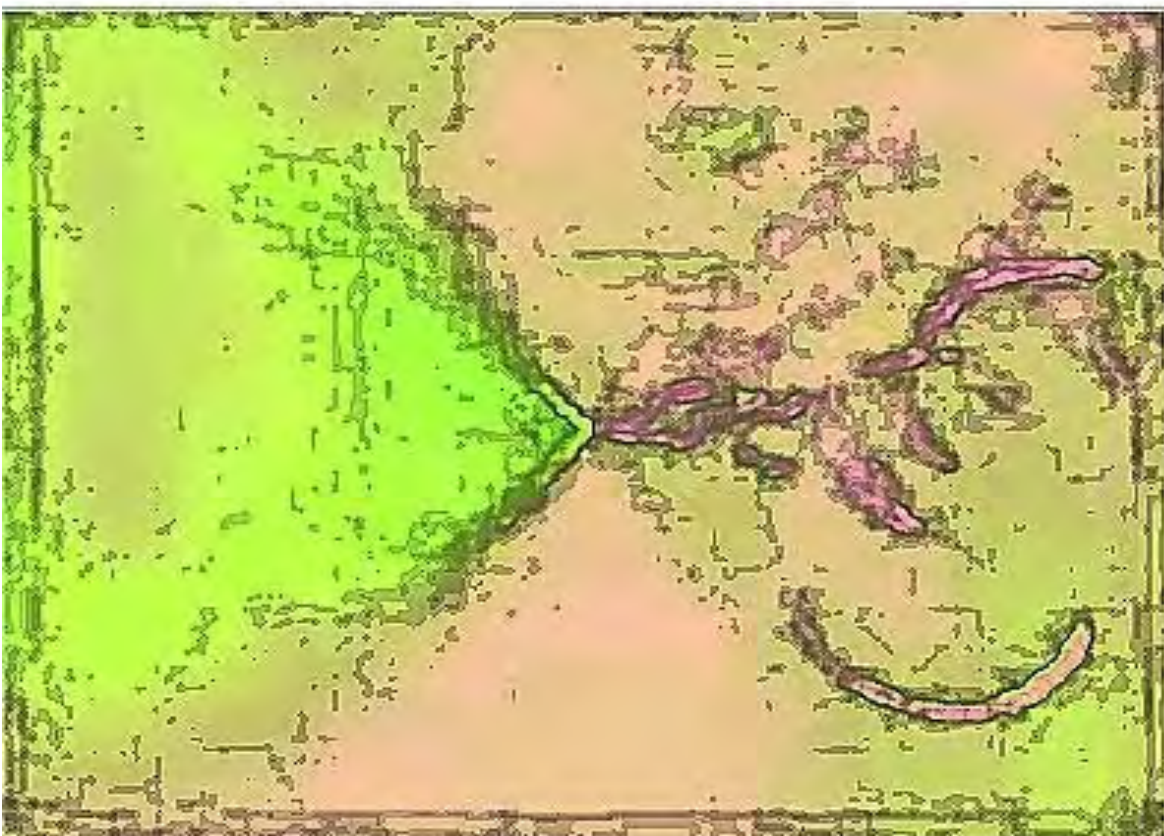




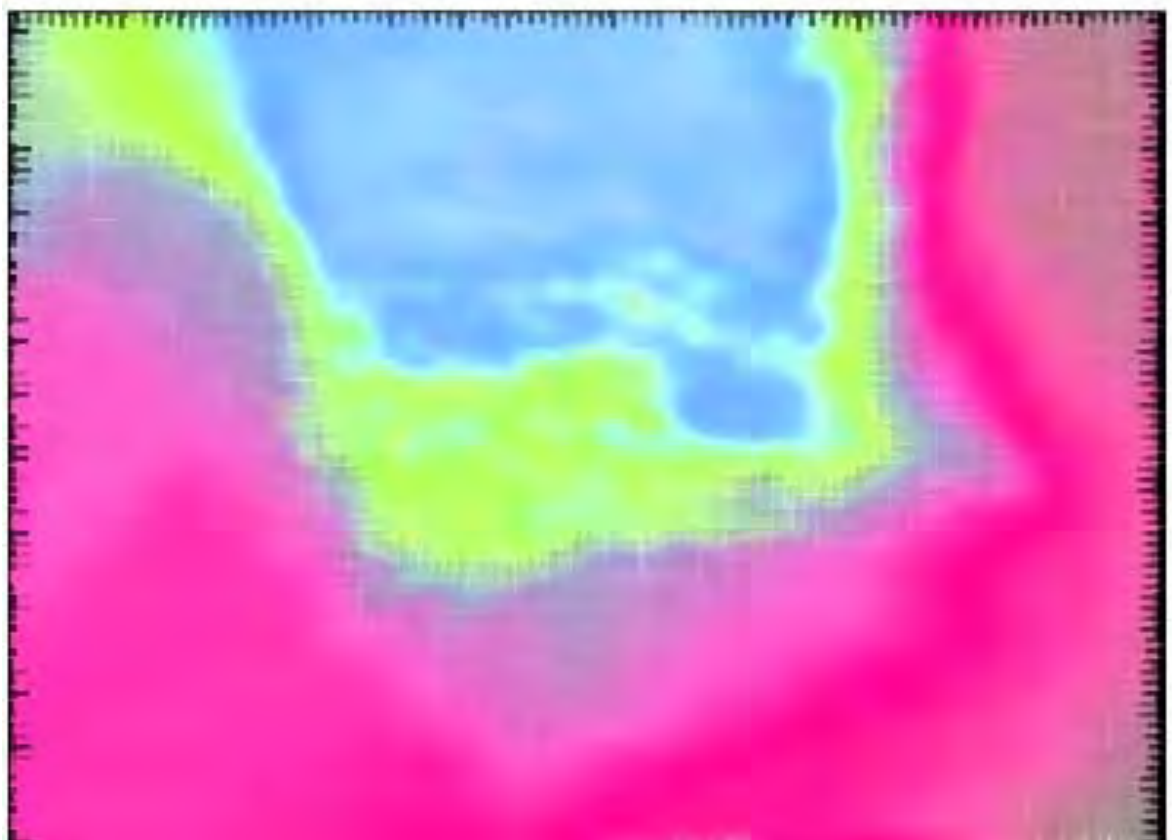
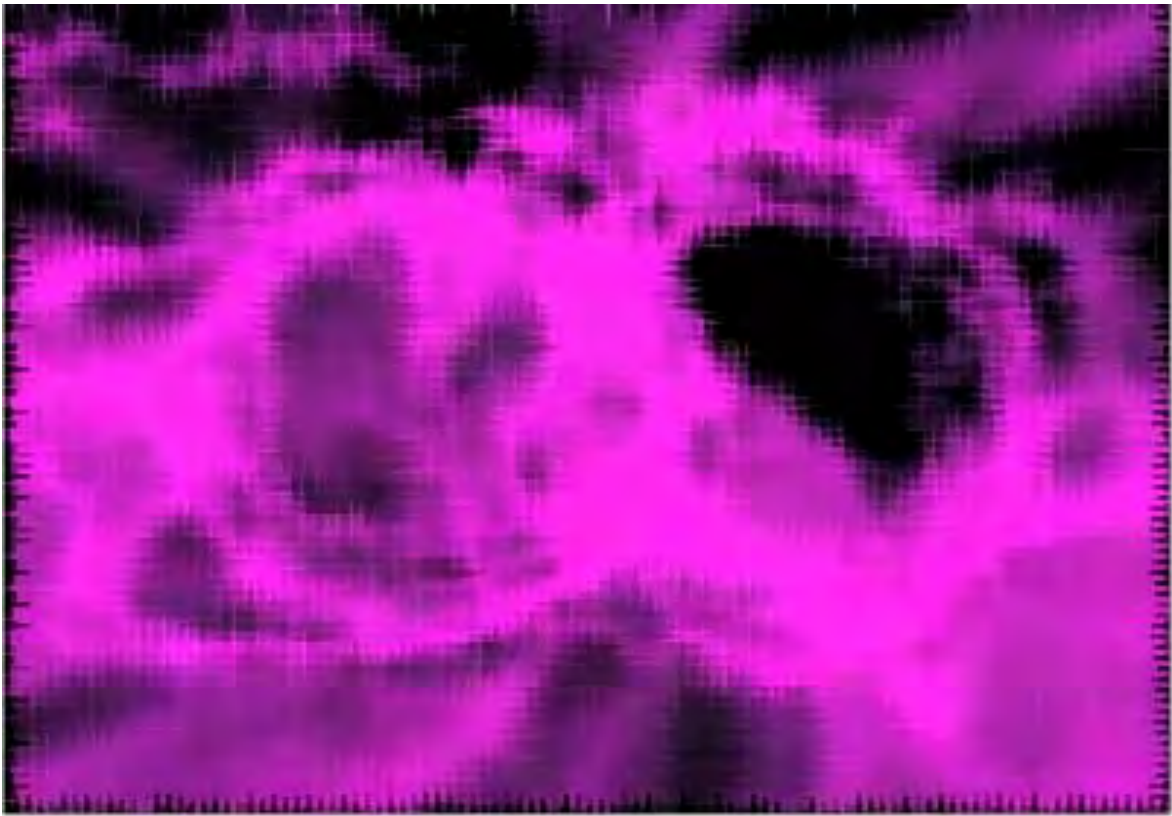


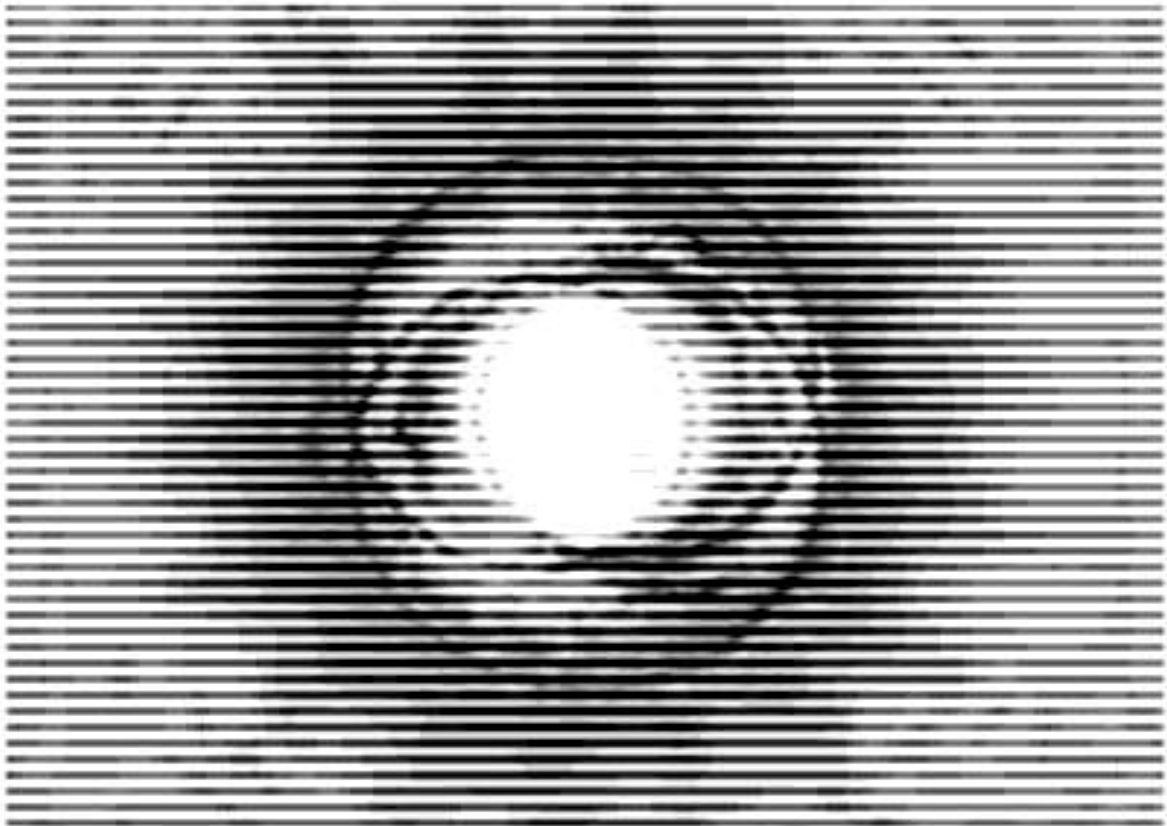




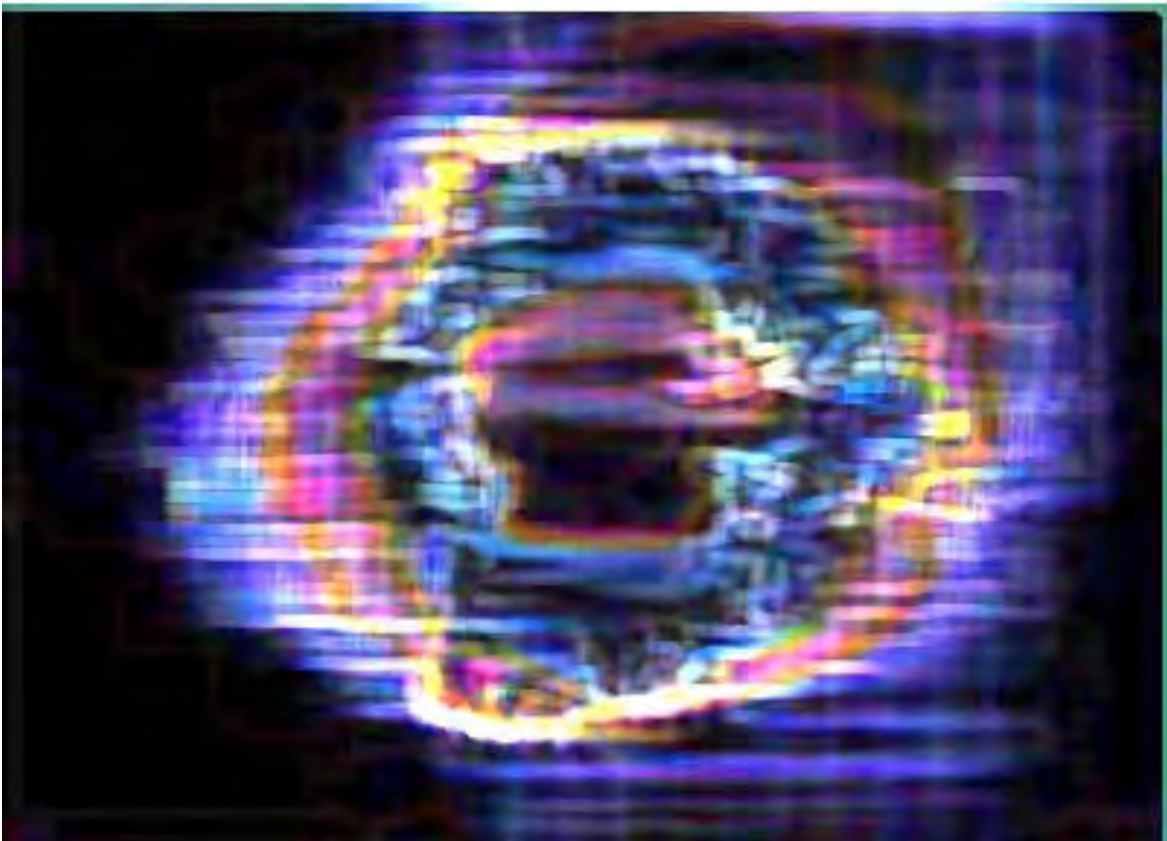
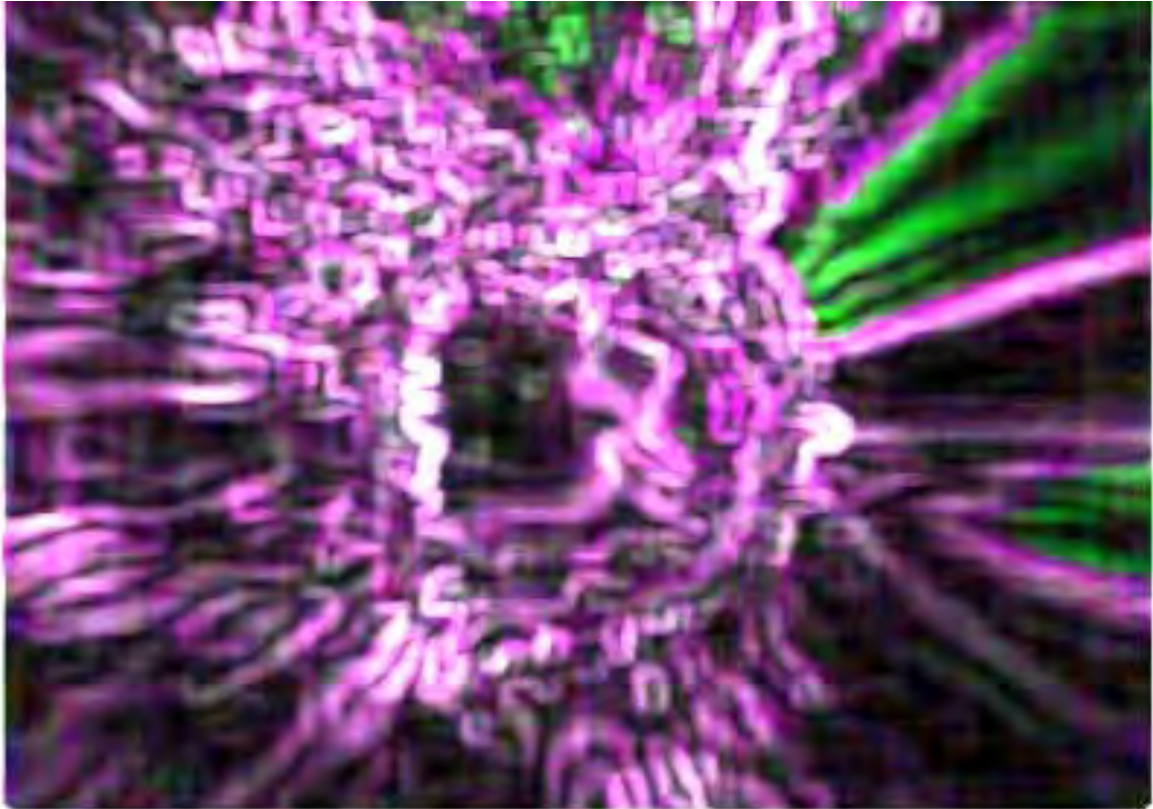


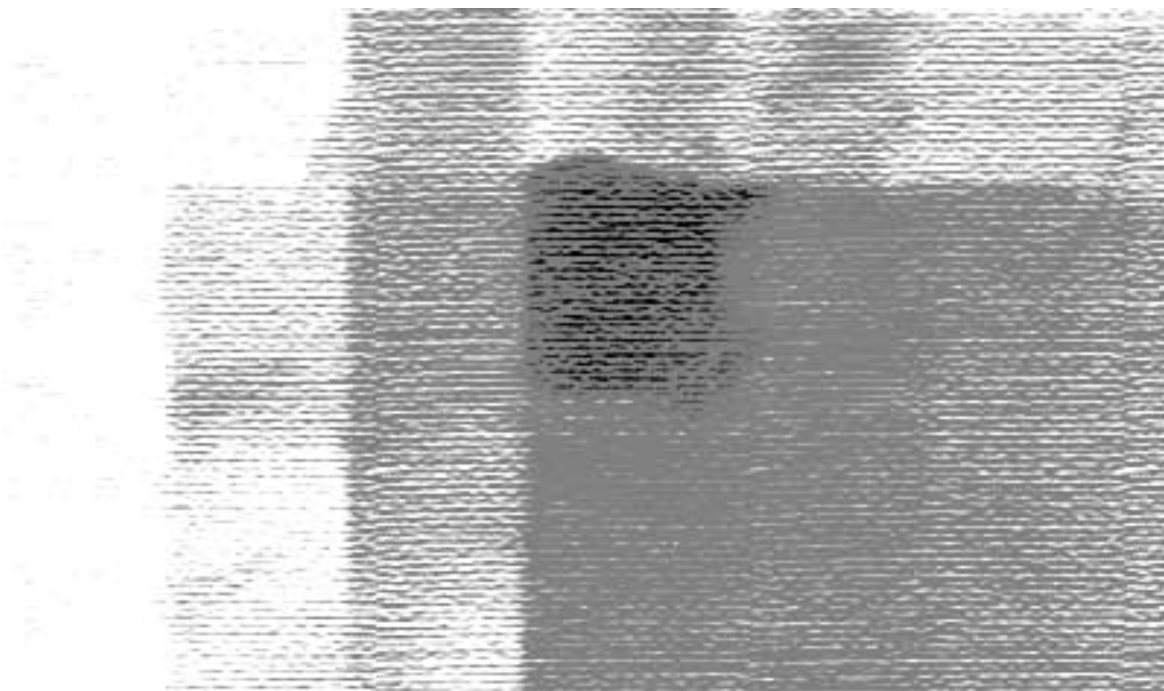


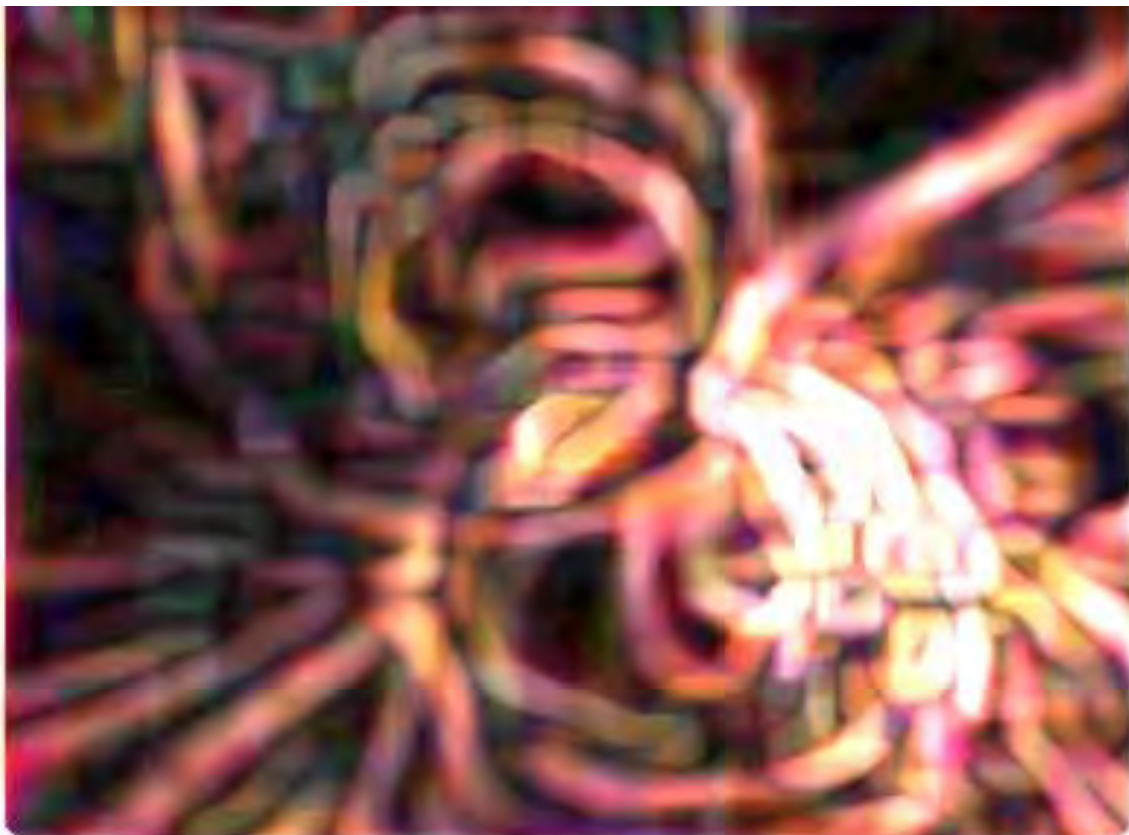


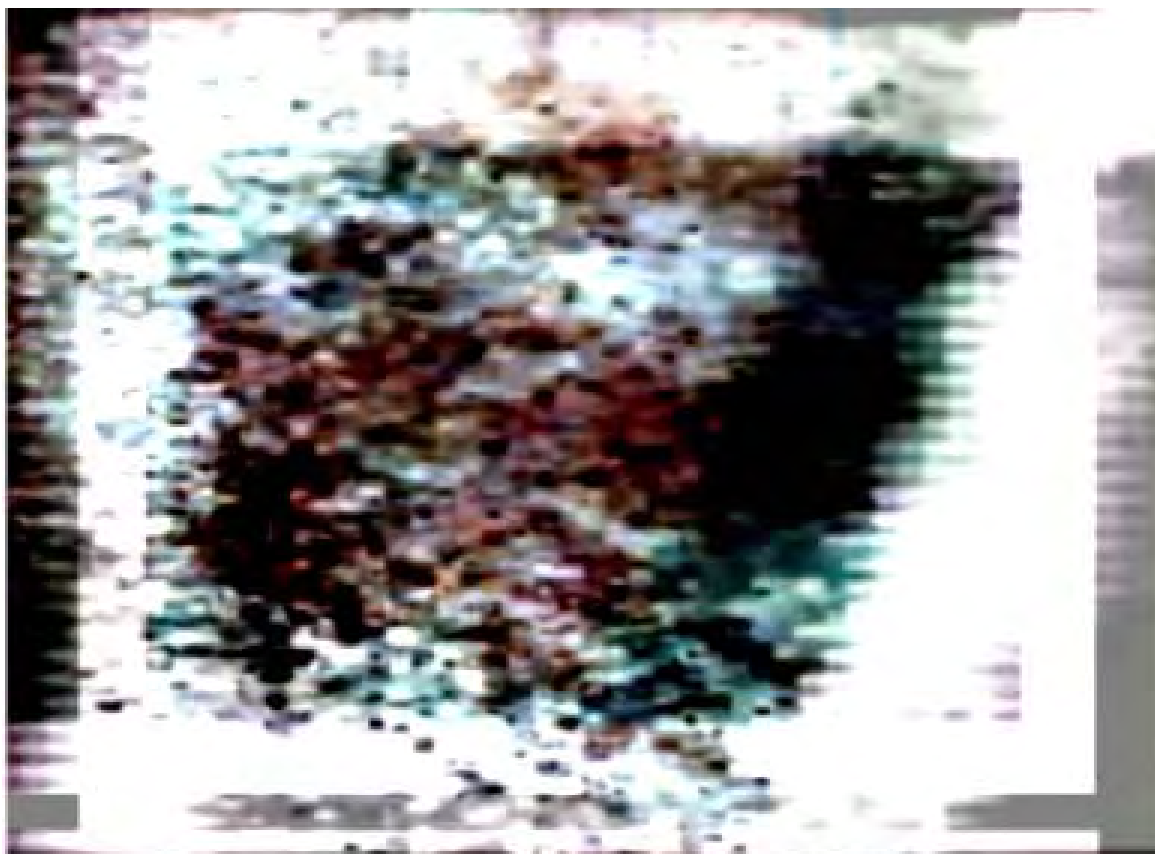


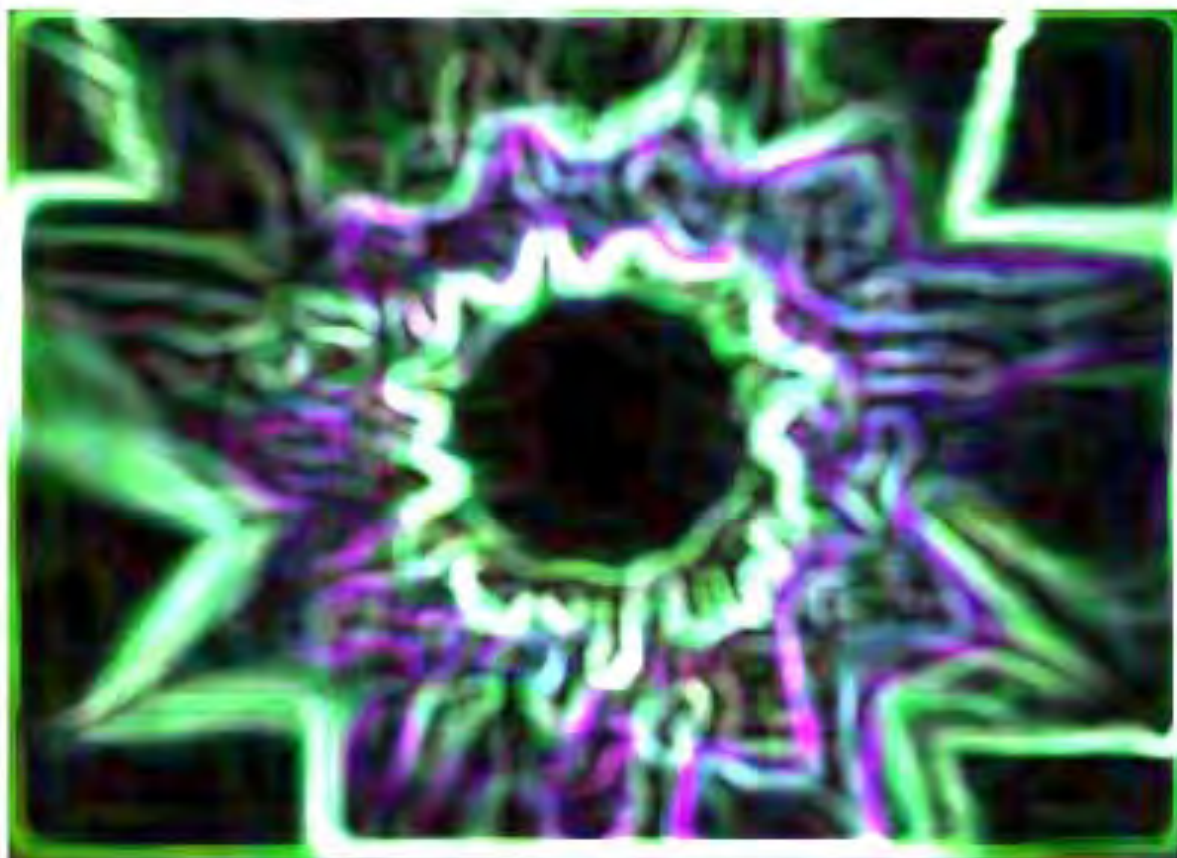
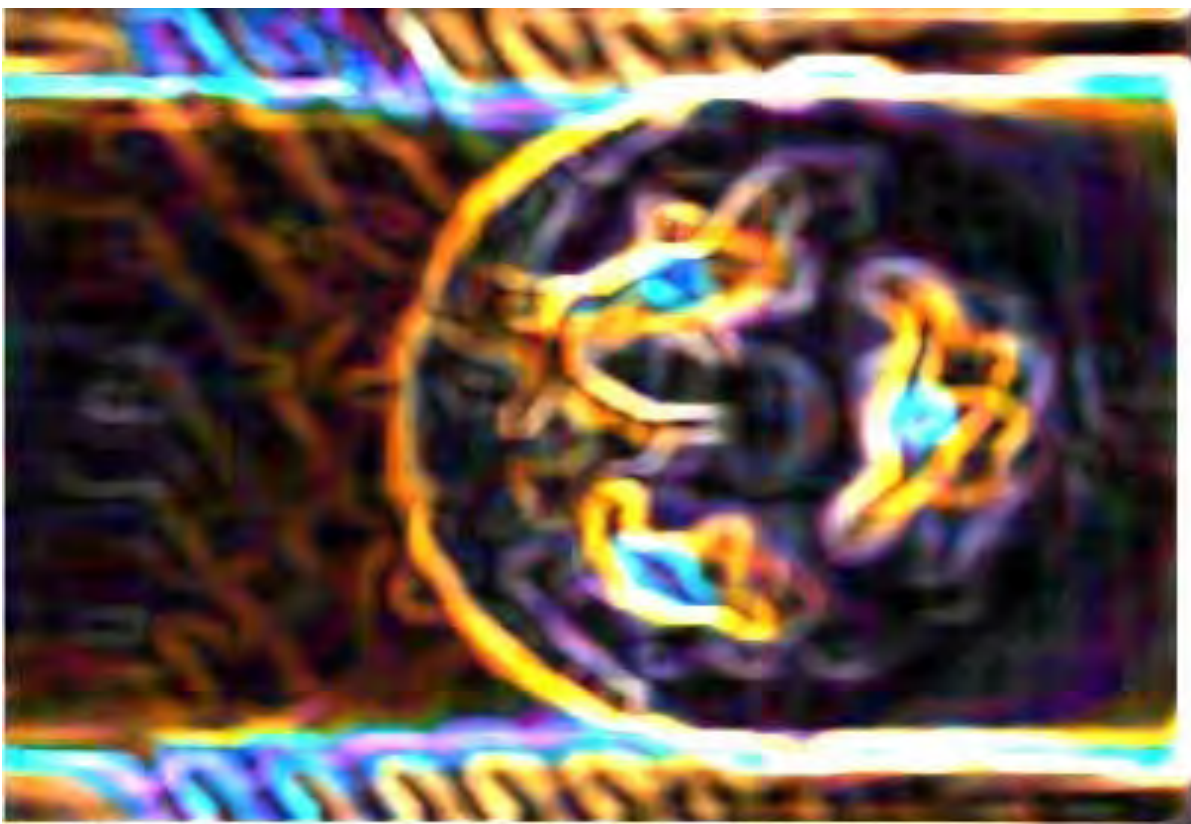


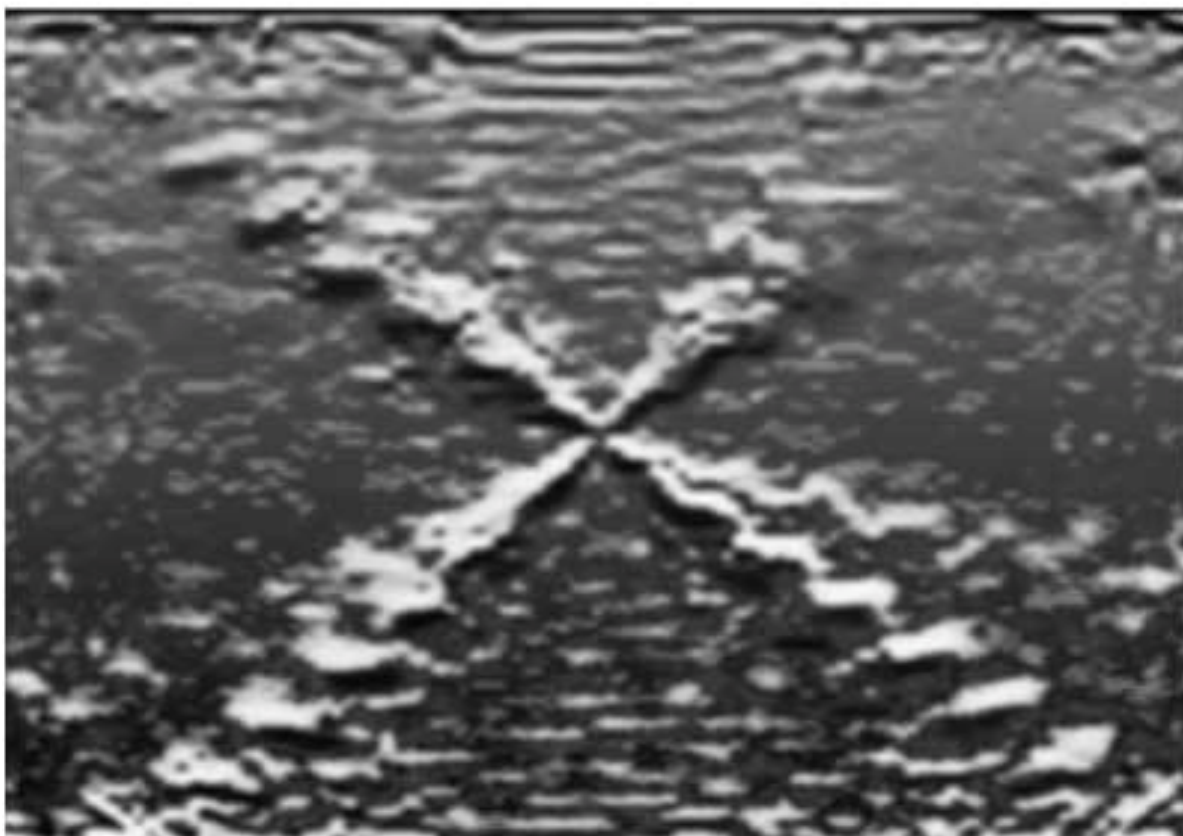


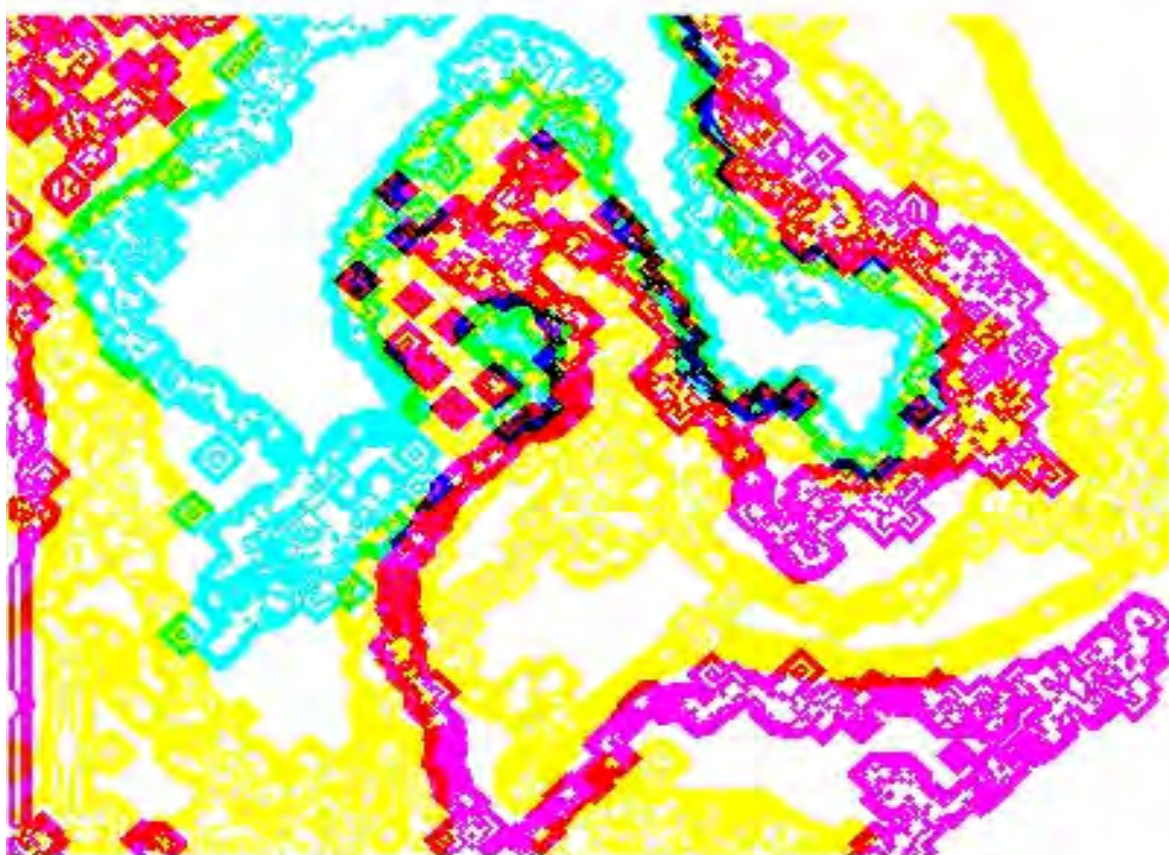
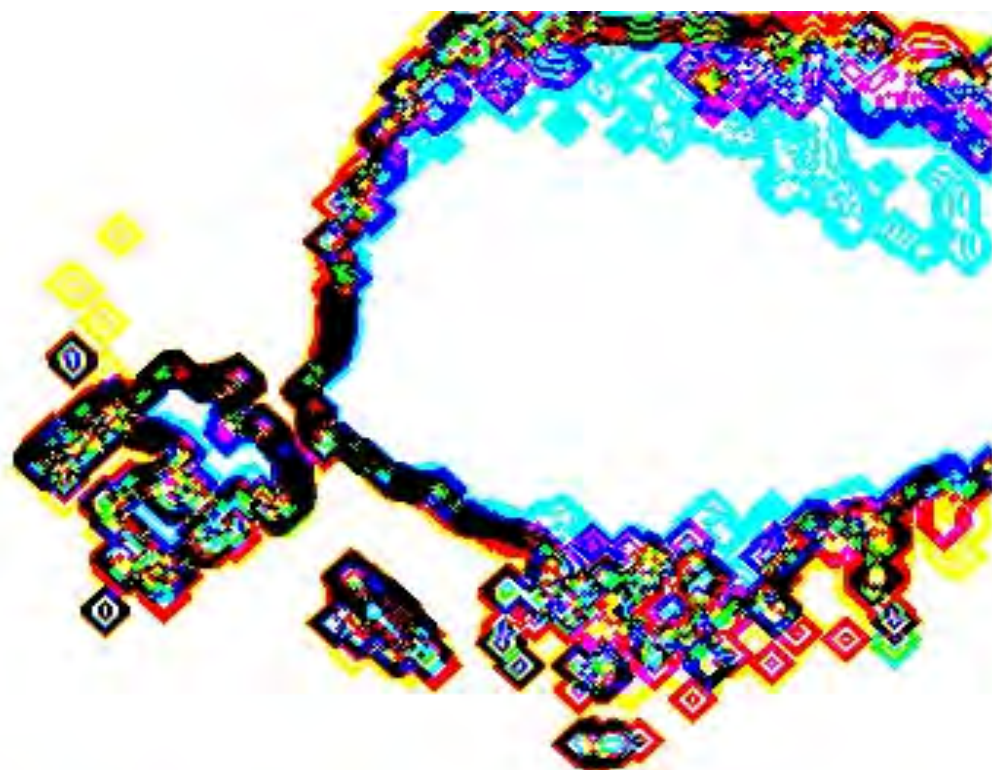


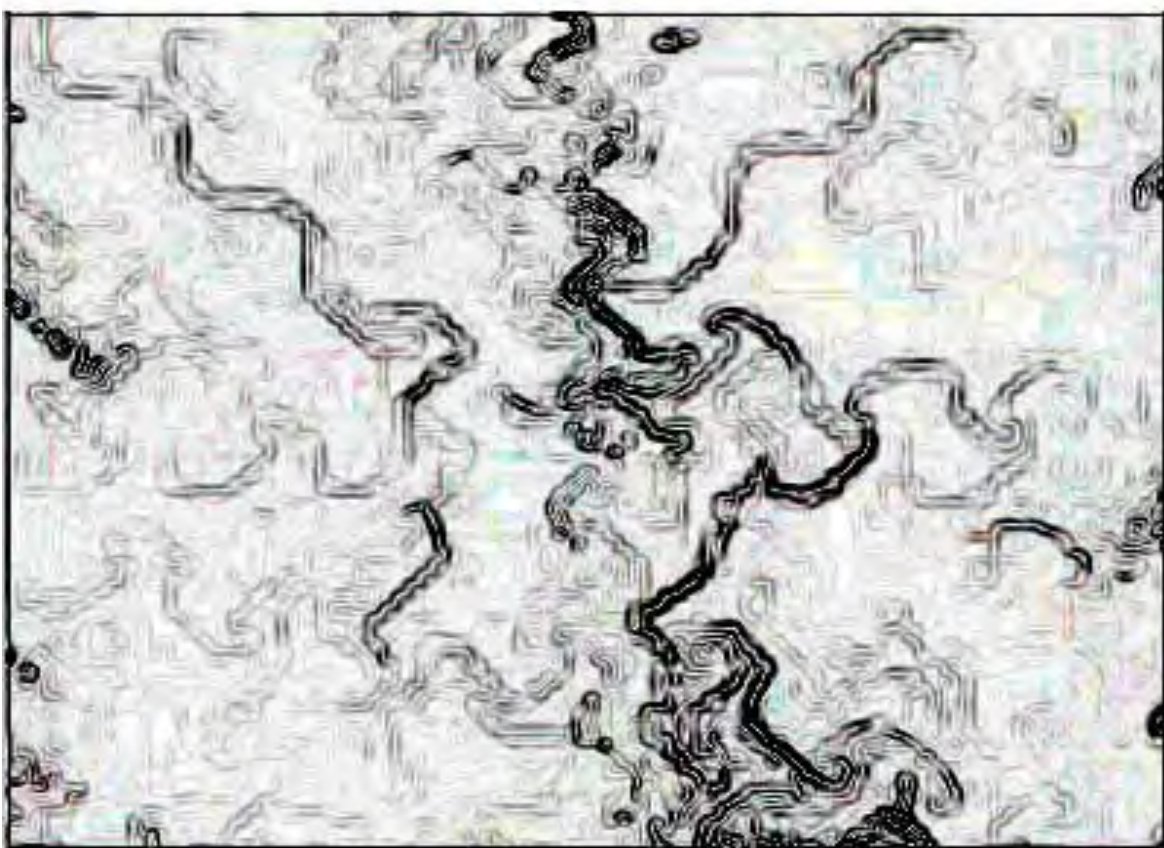


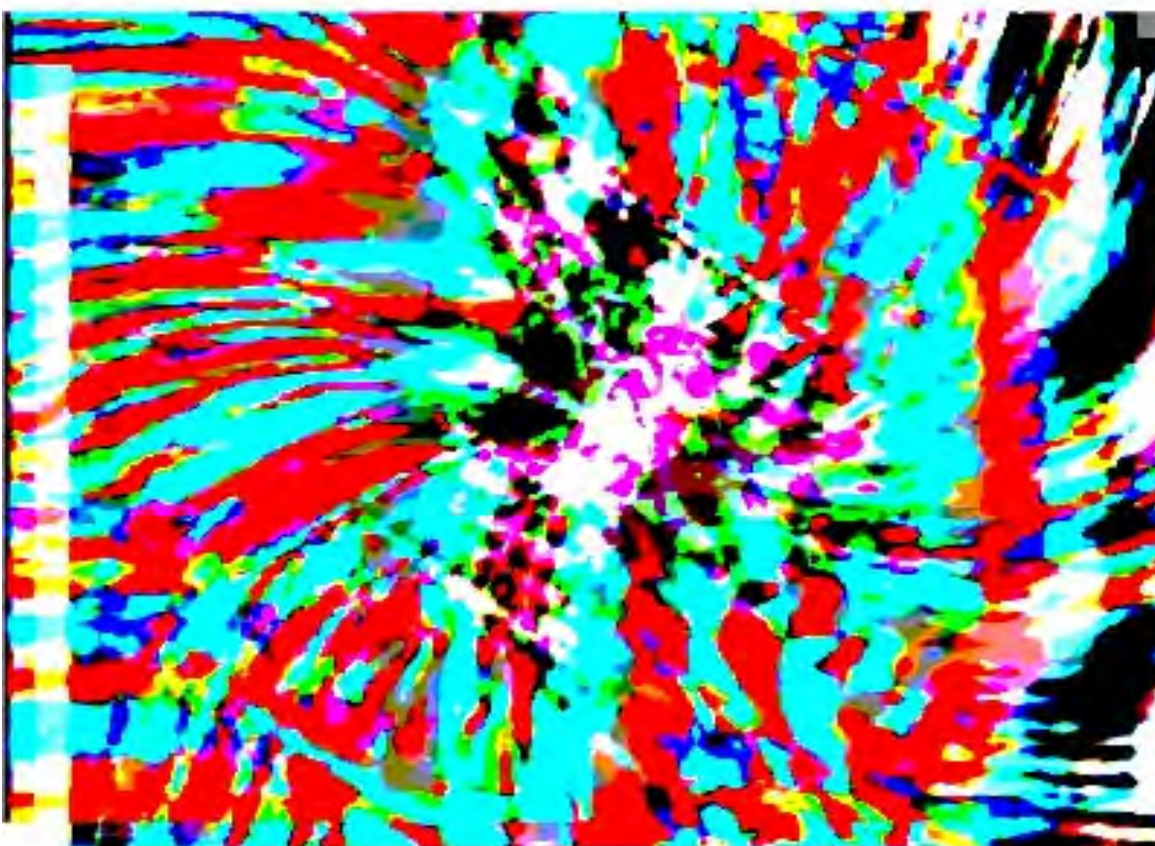


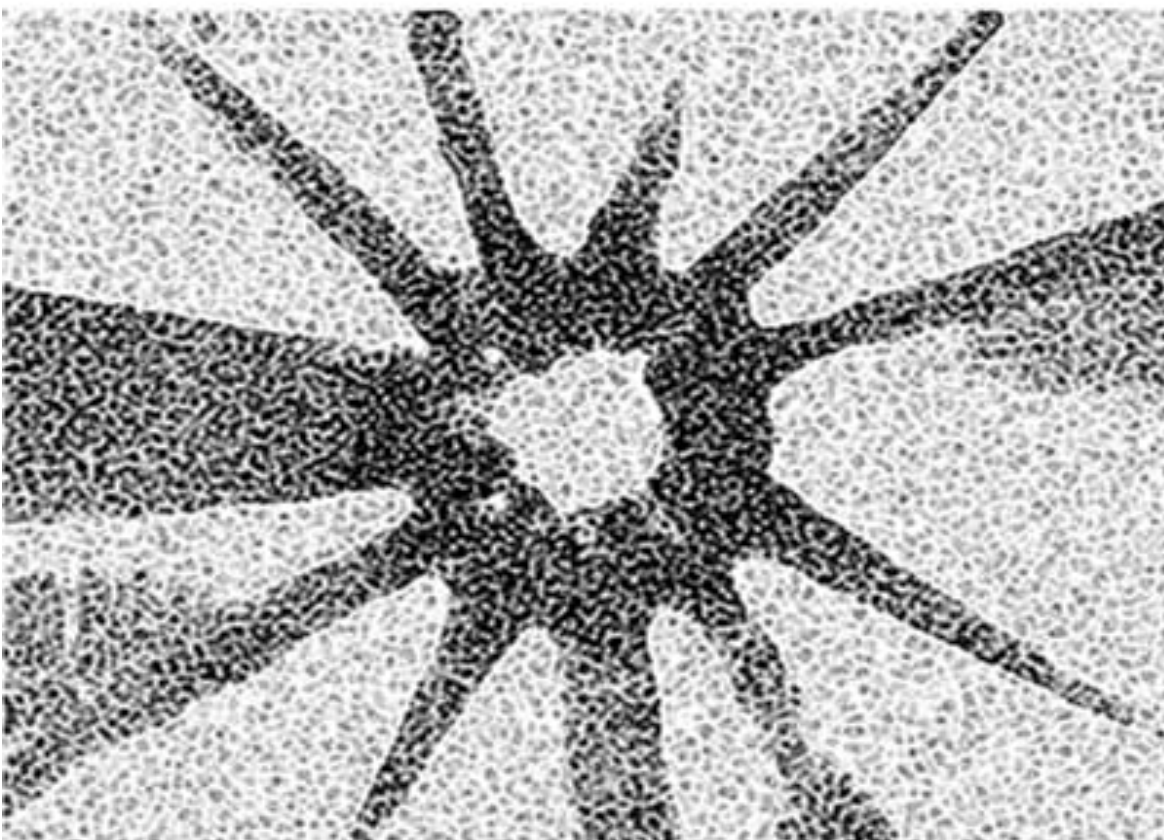
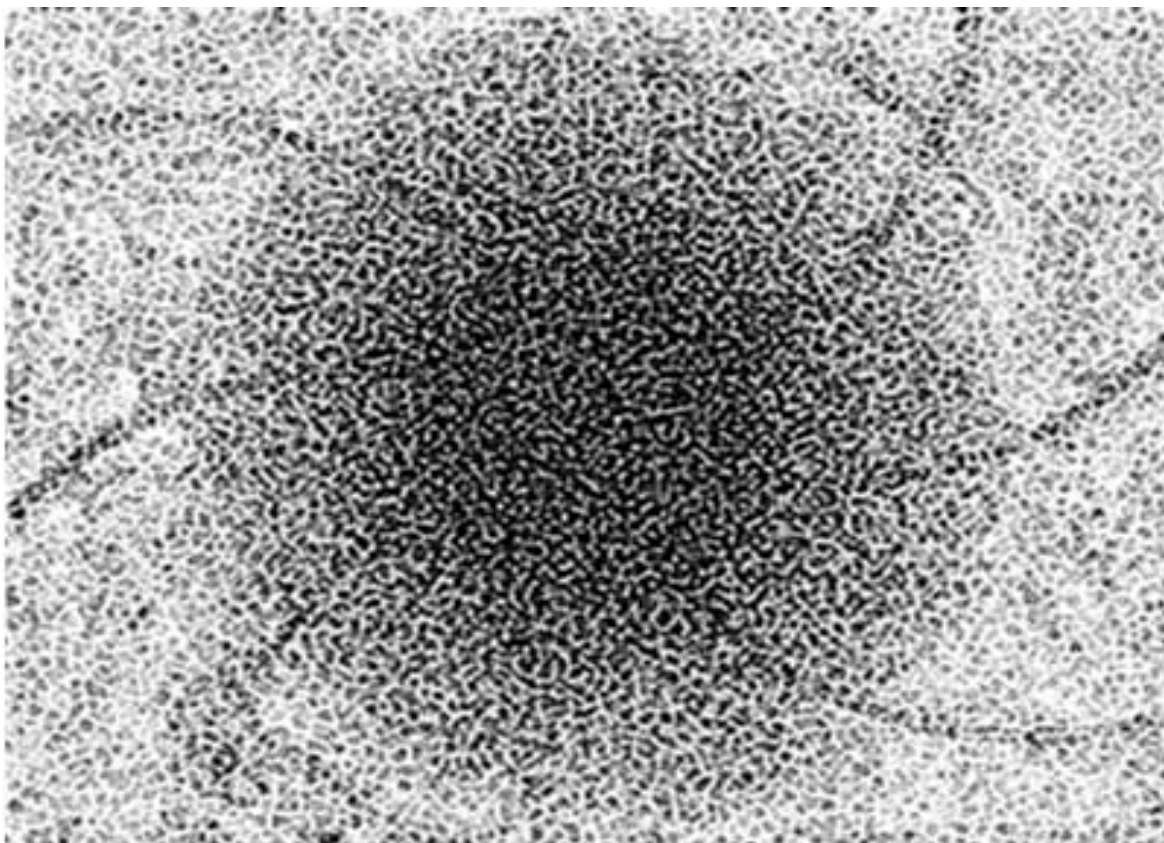


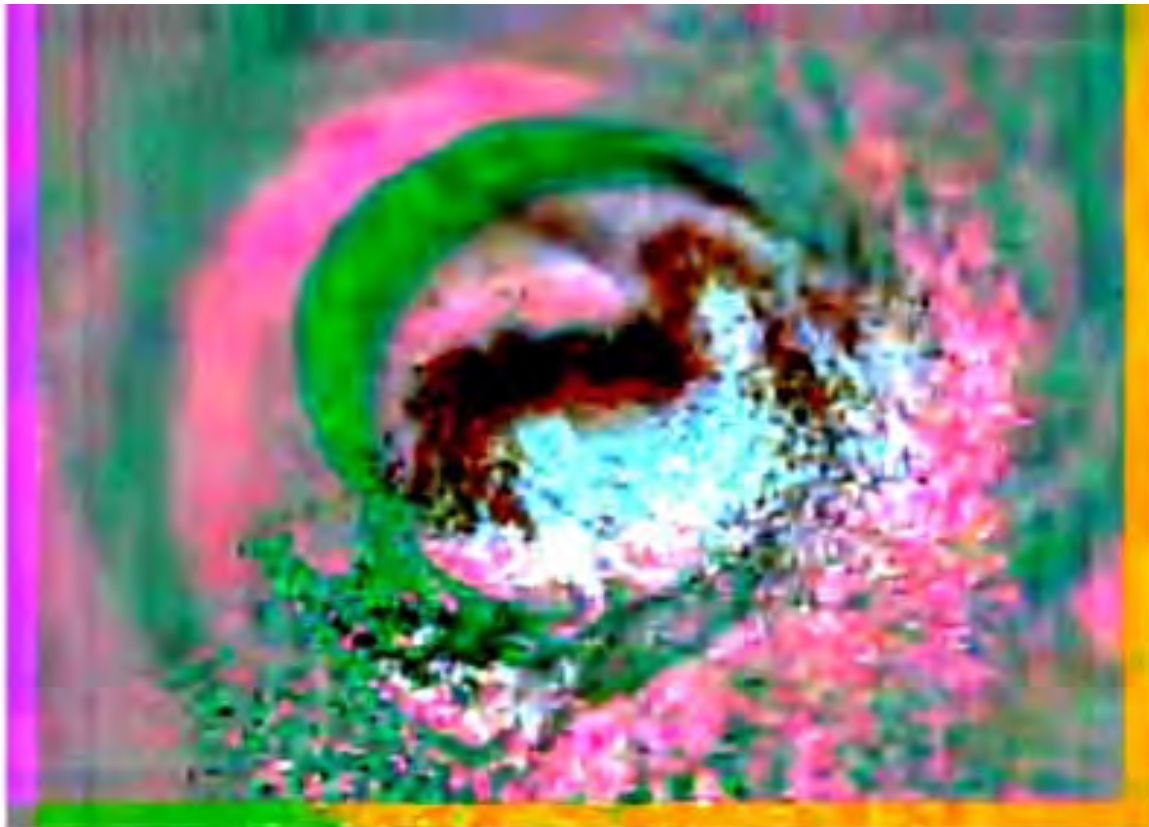












# LET'S BIKE THE ART

through parallel universes

to infinity

*Browse the printed pages of this cycle  
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to see a video clip*

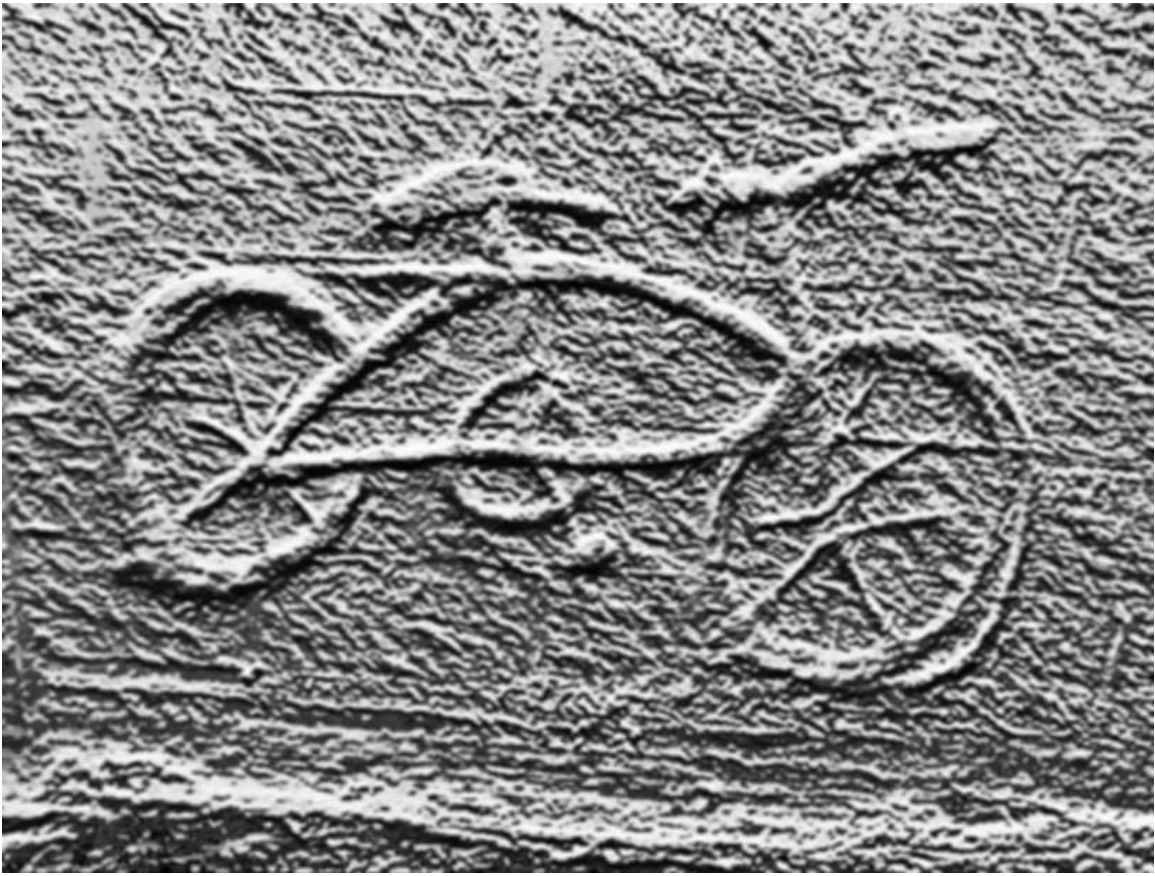








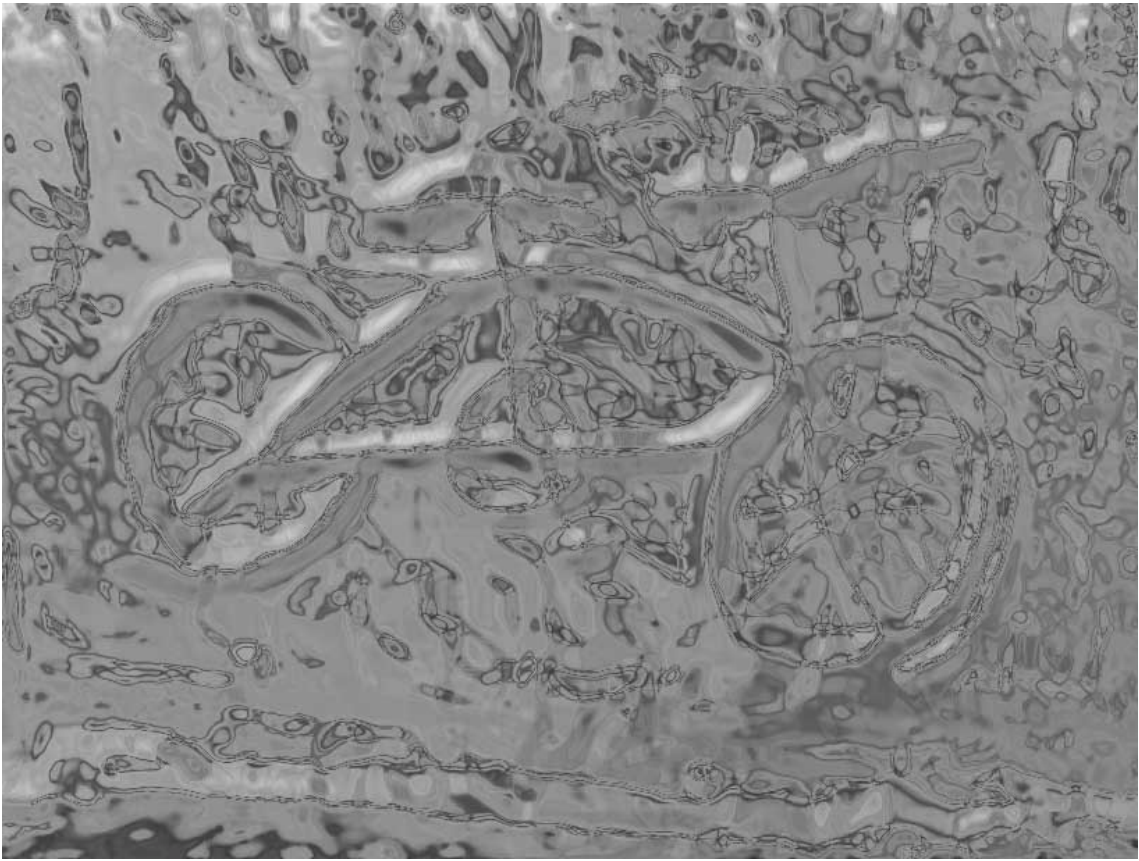




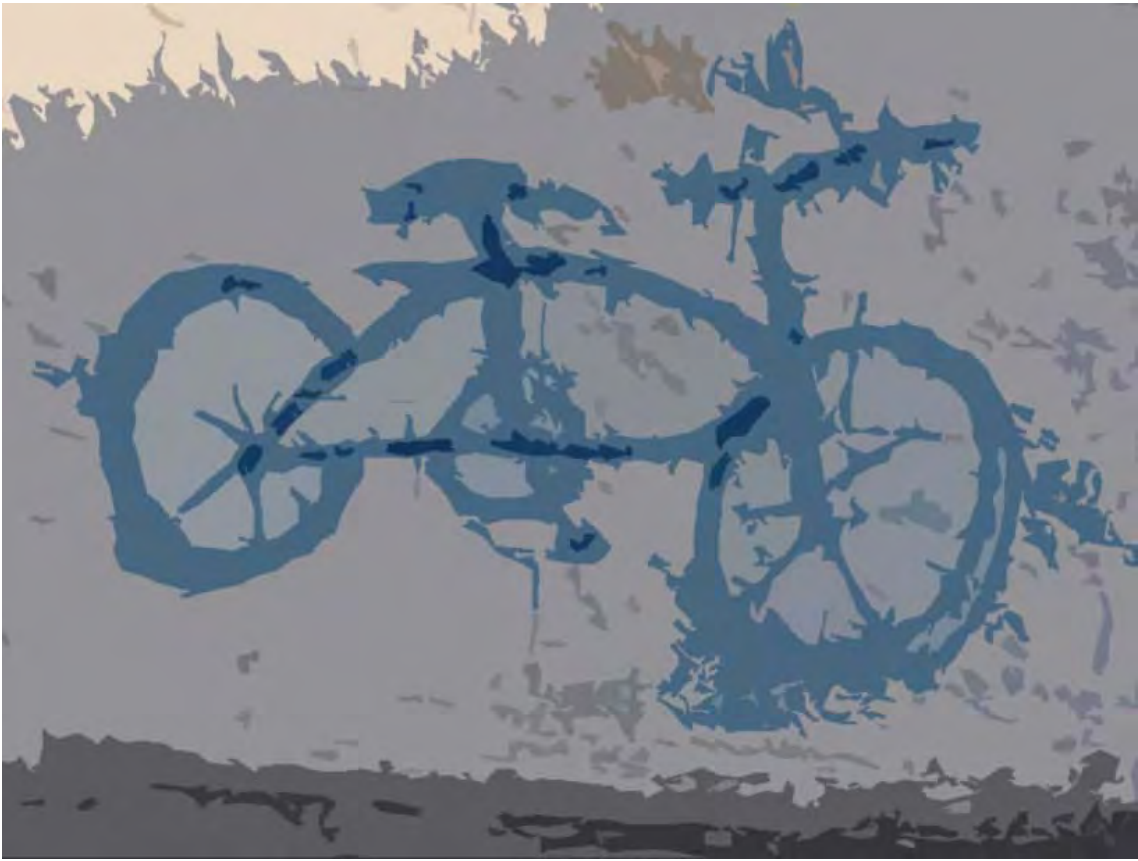


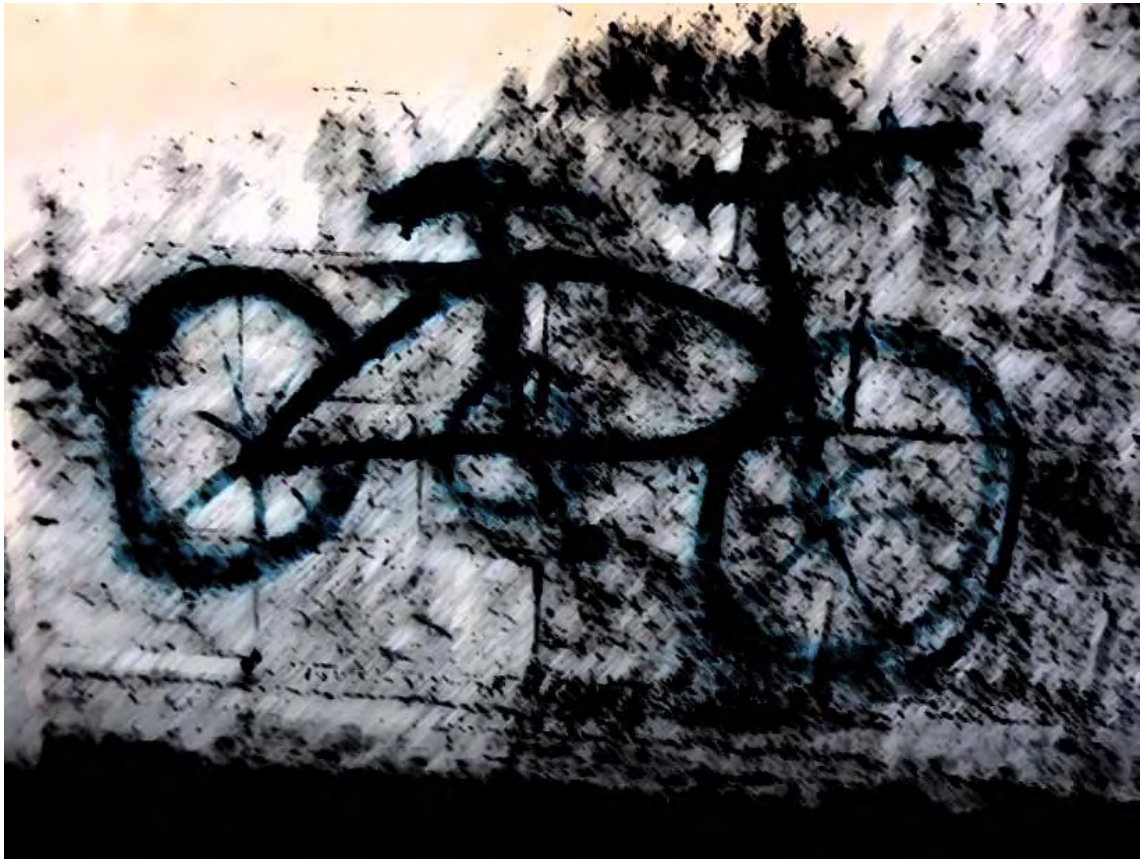












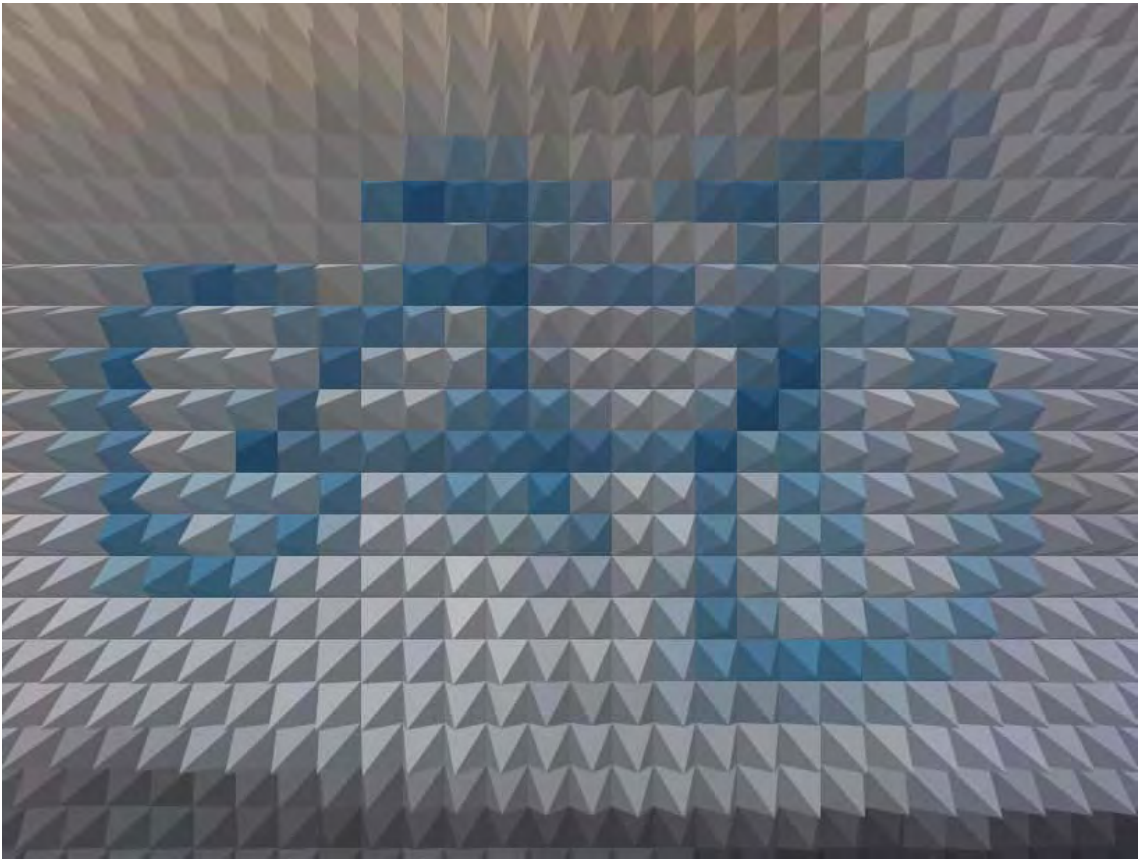














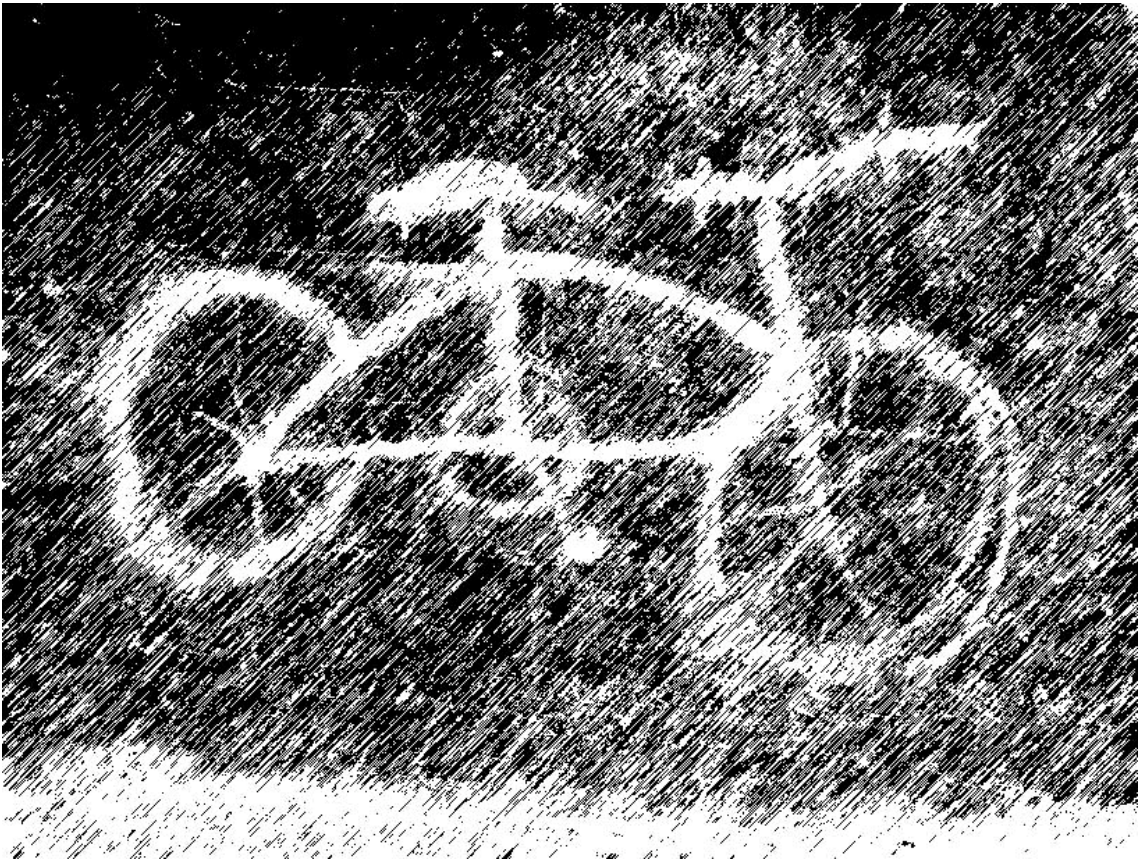
















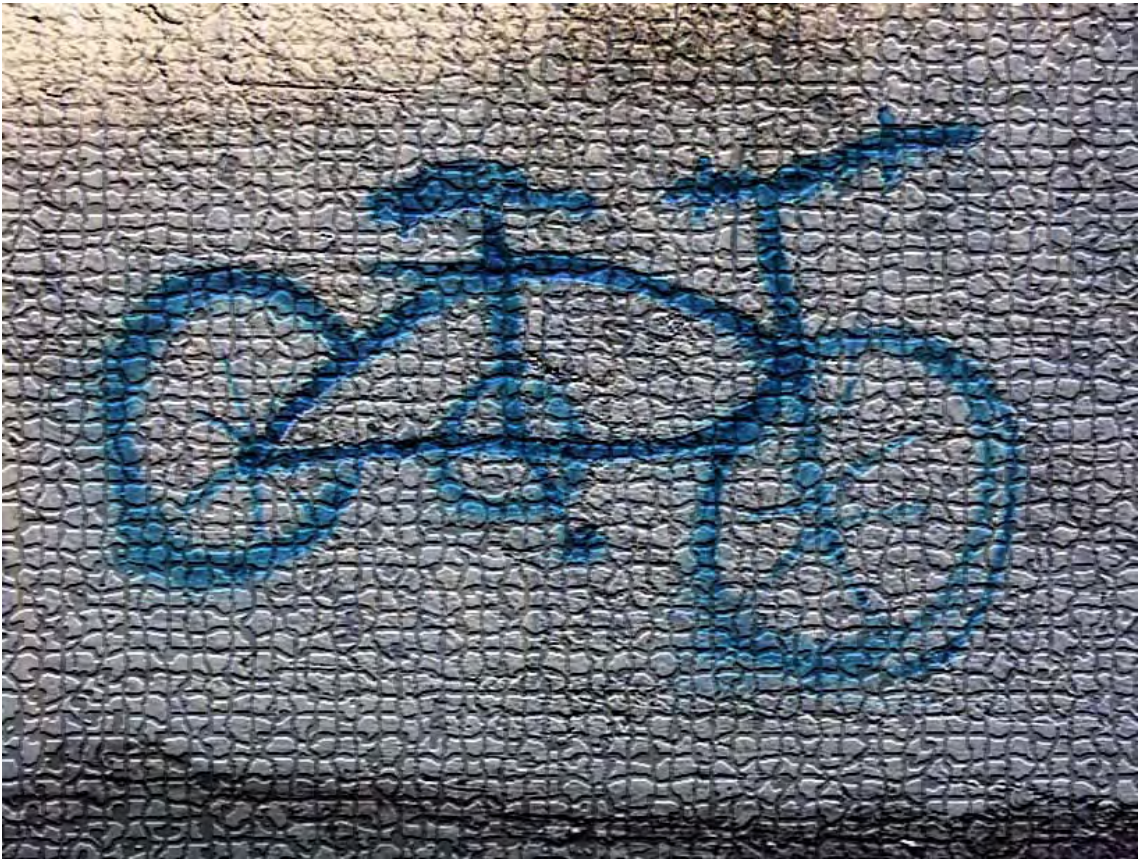




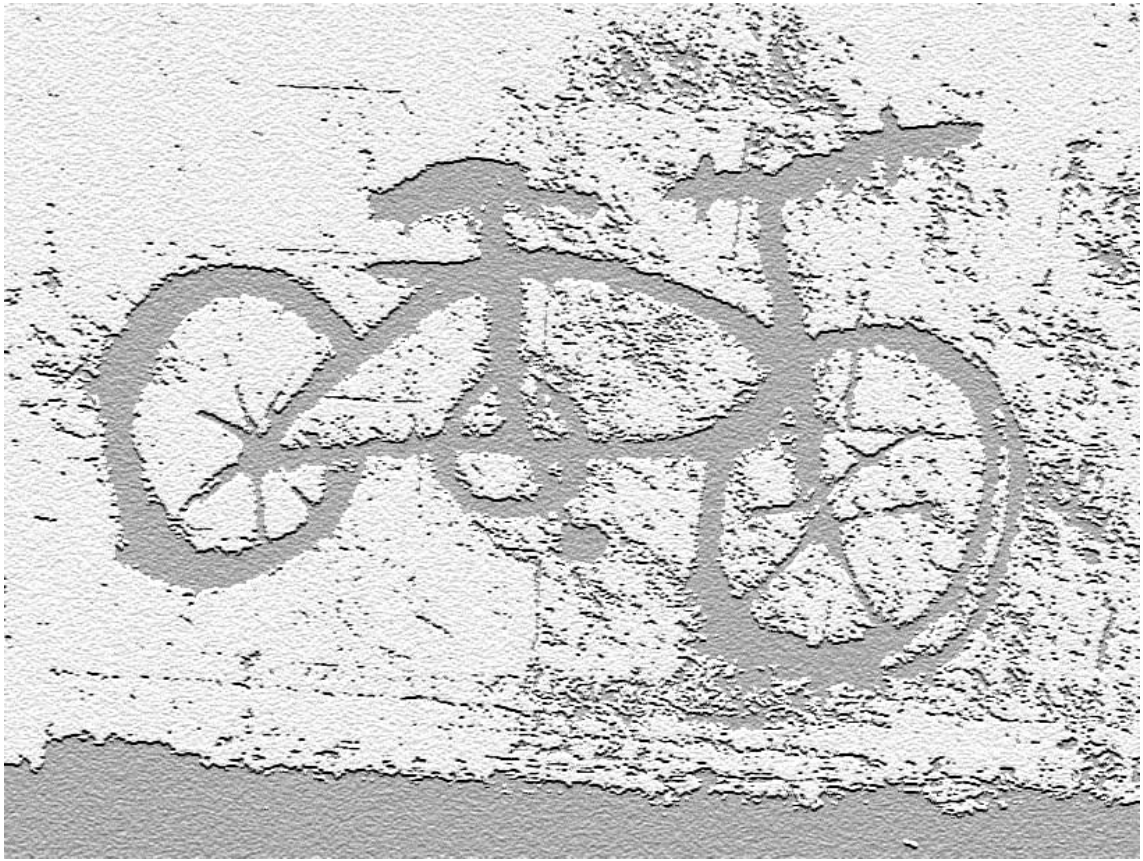










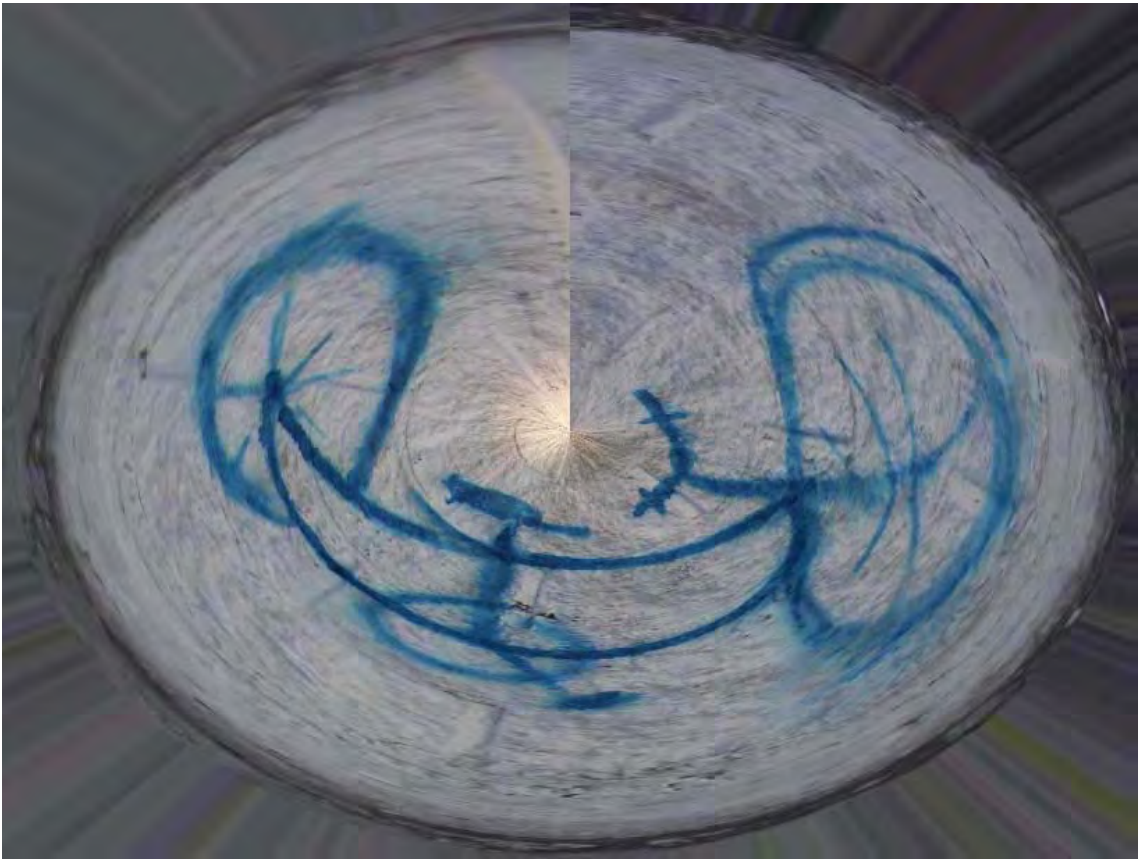




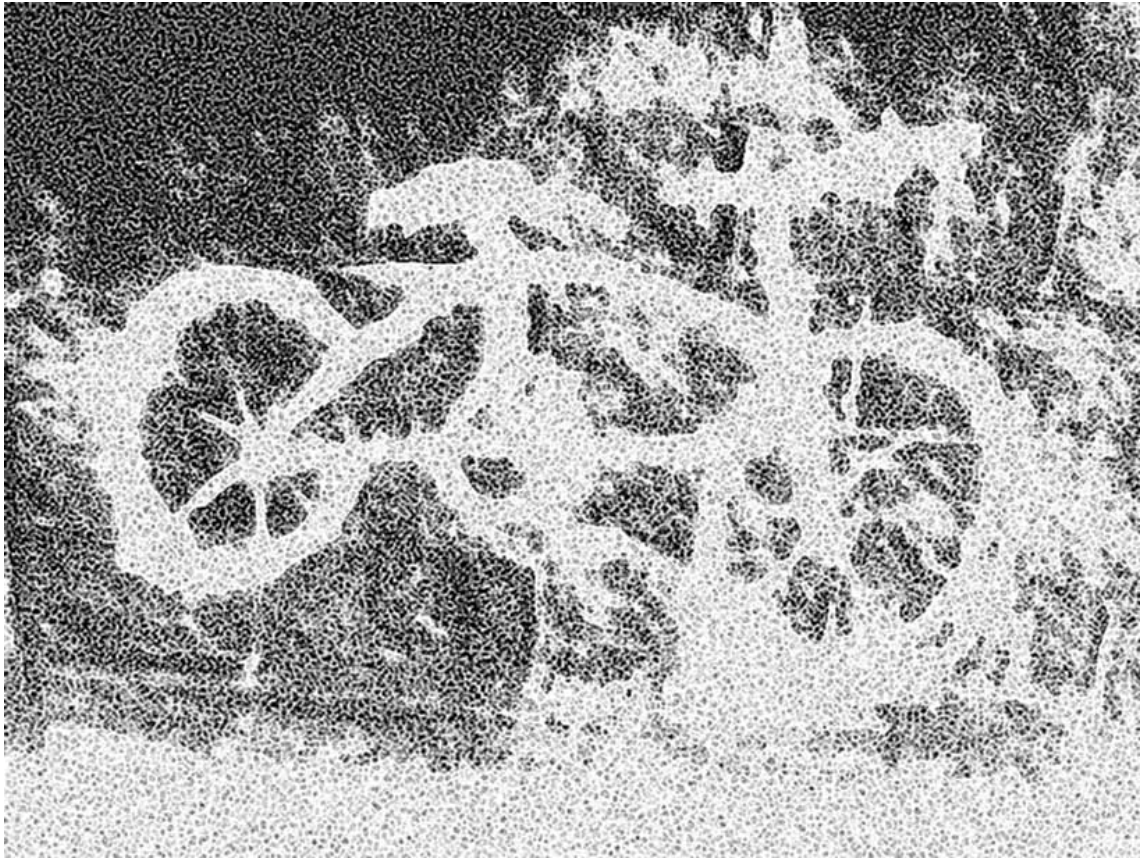








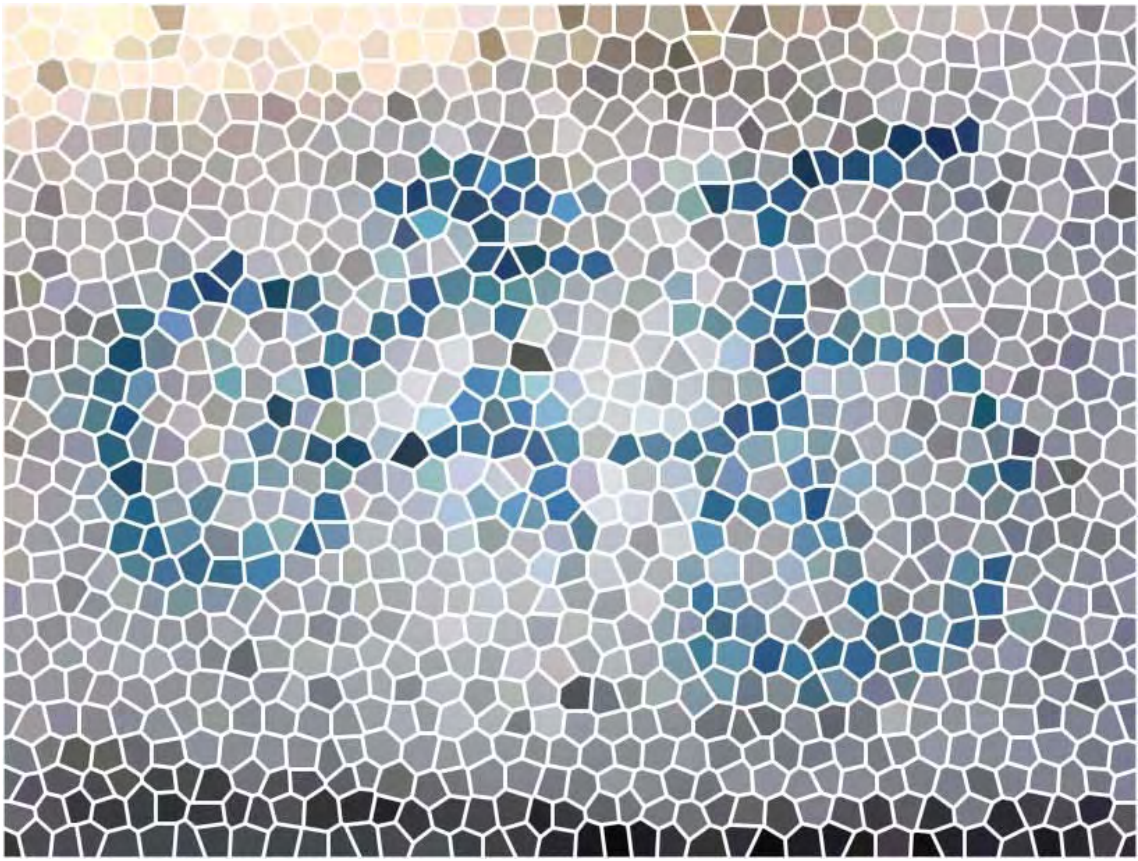


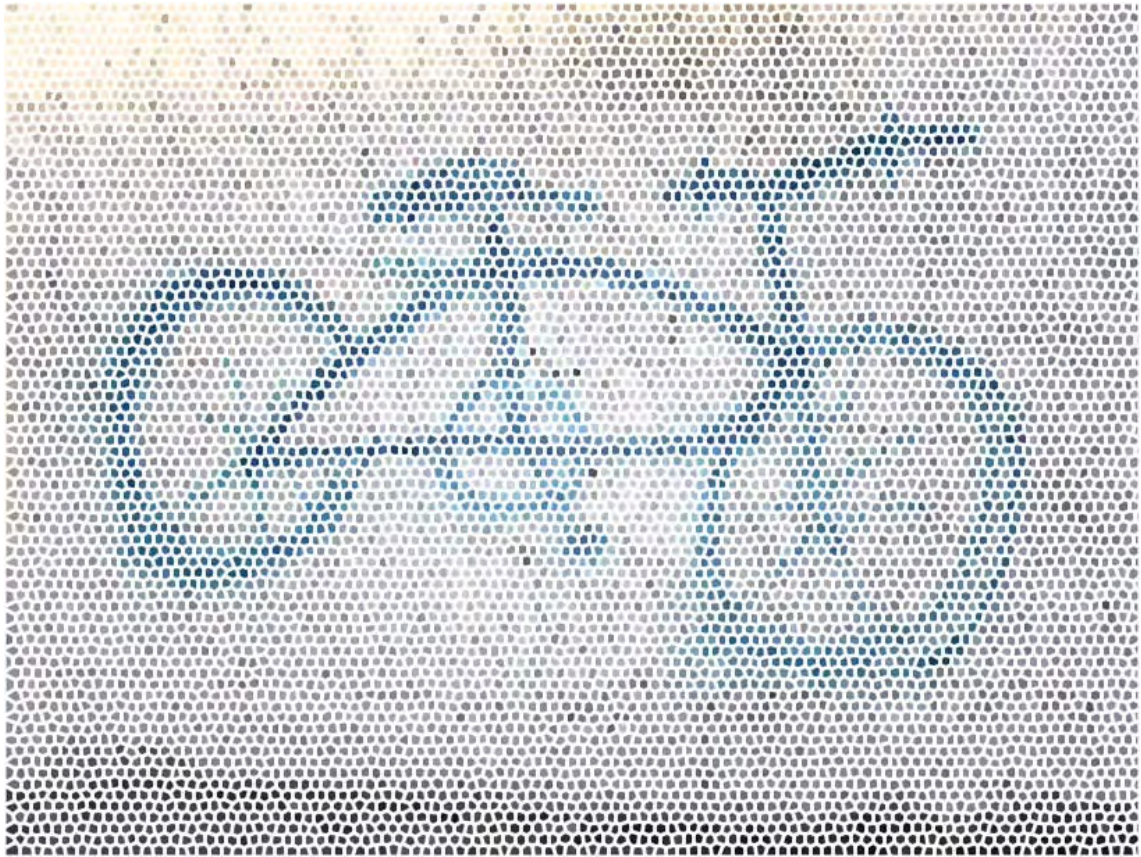








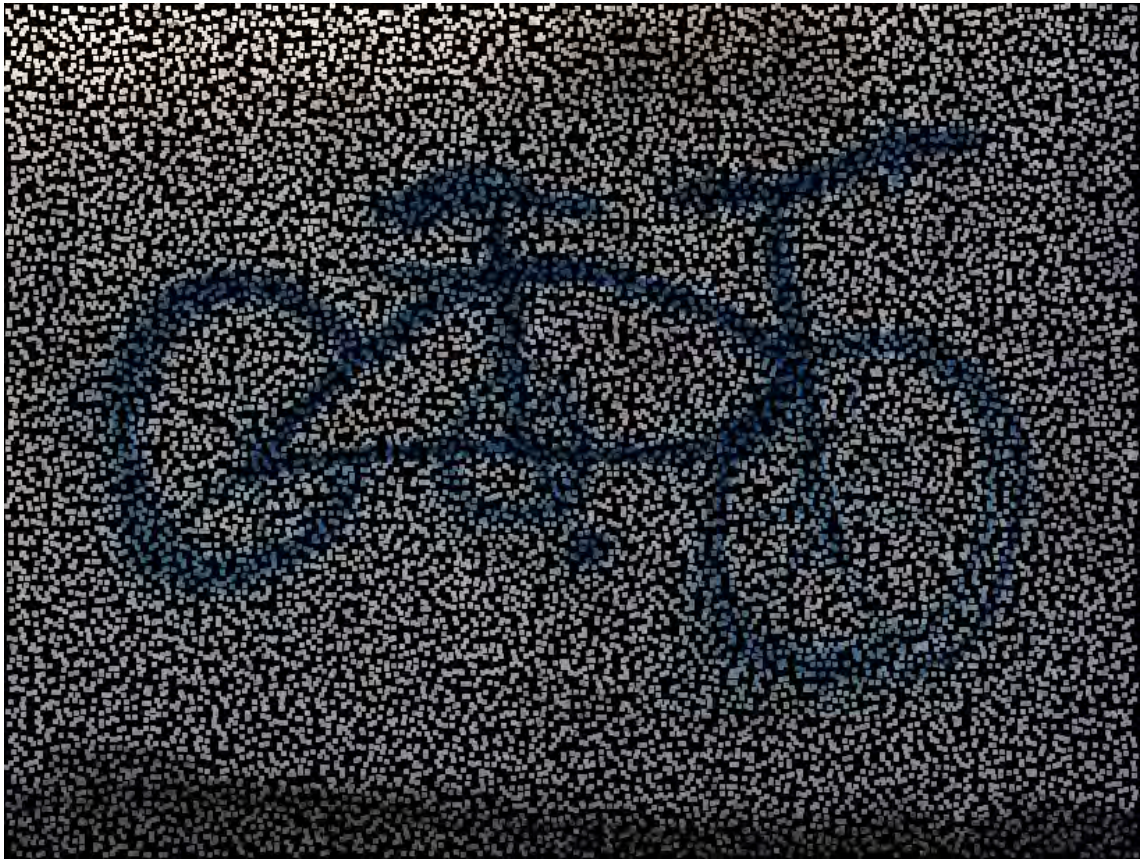


























8

...We simultaneously leave in parallel universes without knowing it...  
...Our contradictions coexist in a multi-space endowed with a multi-structure...

